

07 **Mouth For War**

1. Verse Revenge
I'm screaming revenge again
Wrong
I've been wrong for far too long
Been constantly so frustrated
I've moved mountains with less
When I channel my hate to productive
I don't find it hard to impress

Pre-Chorus Bones in traction
Hands break to hone raw energy
Bold and disastrous
My ears can't hear what you say to me

Chorus Bones in traction
Hands break to hone raw energy
Bold and disastrous
My ears can't hear what you say to me

2. Verse Possessed
I feel a conquering will down inside me
Strength
The strength of many to crush
Who might stop me
My strength is in number
And my soul lies in every one
The releasing of anger can better any medicine under the sun

Pre-Chorus Bones in traction
Hands break to hone raw energy
Bold and disastrous
My ears can't hear what you say to me

Chorus Bones in traction
Hands break to hone raw energy
Bold and disastrous
My ears can't hear what you say to me

Solo There comes a time within everyone
To close your eyes to what's real

Outro No comprehension to fail
I vacuum the wind for my sail
Can't be the rest, let others waste my time
Owning success is the bottom line
Like a knife into flesh
After life is to death
Pulling and punching the rest of duration
No one can piss on this determination

Mouth For War

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♩ = 157

Intro
A

Intro A

B⁵ B⁵ 4x

Intro
B

Intro B

G⁵ B⁵ G⁵ G⁵ B⁵ G⁵ B⁵ G⁵ 4x

1. - 3. 4.

Intro
C

Intro C

E⁵ B^{b5} B⁵ C⁵ A⁵ B^{b5} G⁵ A⁵ F^{#5}

Harmonics

G⁵ B^{b5} B⁵ C⁵ A⁵ B^{b5} G⁵ 2x E⁵

Harmonics

Verse

E⁵ B^{b5} B⁵ C⁵ A⁵ B^{b5} G⁵ G⁵ A⁵ F^{#5}

Harmonics

Chords: G⁵, B^{b5}, B⁵, C⁵, A⁵, B^{b5}, G⁵

Harmonics

4x

Pre-Chorus

Chords: B⁵, B⁵

4x

Chorus

Chords: G⁵ B⁵, G⁵, G⁵ B⁵, G⁵ B⁵, G⁵, G⁵ B⁵, G⁵, G⁵ B⁵, G⁵ B⁵, G⁵

SL

D.S.

3x

Solo

6x

Outro A

Double Time

Chords: G^{#5}, F^{#5}, G^{#5}, F^{#5}

6x

Outro B

Musical notation for 'Outro B' in G#5. The piece is in 4/4 time. The first two measures feature a rhythmic pattern of eighth notes on the guitar. The third measure contains a sustained chord. The guitar part uses fret numbers 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 7, 5, 7.

Musical notation for the continuation of 'Outro B'. It follows the same rhythmic pattern as the previous system. The final measure contains a sustained chord. The guitar part uses fret numbers 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 5, 3, 5. A double bar line with repeat dots is at the end, with a '2x' multiplier.

Outro C

Musical notation for 'Outro C'. It begins with a double bar line and repeat dots. The first measure is in G#5, followed by a measure with a '2x' multiplier. The piece then continues with a rhythmic pattern in G#5, with a '2x' multiplier. The final measure contains a sustained chord. The guitar part uses fret numbers 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 7, 5, 7.

Musical notation for the continuation of 'Outro C'. It follows the same rhythmic pattern. The final measure contains a sustained chord. The guitar part uses fret numbers 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 5, 3, 5. A double bar line with repeat dots is at the end, with a '2x' multiplier. Below the staff, there are two first and second endings: 1. Am and 2. Dm.

End

Musical notation for 'End'. It begins with a double bar line and repeat dots. The first measure is in G#5, followed by a measure with a '2x' multiplier. The piece then continues with a rhythmic pattern in G#5, with a '2x' multiplier. The final measure contains a sustained chord. The guitar part uses fret numbers 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 4, 6, 4.