



## 11 Foxy Lady

*Intro* Foxy  
Foxy

*1. Verse* You know you're a cute little heartbreaker  
Foxy  
And you know you're a sweet little lovmaker  
Foxy

*Pre-Chorus* I wanna take you home  
I won't do you no harm, no  
You gotta be all mine, all mine

*Chorus* Ooh, foxy lady  
Yeah!

*Intro* Foxy  
Foxy

*2. Verse* Now, uh, I see you, heh, I'm down on the scene  
Oh Foxy  
You make me wanna get up and scream  
Foxy  
Ah, baby listen now

*Pre-Chorus* I made up my mind, yeah  
I'm tired of wasting all my precious time  
You gotta be all mine, all mine

*Chorus* Foxy lady  
Here I come!

*Solo* Foxy lady  
Foxy lady  
Foxy, foxy  
Foxy, yeah!

*Pre-Chorus* I'm gonna take you home  
I won't do you no harm, no  
You gotta be all mine, all mine

*Chorus* Foxy lady  
Here I come, baby  
I'm coming to get you

*Outro* Ow, foxy lady, yeah yeah  
You look so good  
Ooh, Foxy!  
Yeah, get it babe  
Foxy  
You make me feel like  
Feel like sayin' foxy  
Ah, lady  
Foxy, foxy lady  
Foxy lady

# Foxy Lady

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♩ = 95

*Intro*

F# dorian

F#<sup>7</sup><sub>m</sub> B

SL

11 11 11

2 2 4 4 5 5 2 2 4 0 2 2 2 2

F#<sup>7</sup><sub>m</sub> B

5 5 4 4 5 5 2 2 0 2 2 2

*Verse*

F#<sup>7</sup><sub>m</sub> B B RB

5 4 5 4 4 (5 5) 4 4

F#<sup>7</sup><sub>m</sub> B

5 5 4 4 5 5 0 2 3 4

2x

*Pre-Chorus*

F# E B

2 2 2 2 2 2 2 2 1 2 4 6 2 4 2 4

H H H

Musical notation for the first system, featuring treble and bass staves with chords F#, E, and B. Includes guitar tablature with fret numbers (2, 3, 4, 5) and string numbers (1, 2, 3, 4).

Musical notation for the second system, featuring treble and bass staves with chords F#, E, and B. Includes guitar tablature with fret numbers (4, 5, 6) and string numbers (1, 2, 3, 4, 5, 6). Includes slurs and accents labeled SL and P.

*Chorus* Musical notation for the third system, featuring treble and bass staves with chords F#, B, and F#7#9. Includes guitar tablature with fret numbers (2, 3, 4, 5, 16, 18, 14) and string numbers (1, 2, 3, 4, 5, 6). Includes slurs and accents labeled SL.

Musical notation for the fourth system, featuring treble and bass staves with chords B, F#m7, and B. Includes guitar tablature with fret numbers (2, 3, 4, 5) and string numbers (1, 2, 3, 4, 5).

*D.S.  
al Coda*

*Chorus* Musical notation for the fifth system, featuring treble and bass staves with chord F#. Includes guitar tablature with fret numbers (2, 3, 4, 5, 18, 14, 16) and string numbers (1, 2, 3, 4, 5, 6). Includes slurs and accents labeled SL.



F# E B

2 2 2 2 2 2 2 2 0 0 0 0 2 3 4 3

F# E B

4 2 4 2 4 2 4 2 0 0 0 0 4 6 4 6 4 6

SL P

Chorus

2 3 4 2 11 11 11

Outro

F#m<sup>7</sup> B

2 2 4 4 0 2 2 2 4 2 0 2 3 4

2x

End

F#m<sup>7</sup> B

2 2 4 4 0 2 2 2 3 4 2 2 4 4 4 4 4 4 2 2

6x