

11 Enter Sandman

- 1. Verse* Say your prayers little one
Don't forget my son to include everyone
I tuck you in, warm within
Till the sandman he comes, ah
- Pre-Chorus* Sleep with one eye open
Gripping your pillow tight
- Chorus* Exit: light
Enter: night
Take my hand
We're off to never never land
- 2. Verse* Something's wrong, shut the light
Heavy thoughts tonight and they aren't of Snow White
Dreams of war, dreams of liars
Dreams of dragon's fire and of things that will bite, yeah
- Pre-Chorus* Sleep with one eye open
Gripping your pillow tight
- Chorus* Exit: light
Enter: night
Take my hand
We're off to never never land, heh, heh
- Solo*
- Intermezzo* Spoken: Now I lay me down to sleep
Child: Now I lay me down to sleep
Spoken: Pray the Lord my soul to keep
Child: Pray the Lord my soul to keep
Spoken: If I die before I wake
Child: If I die before I wake
Spoken: Pray the Lord my soul to take
Child: Pray the Lord my soul to take
- Pre-Chorus* Hush little baby, don't say a word
And never mind that noise you heard
It's just the beasts under your bed
In your closet, in your head
- Chorus* Exit: light
Enter: night
Grain of sand
Exit: light
Enter: night
Take my hand
We're off to never never land, yeah
- Outro* Ha ha ha ha ha ha
Oo!
Yeah, yeah
Yo, wow

Enter Sandman

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♩ = 123

Riff A (acoustic)

(electric)

Intro 1

Musical notation for Intro 1, Riff A (acoustic) and (electric). The piece is in 4/4 time with a key signature of one sharp (F#). The acoustic part consists of a sequence of chords: F#m (2-0-1-0-2-0), F#m (2-0-1-0-2-0), F#m (2-0-1-0-2-0), and F#m (2-0-1-0-2-0). This sequence is repeated 11 times. The electric part consists of a sequence of chords: F#m (0-0-0-0-0-0), F#m (0-0-0-0-0-0), F#m (0-0-0-0-0-0), and F#m (0-0-0-0-0-0). This sequence is repeated 4 times.

Musical notation for Riff A (acoustic) and (electric) continuation. The acoustic part consists of a sequence of chords: F#m (0-0-7-6-0-0-0-1), F#m (0-0-7-6-0-0-0-1), and F#m (0-0-7-6-0-0-0-1). This sequence is repeated 4 times. The electric part consists of a sequence of chords: F#m (0-0-7-6-5-0-0-1), F#m (0-0-7-6-5-0-0-1), and F#m (0-0-7-6-5-0-0-1). This sequence is repeated 7 times.

Riff B

Intro 2

Musical notation for Intro 2, Riff B. The piece is in 4/4 time with a key signature of one sharp (F#). The riff consists of a sequence of chords: F#m (2-0-2-7-6-5-0-0), F#m (2-0-2-7-6-5-0-0), F#m (2-0-2-7-6-5-0-0), and F#m (2-0-2-7-6-5-0-0). This sequence is repeated 2 times.

Verse

Musical notation for Verse, Riff B. The piece is in 4/4 time with a key signature of one sharp (F#). The riff consists of a sequence of chords: F#m (2-0-2-7-6-5-0-0), F#m (2-0-2-7-6-5-0-0), F#m (2-0-2-7-6-5-0-0), and F#m (2-0-2-7-6-5-0-0). This sequence is repeated 4 times.

Musical notation for Verse, Riff B continuation. The piece is in 4/4 time with a key signature of one sharp (F#). The riff consists of a sequence of chords: F#m (2-0-2-7-6-5-0-0), F#m (2-0-2-7-6-5-0-0), F#m (2-0-2-7-6-5-0-0), and F#m (2-0-2-7-6-5-0-0). This sequence is repeated 4 times.

Riff C

Pre-Chorus

Riff D

Chorus

D.S.

Solo

Intro 2 | Pre-Chorus

Chorus (Solo)

Riff A (acoustic) *Riff C (acoustic + electric)*

Inter-mezzo

TAB

0 2 0 1 0 2 0 0 2 0 1 0 2 2 4 2 3 2 2 2 4 2 3 2 14

Chorus

TAB

4 4 3 4 4 4 3 4 4 4 3 4 2 5 2 2 2 4 5

1. 2.

TAB

4 4 3 4 2 2 0 0 0 4 4 3 4 2 0 5 2 5 2 2 2

7x

TAB

5 0 4 0 4 5 5 2 2 2 2 2 7 6 5 0 2 5 0 4 0 4 5 4 2 0

Outro

3x 4x ad lib.

TAB

2 0 7 6 5 0 0 1 0 0 7 6 5 0 0 1 0 0 7 6 0 0 0 1 0 0 7 0 0 0 0 0

fade out



Enter Sandman

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♩ = 123

(Intro 2)

8va... *loco...*

(Pre-Chorus)

The Pre-Chorus section consists of two measures. The guitar staff features a series of chords in the key of D major, with notes G4, A4, B4, and C5. The tablature staff shows fret numbers 10, 9, 10, 9, 9, 10, 9, 10, 7, 9, 7, 10, 10, 8, 7, 9, 8, 7, 9, 7, 9, 7, 9, 7.

(Chorus)

The Chorus section consists of two measures. The guitar staff features a series of chords in the key of D major, with notes G4, A4, B4, and C5. The tablature staff shows fret numbers 9, 7, 9, 7, 9, 7, 9, 7, 9, 8, 7, 10, 7, 16, 18, 14, 16, 14, 16, 18, 14, 16, 14.

This block continues the Chorus section with a second measure. The guitar staff features a series of chords in the key of D major, with notes G4, A4, B4, and C5. The tablature staff shows fret numbers 16, 18, 14, 16, 14, 16, 18, 14, 16, 14, 16, 18, 17, 16, 18, 18, 17, 16, 18, 18, 17, 16, 18, (18), 16.

8va...

The 8va section consists of two measures. The guitar staff features a series of chords in the key of D major, with notes G4, A4, B4, and C5. The tablature staff shows fret numbers 21, 17, 17, 21, 17, 17, 21, 17, 17, 21, 17, 17, 21, 17, 17, 21, 17, 17, 22, 24, (24, 24), 22, 24, (24, 24), 22, 24.

loco...

(Solo-End)

The Solo-End section consists of two measures. The guitar staff features a series of chords in the key of D major, with notes G4, A4, B4, and C5. The tablature staff shows fret numbers 10, 8, 7, 9, 9, 7, 9, 9, 7, 5, 7, 9, 5, 7, 7, 5, 7, 4, 4, 0, 2, 2.