



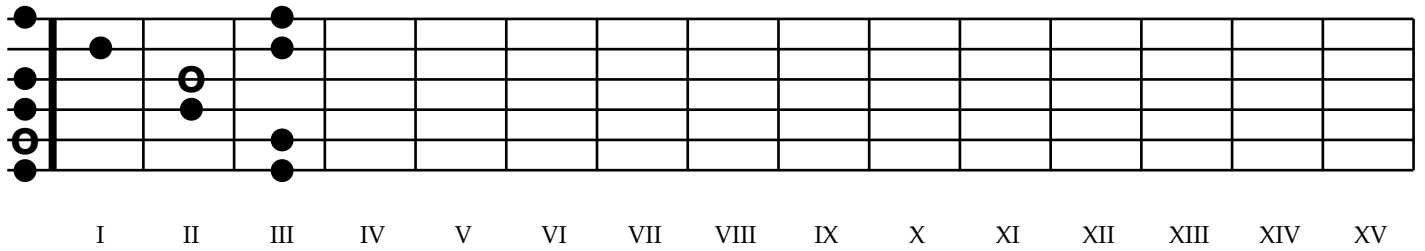
Tonleitern

Moll-Pentatonik

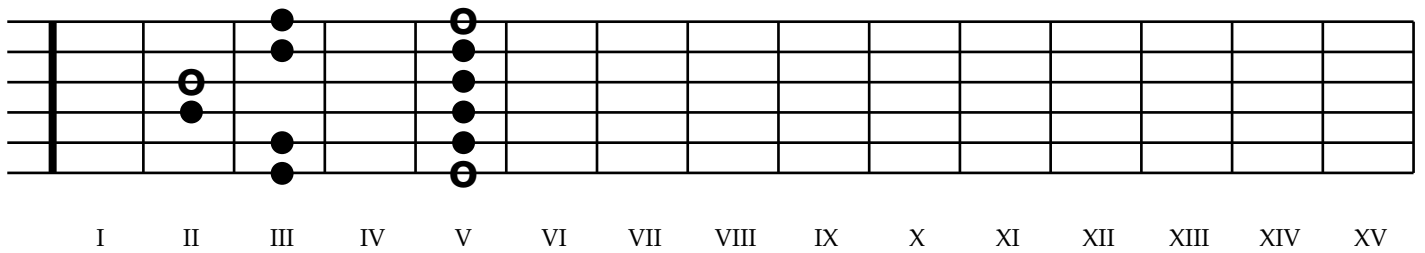
(in A-Moll)

Pattern 1

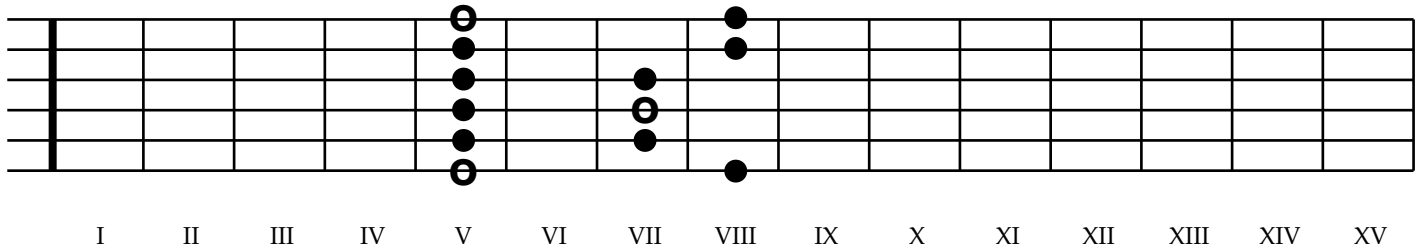
○ = Grundton



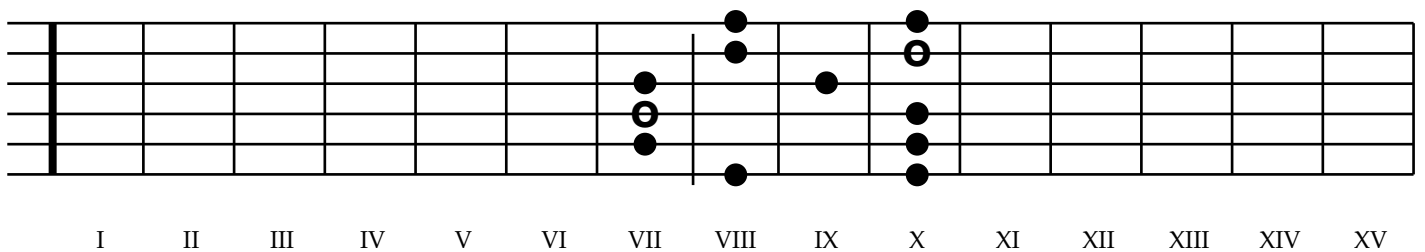
Pattern 2



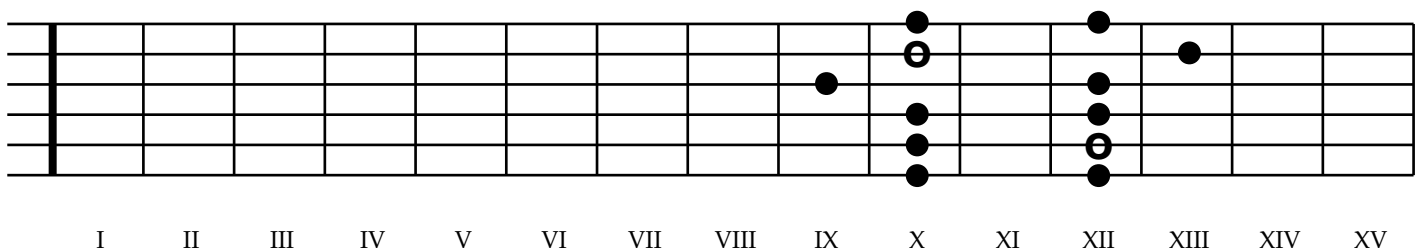
Pattern 3



Pattern 4



Pattern 5



Moll-Pentatonik

(in A-Moll)

Pattern 1

| | | | | | | | | | | | | | | | |
|----|----|----|-----|----|---|----|-----|------|----|---|----|-----|------|-----|----|
| 5 | | | b7 | | | | | | | | | | | | |
| b7 | m3 | | 4 | | | | | | | | | | | | |
| 4 | | 1 | | | | | | | | | | | | | |
| 1 | | 5 | | | | | | | | | | | | | |
| 5 | | | m3 | | | | | | | | | | | | |
| | | | b7 | | | | | | | | | | | | |
| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV |

Pattern 2

| | | | | | | | | | | | | | | | |
|--|---|----|-----|----|----|----|-----|------|----|---|----|-----|------|-----|----|
| | | | b7 | | 1 | | | | | | | | | | |
| | | | 4 | | 5 | | | | | | | | | | |
| | | 1 | | | m3 | | | | | | | | | | |
| | | 5 | | | b7 | | | | | | | | | | |
| | | | m3 | | 4 | | | | | | | | | | |
| | | | b7 | | 1 | | | | | | | | | | |
| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV |

Pattern 3

| | | | | | | | | | | | | | | | |
|--|---|----|-----|----|----|----|-----|------|----|---|----|-----|------|-----|----|
| | | | | | 1 | | | m3 | | | | | | | |
| | | | | | 5 | | | b7 | | | | | | | |
| | | | | | m3 | | 4 | | | | | | | | |
| | | | | | b7 | | 1 | | | | | | | | |
| | | | | | 4 | | 5 | | | | | | | | |
| | | | | | 1 | | | m3 | | | | | | | |
| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV |

Pattern 4

| | | | | | | | | | | | | | | | |
|--|---|----|-----|----|---|----|-----|------|----|---|----|-----|------|-----|----|
| | | | | | | | | m3 | | 4 | | | | | |
| | | | | | | | | b7 | | 1 | | | | | |
| | | | | | | | 4 | | 5 | | | | | | |
| | | | | | | | 1 | | | | m3 | | | | |
| | | | | | | | 5 | | | | b7 | | | | |
| | | | | | | | | m3 | | | 4 | | | | |
| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV |

Pattern 5

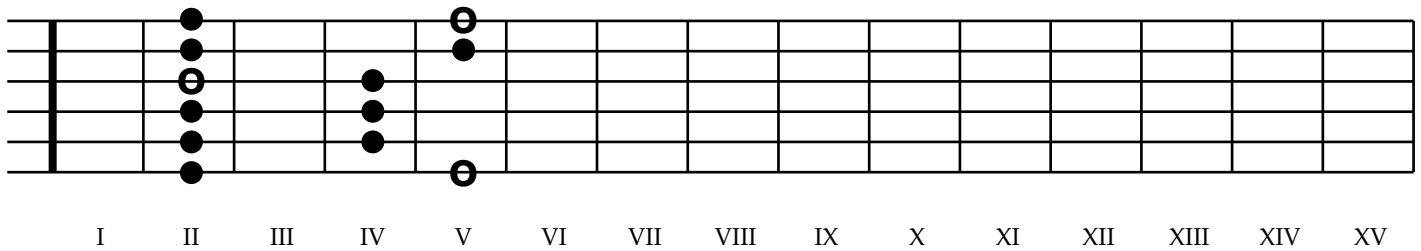
| | | | | | | | | | | | | | | | |
|--|---|----|-----|----|---|----|-----|------|----|---|----|-----|------|-----|----|
| | | | | | | | | | | 4 | | 5 | | | |
| | | | | | | | | | | 1 | | | m3 | | |
| | | | | | | | | | 5 | | | b7 | | | |
| | | | | | | | | | | | m3 | | 4 | | |
| | | | | | | | | | | | b7 | | 1 | | |
| | | | | | | | | | | | 4 | | 5 | | |
| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV |

Dur-Pentatonik

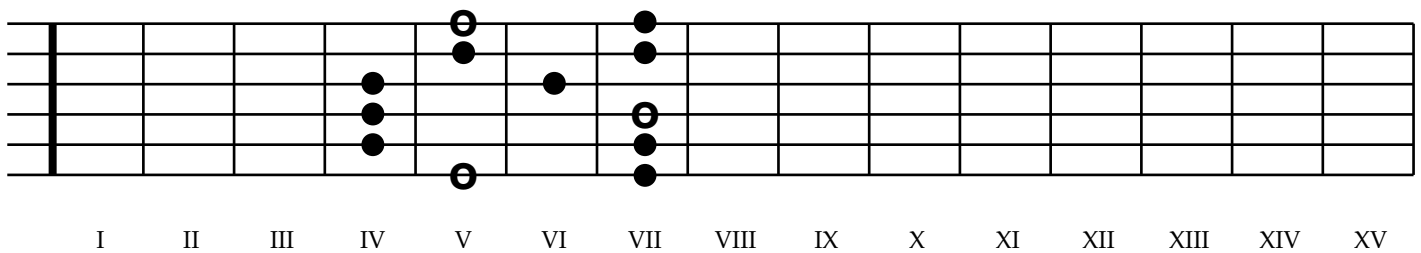
(in A-Dur)

Pattern 3

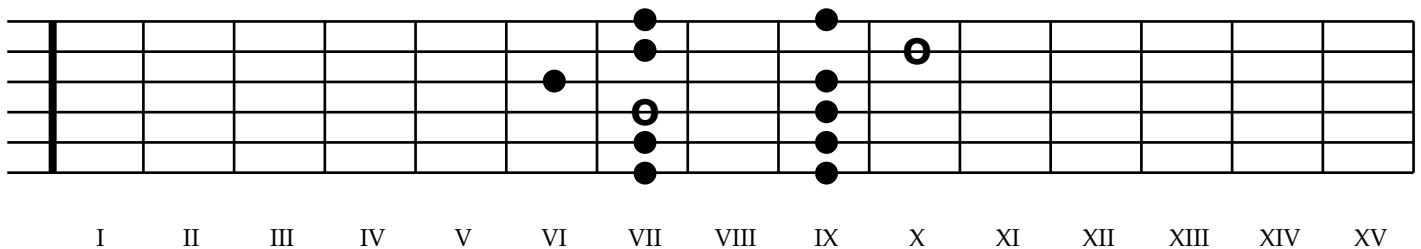
○ = Grundton



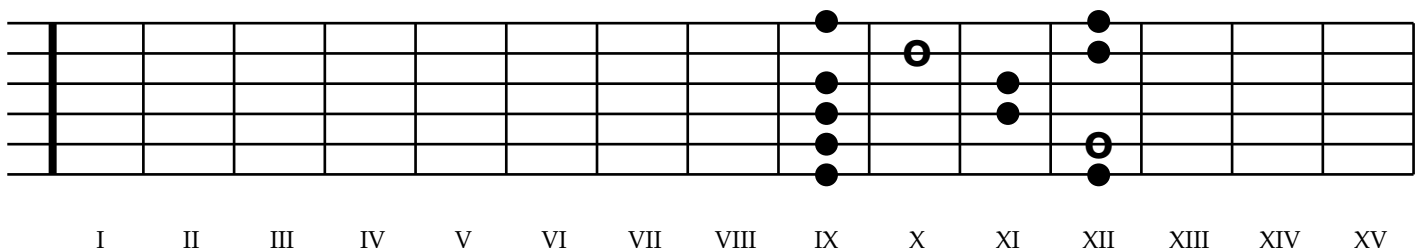
Pattern 4



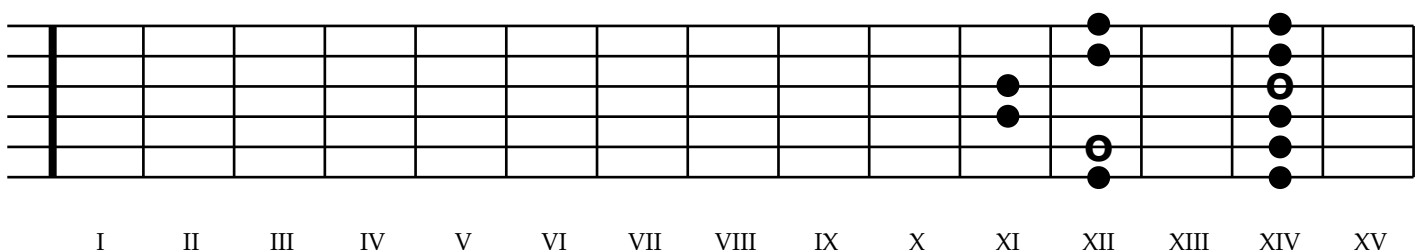
Pattern 5



Pattern 1



Pattern 2



Dur-Pentatonik

(in A-Dur)

Pattern 3

Diagram of Pattern 3 on a guitar fretboard. The notes and their fingerings are: I (A, 1), II (C, 2), III (empty), IV (E, 3), V (G, 1), VI (empty), VII (empty), VIII (empty), IX (empty), X (empty), XI (empty), XII (empty), XIII (empty), XIV (empty), XV (empty).

Pattern 4

Diagram of Pattern 4 on a guitar fretboard. The notes and their fingerings are: I (A, 1), II (empty), III (empty), IV (C, 2), V (E, 3), VI (empty), VII (G, 1), VIII (empty), IX (empty), X (empty), XI (empty), XII (empty), XIII (empty), XIV (empty), XV (empty).

Pattern 5

Diagram of Pattern 5 on a guitar fretboard. The notes and their fingerings are: I (A, 1), II (empty), III (empty), IV (empty), V (empty), VI (empty), VII (C, 2), VIII (empty), IX (E, 3), X (empty), XI (empty), XII (empty), XIII (empty), XIV (empty), XV (empty).

Pattern 1

Diagram of Pattern 1 on a guitar fretboard. The notes and their fingerings are: I (A, 1), II (empty), III (empty), IV (empty), V (empty), VI (empty), VII (empty), VIII (empty), IX (C, 2), X (empty), XI (empty), XII (E, 3), XIII (empty), XIV (empty), XV (empty).

Pattern 2

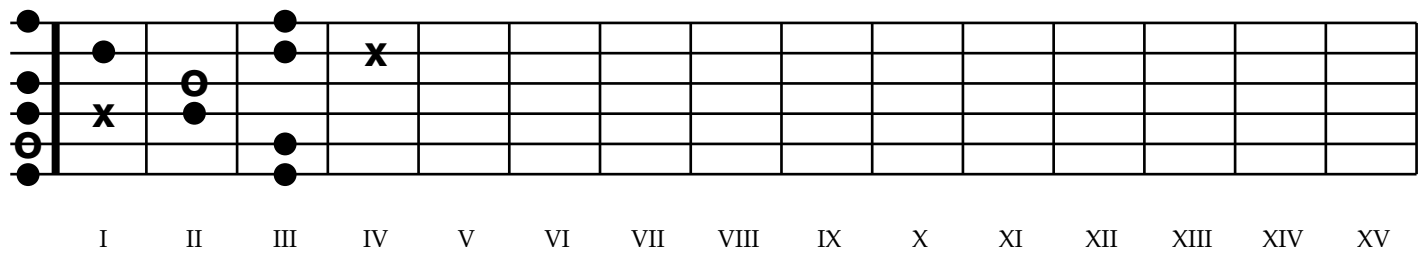
Diagram of Pattern 2 on a guitar fretboard. The notes and their fingerings are: I (A, 1), II (empty), III (empty), IV (empty), V (empty), VI (empty), VII (empty), VIII (empty), IX (empty), X (empty), XI (empty), XII (C, 2), XIII (empty), XIV (E, 3), XV (empty).

Blues-Tonleiter

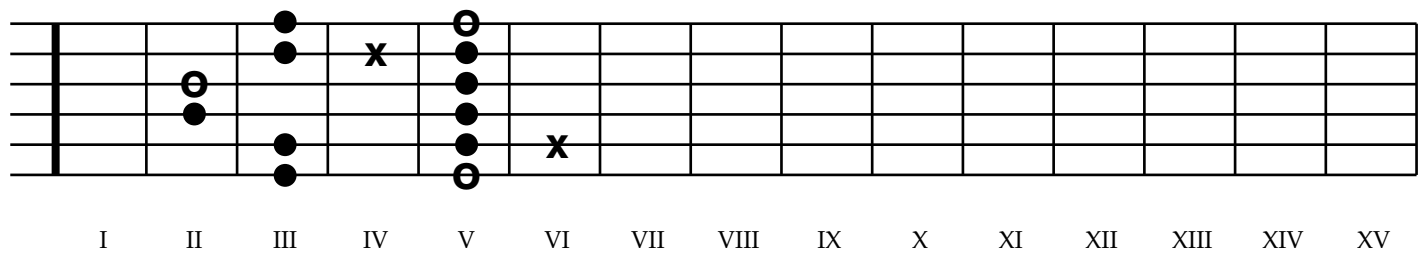
(in A)

Pattern 1

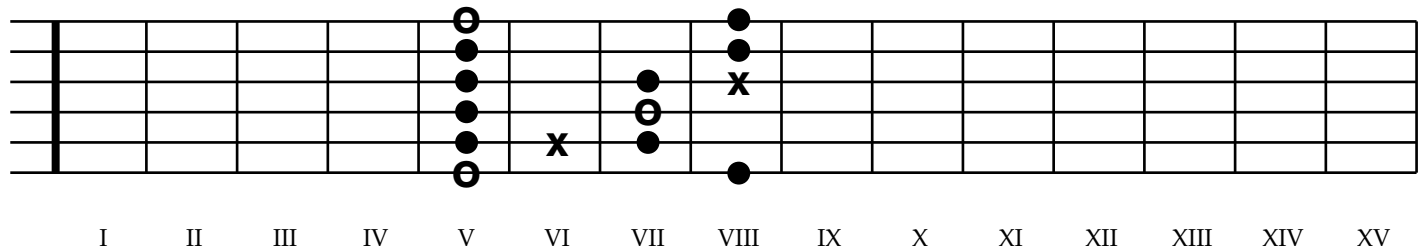
○ = Grundton X = b5



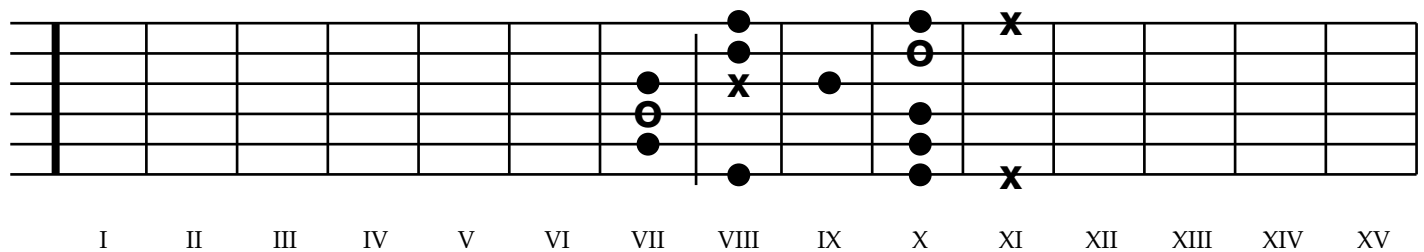
Pattern 2



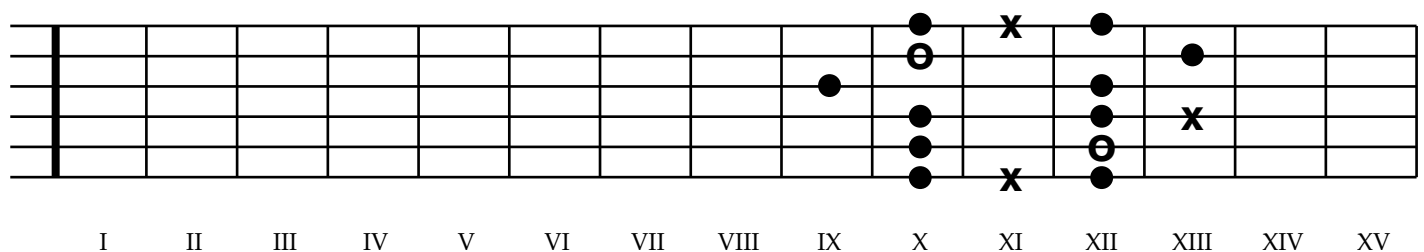
Pattern 3



Pattern 4



Pattern 5



Blues-Tonleiter

(in A)

Pattern 1

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|-----|----|---|----|-----|------|----|---|----|-----|------|-----|----|--|--|--|--|
| 5 | | | b7 | | | | | | | | | | | | | | | | |
| | m3 | | 4 | b5 | | | | | | | | | | | | | | | |
| b7 | | 1 | | | | | | | | | | | | | | | | | |
| 4 | b5 | 5 | | | | | | | | | | | | | | | | | |
| 1 | | | m3 | | | | | | | | | | | | | | | | |
| 5 | | | b7 | | | | | | | | | | | | | | | | |
| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV | | | | |

Pattern 2

| | | | | | | | | | | | | | | | | | | | |
|--|---|----|-----|----|----|----|-----|------|----|---|----|-----|------|-----|----|--|--|--|--|
| | | | b7 | | | | | | | | | | | | | | | | |
| | | | 4 | b5 | | | | | | | | | | | | | | | |
| | 1 | | | | 1 | | | | | | | | | | | | | | |
| | 5 | | | | m3 | | | | | | | | | | | | | | |
| | | | m3 | | b7 | | | | | | | | | | | | | | |
| | | | b7 | | 4 | b5 | | | | | | | | | | | | | |
| | | | | 1 | | | | | | | | | | | | | | | |
| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV | | | | |

Pattern 3

| | | | | | | | | | | | | | | | | | | | |
|--|---|----|-----|----|---|----|-----|------|----|---|----|-----|------|-----|----|--|--|--|--|
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| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV | | | | |

Pattern 4

| | | | | | | | | | | | | | | | | | | | |
|--|---|----|-----|----|---|----|-----|------|----|---|----|-----|------|-----|----|--|--|--|--|
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| | | | | | | | | | | | | | | | | | | | |
| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV | | | | |

Pattern 5

| | | | | | | | | | | | | | | | | | | | |
|--|---|----|-----|----|---|----|-----|------|----|---|----|-----|------|-----|----|--|--|--|--|
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| | I | II | III | IV | V | VI | VII | VIII | IX | X | XI | XII | XIII | XIV | XV | | | | |

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