

1. Verse

Polly wants a cracker
I think I should get off of her first
I think she wants some water
To put out the blow torch

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself

2. Verse

Polly wants a cracker
Maybe she would like some food
She asks me to untie her
A chase would be nice for a few

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself

3. Verse

Poly said
Poly says her back hurts
She's just as bored as me
She caught me off my guard
It amazes me, the will of instinct

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself



Polly

♩ = 122

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Intro + Verse

E_{sus}4 G_{sus}4 D C

6x

This section contains the first system of music. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in two staves: a standard staff with notes and a tablature staff with fret numbers. The notes are mostly quarter notes, with some beamed eighth notes. The tablature includes various techniques like barre (indicated by horizontal lines), triplets (indicated by '3'), and muted notes (indicated by 'x'). The section ends with a double bar line and a repeat sign followed by '6x'.

Chorus

D C G B \flat D

8x

This section contains the second system of music. It continues with the same treble clef, key signature, and time signature. The guitar part follows the same notation style as the previous section. The notes are mostly quarter notes, with some beamed eighth notes. The tablature includes various techniques like barre, triplets, and muted notes. The section ends with a double bar line and a repeat sign followed by '8x'.

D.C.

Intro

E_{sus}4

This section contains the third system of music. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in two staves: a standard staff with notes and a tablature staff with fret numbers. The notes are mostly quarter notes, with some beamed eighth notes. The tablature includes various techniques like barre, triplets, and muted notes. The section ends with a double bar line.

Verse

E_{sus}4 G_{sus}4 D C

4x

This section contains the fourth system of music. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in two staves: a standard staff with notes and a tablature staff with fret numbers. The notes are mostly quarter notes, with some beamed eighth notes. The tablature includes various techniques like barre, triplets, and muted notes. The section ends with a double bar line and a repeat sign followed by '4x'.

Chorus

D C G B \flat D E_{sus}4

8x

This section contains the fifth system of music. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in two staves: a standard staff with notes and a tablature staff with fret numbers. The notes are mostly quarter notes, with some beamed eighth notes. The tablature includes various techniques like barre, triplets, and muted notes. The section ends with a double bar line and a repeat sign followed by '8x'.