



# ***Pentatonische Licks***

# Pentatonische Licks 1-5

(Pattern 3)

**1**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a triplet of eighth notes (B4, C#5, D5) followed by a dotted quarter note (B4) and a wavy line. The bass clef shows fret numbers: 7, 9, 5, 5, 8, 10. A bracket under the first three notes is labeled '3'.

**2**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a triplet of eighth notes (B4, C#5, D5) followed by a dotted quarter note (B4) and a wavy line. The bass clef shows fret numbers: 5, 8, 5, 8, 10. A bracket under the first three notes is labeled '3'.

**3**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a triplet of eighth notes (B4, C#5, D5) followed by a dotted quarter note (B4) and a wavy line. The bass clef shows fret numbers: 8, 5, 5, 8, 10. A bracket under the first three notes is labeled '3'.

**4**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of four groups of eighth notes: (B4, C#5), (D5, B4), (C#5, D5), and (B4, C#5). Each group is followed by a dotted quarter note (B4) and a wavy line. The bass clef shows fret numbers: 8, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 5. Brackets under each pair of notes are labeled '3'.

**5**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of four groups of eighth notes: (B4, C#5), (B4, C#5), (B4, C#5), and (B4, C#5). Each group is followed by a dotted quarter note (B4) and a wavy line. The bass clef shows fret numbers: 8, 5, 5, 8, 10, 5, 5, 8, 5, 5, 8, 10, 5, 5. Brackets under each pair of notes are labeled '3'.

# Pentatonische Licks 6–10

(Pattern 3)

6

T  
B

7

T  
B

8

T  
B

9

T  
B

10

T  
B

# Pentatonische Licks 11–15

(Pattern 4)

**11**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the staff, indicating a natural B note. The second measure has a B natural above the staff. The bass line shows fret numbers: 10, 12, 8, 10, 9, 10, 8, (10), 10.

**12**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the staff. The second measure has a B natural above the staff. The bass line shows fret numbers: 10, 12, 8, 10, 9, 8, 10, 10, 7.

**13**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the staff. The second measure has a B natural above the staff. The bass line shows fret numbers: 8, 10, 9, 10, 8, 9, 10, 7, 10, 10. There are triplets indicated by a '3' under the first two notes of each measure.

**14**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the staff. The second measure has a B natural above the staff. The bass line shows fret numbers: 8, 9, 8, 8, 9, 8, 8, 9, 8, 8, 9, 8, 10. There are slurs labeled 'H' above the staff.

**15**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the staff. The second measure has a B natural above the staff. The bass line shows fret numbers: 10, 8, 11, 8, 10, 8, 10, 8, 11, 8, 10, 8, 10. There are slurs labeled 'H' and 'P' above the staff.

# Pentatonische Licks 16–20

(Pattern 4)

**16**

Treble clef, key signature: two sharps (F#, C#), 4/4 time signature. Notes: G4, A4b, B4, C#5, D5, E5, F#5. Tablature: 7, 9, 12, 9, 8, 7, 10, 10, 7. Includes a slur over frets 9-8-7 and a 'B' above the 9th fret.

**17**

Treble clef, key signature: two sharps (F#, C#), 4/4 time signature. Notes: G4, A4b, B4, C#5, D5, E5, F#5. Tablature: 10, 12, 10, 11, 10, 8, 10, 8, 8. Includes a slur over frets 10-8-10 and two 'B' characters above the 10th and 11th frets.

**18**

Treble clef, key signature: two sharps (F#, C#), 4/4 time signature. Notes: G4, A4b, B4, C#5, D5, E5, F#5. Tablature: 8, 10, 12, 10, 8, 10, 12. Includes a slur over frets 10-12-10, a 'B' above the 10th fret, and the word 'rake' above the first three notes.

**19**

Treble clef, key signature: two sharps (F#, C#), 4/4 time signature. Notes: G4, A4b, B4, C#5, D5, E5, F#5. Tablature: 8, 10, 8, 8, 10, 8, 8, 10, 8. Includes a slur over frets 8-10-8 and the word 'rake' above the first three notes.

**20**

Treble clef, key signature: two sharps (F#, C#), 4/4 time signature. Notes: G4, A4b, B4, C#5, D5, E5, F#5. Tablature: 8, 9, 10, 10, 7, 7, 7. Includes a slur over frets 10-7-7.

**Bitte hol Dir die Vollversion,  
um diese Seite anzuzeigen!**

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