



## 1. Verse

Alright! Now dig this, baby!  
You don't care for me  
I don't care about that  
You got a new fool, ha  
I like it like that  
I have only one a burnin' desire  
Let me stand next to your fire!

## Chorus

*Let me stand next to your fire*  
Let me stand next to your fire!  
*Let me stand next to your fire*  
Whoa, let me stand, baby!  
*Let me stand next to your fire*  
Let me stand!  
*Let me stand next to your fire*  
Yeah, baby

## 2. Verse

Listen here, baby  
And stop acting so crazy  
You say your mama ain't home  
It ain't my concern  
Just play with me  
And you won't get burned  
I have only one an itchin' desire  
Let me stand next to your fire!

## Chorus

*Let me stand next to your fire*  
Yeah, let me stand, baby!  
*Let me stand next to your fire*  
Let me stand!  
*Let me stand next to your fire*  
Oh, let my stand!  
*Let me stand next to your fire*  
Ow!

## Bridge

Ah, move over Rover  
And let Jimi take over  
Yeah, you know what I'm talkin' about  
Yeah! Get on with it baby!

## Solo

## Intro

That's what I'm talking about  
Now dig this!

## 3. Verse

Ha! Now listen, baby!  
You try to give me your money  
You better save it babe  
Save it for your rainy day  
I have only one a burnin' desire  
Let me stand next to your fire, ha!

## Chorus

*Let me stand next to your fire*  
Uh, let me stand!  
*Let me stand next to your fire*  
Oh, let me stand, baby!  
*Let me stand next to your fire*  
I ain't gonna do you no harm  
*Let me stand next to your fire*  
Ow!

## Outro

Yeah! You better move over, baby. I ain't gonna hurt ya, baby  
Ah, I ain't talk with your ol' lady. Ow! Ah, yes this is Jimi talkin' to you  
Yeah, baby! Do, do, do, do, do, do



Chorus  
2

Musical notation for the first system of the Chorus 2 section. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below. The guitar part features chords Dadd9 and Cadd9, with techniques such as SL (slide), H (hammer-on), and P (pull-off). Fingering numbers are provided for each note.

Musical notation for the second system of the Chorus 2 section. It continues the treble and guitar staves from the first system, maintaining the Dadd9 and Cadd9 chord structure and including techniques like P (pull-off).

Bridge

Musical notation for the Bridge section. It features a treble clef staff with a key signature of two sharps and a guitar tablature staff. The section is marked "(distortion)" and consists of four measures of sustained chords: D, C, A, and C. Fingering numbers are shown for the guitar part.

Solo

Musical notation for the first system of the Solo section. It includes a treble clef staff with a key signature of two sharps and a guitar tablature staff. The solo is primarily based on the B7 chord, with techniques like RB (rhythm bend), triplets, and various fingering patterns.

Musical notation for the second system of the Solo section. It continues the treble and guitar staves from the first system, featuring B7 chords, triplets, and other solo techniques.

D.C.  
al Coda  
(to Chorus 3)

Chorus  
3

Dadd9 Cadd9 H P Dadd9 Cadd9

Dadd9 Cadd9 H P Dadd9 Cadd9

Outro  
8va...

Eadd9

8va...

8va...

(Fade begins)

8va...