



# ***Pentatonic Licks***

# Pentatonic Licks 1-5

(Pattern 3)

**1**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a triplet of eighth notes (B4, C#5, D5) followed by a dotted quarter note (B4) and a wavy line. The bass clef shows fret numbers: 7, 9, 5, 5, 8, 10. A bracket under the first three notes is labeled '3'.

**2**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a triplet of eighth notes (B4, C#5, D5) followed by a dotted quarter note (B4) and a wavy line. The bass clef shows fret numbers: 5, 8, 5, 8, 10. A bracket under the first three notes is labeled '3'.

**3**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a triplet of eighth notes (B4, C#5, D5) followed by a dotted quarter note (B4) and a wavy line. The bass clef shows fret numbers: 8, 5, 5, 8, 10. A bracket under the first three notes is labeled '3'.

**4**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of four groups of eighth notes: (B4, C#5), (D5, B4), (B4, C#5), (D5, B4). Each group is a triplet. The bass clef shows fret numbers: 8, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 5. Brackets under each pair of notes are labeled '3'.

**5**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of four groups of eighth notes: (B4, C#5), (B4, C#5), (B4, C#5), (B4, C#5). Each group is a triplet. The bass clef shows fret numbers: 8, 5, 5, 8, 10, 5, 5, 8, 5, 5, 8, 10, 5, 5. Brackets under each pair of notes are labeled '3'.

# Pentatonic Licks 6–10

(Pattern 3)

**6**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of four measures. The first three measures each contain a triplet of eighth notes starting on B4, with a 'B' above the first note. The fourth measure contains a triplet of eighth notes starting on G4. The bass clef part shows fret numbers: 7, 9, 5, 8 for the first three measures, and 7, 5, 7 for the fourth. Triplet brackets are shown under the eighth notes in both staves.

**7**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of three measures. The first measure has a triplet of eighth notes starting on B4 with a 'B' above. The second measure has a triplet of eighth notes starting on B4 with a 'P' above. The third measure has a triplet of eighth notes starting on G4 with a 'B' above. The bass clef part shows fret numbers: 7, 9, 5, 5 for the first measure; 8, 5, 7, 9 for the second; and 7, 5, 7, 5 for the third. Triplet brackets are shown under the eighth notes in both staves.

**8**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of four measures. Each measure contains a triplet of eighth notes starting on B4 with a 'B' above, followed by a triplet of eighth notes starting on G4 with a 'P' above. The bass clef part shows fret numbers: 8, 10, 5, 8, 5 for each measure. Triplet brackets are shown under the eighth notes in both staves.

**9**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of three measures. The first two measures each contain a half note (HB) starting on B4, with a 'B' above. The third measure contains a half note (RB) starting on G4, with a 'B' above. The bass clef part shows fret numbers: 7, (9), 8 for the first measure; (9), 7, 5 for the second; and 7, 5, 7 for the third. Triplet brackets are shown under the eighth notes in both staves.

**10**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure contains a triplet of eighth notes starting on B4 with a 'B' above. The second measure contains a triplet of eighth notes starting on G4 with a 'B' above. The bass clef part shows fret numbers: 5, 5, 5 for the first measure; 8, 10, 8, 5 for the second. Triplet brackets are shown under the eighth notes in both staves.

# Pentatonic Licks 11-15

(Pattern 4)

**11**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the first two notes. The second measure has a B natural above the last two notes. The third measure is a whole rest with a wavy line above it. The bass staff shows fret numbers: 10, 12, 8, 10, 9, 10, 8, (10), 10.

**12**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the first two notes. The second measure has a B natural above the last two notes. The third measure is a whole rest with a wavy line above it. The bass staff shows fret numbers: 10, 12, 8, 10, 9, 8, 10, 10, 7.

**13**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the first two notes. The second measure has a B natural above the last two notes. The third measure is a whole rest with a wavy line above it. The bass staff shows fret numbers: 8, 10, 9, 10, 8, 9, 10, 7, 10, 10.

**14**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the first two notes. The second measure has a B natural above the last two notes. The third measure is a whole rest with a wavy line above it. The bass staff shows fret numbers: 8, 9, 8, 8, 9, 8, 8, 9, 8, 8, 9, 8, 10.

**15**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of two measures. The first measure has a B natural above the first two notes. The second measure has a B natural above the last two notes. The third measure is a whole rest with a wavy line above it. The bass staff shows fret numbers: 10, 8, 11, 8, 10, 8, 10, 8, 11, 8, 10, 8, 10.

# Pentatonic Licks 16–20

(Pattern 4)

**16**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket under the last three notes (C#5, B4, A4) is labeled '3'. The bass line shows fret numbers: 7, 9, 12, 9, 8, 7, 10, 10, 7.

**17**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket under the last three notes (C#5, B4, A4) is labeled '3'. The bass line shows fret numbers: 10, 12, 10, 11, 10, 8, 10, 8, 8.

**18**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket under the last three notes (C#5, B4, A4) is labeled '3'. The bass line shows fret numbers: 8, 10, 12, 10, 8, 10, 12. The word "rake" is written above the first three notes of the bass line.

**19**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket under the last three notes (C#5, B4, A4) is labeled '3'. The bass line shows fret numbers: 8, 10, 8, 8, 10, 8, 8, 10, 8. The word "rake" is written above the first three notes of the bass line.

**20**

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The lick consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket under the last three notes (C#5, B4, A4) is labeled '3'. The bass line shows fret numbers: 8, 9, 10, 10, 7, 7, 7.

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