

## 01 **Hit The Lights**

*1. Verse* No life till leather  
We're gonna kick some ass tonight  
We got the metal madness  
When our fans start screaming it's right, well alright

*Pre-Chorus* When we start to rock we never  
Want to stop again

*Chorus* Hit the lights  
Hit the lights  
Hit the lights

*2. Verse* We know our fans are insane  
We're gonna blow this place away  
With volume higher  
Than anything today, the only way

*Pre-Chorus* When we start to rock we never  
Want to stop again

*Chorus* Hit the lights  
Hit the lights  
Hit the lights

*3. Verse* With all our screaming  
We're gonna rip right through your brain  
We got the lethal power  
It's causing you sweet pain, oh sweet pain

*Pre-Chorus* When we start to rock we never  
Want to stop again

*Chorus* Hit the lights  
Hit the lights  
Hit the lights  
Hit the lights

# Hit The Lights

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♩ = 160

**Intro**

The Intro consists of four measures. The first measure is in 4/4 time with a chord diagram for E<sup>5</sup> (E5, G5, B5, D5, F5, A5) and a circled 'C' above it. The second measure is in 2/4 time with a circled 'C' above it. The third measure is in 4/4 time with a circled 'C' above it. The fourth measure is in 4/4 time with a chord diagram for F<sup>#5</sup> (F#5, A5, C#5, E5, G5, B5) and a circled 'C' above it. A 'Pick Slide' instruction with a slash and an 'x' is shown in the right margin. The bass staff shows fret numbers: 0, 2, 2, 2, 2, 2, 0, 0, 4, 4, 2, 12.

**Riff A**

Riff A consists of two measures. The first measure is in 4/4 time with a circled 'C' above it and chords Am<sup>7</sup>, C<sup>5</sup>, D<sup>5</sup>, and G<sup>5</sup>. The second measure is in 4/4 time with a circled 'C' above it and chords Am<sup>7</sup> and a 'P' (pick) instruction. The bass staff shows fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 5, 5, 7, 0, 5, 5, 0, 0, 0, 0, 0, 0, 7, 5, 7, 5, 6, 7.

**Riff B**

Riff B consists of two measures. The first measure is in 4/4 time with a circled 'C' above it and chords Am<sup>7</sup>, C<sup>5</sup>, D<sup>5</sup>, and G<sup>5</sup>. The second measure is in 4/4 time with a circled 'C' above it, chords Am<sup>7</sup> and B, and a 'H' (hammer-on) instruction. The bass staff shows fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 5, 5, 7, 0, 5, 5, 0, 0, 0, 0, 0, 0, 6, 7, 7, 9, 9.

**Riff A**

This is a second instance of Riff A, consisting of two measures with the same notation as the first Riff A block.

**Riff C**

Riff C consists of two measures. The first measure is in 4/4 time with a circled 'C' above it and chords Am<sup>7</sup>, C<sup>5</sup>, D<sup>5</sup>, and G<sup>5</sup>. The second measure is in 4/4 time with a circled 'C' above it and chords Am<sup>7</sup>. The bass staff shows fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 5, 5, 7, 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

**Verse A**

Am<sup>7</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> Am<sup>7</sup>

**Verse B**

D<sup>5</sup> G<sup>5</sup> D<sup>5</sup> 2x

**Verse A**

Am<sup>7</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> Am<sup>7</sup>

**Pre-Chorus**

E<sup>5</sup>

**Chorus**

A<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

1. - 3. 4. 4. A<sup>5</sup> G<sup>5</sup>

Drum Fill  
1. D.S.  
2. D.S. al Coda

*Bridge*

Chords: A<sup>5</sup>, C<sup>5</sup> A<sup>5</sup>, D<sup>5</sup> A<sup>5</sup>, C<sup>5</sup>

4x

*Solo A*

Chords: B<sup>5</sup>, D<sup>5</sup>, B<sup>5</sup>, E<sup>5</sup>

Chords: B<sup>5</sup>, D<sup>5</sup>

8x

*Solo B*

Chords: A<sup>5</sup>, C<sup>5</sup> A<sup>5</sup>, D<sup>5</sup> A<sup>5</sup>, C<sup>5</sup>

2x, 2x, A<sup>5</sup>