



04

Hey Joe

1. Verse

Hey Joe, where you goin' with that gun in your hand
Hey Joe, I said where you goin' with that gun in your hand, alright
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
Yeah!
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
Huh! And that ain't too cool

2. Verse

Uh hey Joe, I heard you shot your woman down, you shot her down now
Hey Joe, I heard you shot your old lady down, you shot her down in the ground
Yeah!
Yes, I did, I shot her, you know I caught her messin' round, messin' round town
Uh, yes I did I shot her, you know I caught my old lady messin' 'round town
And I gave her the gun, I shot her!

Solo

Alright
Shoot her one more time again, baby!
Yeah!
Ah, dig it!

Interlude

Hey Joe, where you gonna go?
Ooh, alright

3. Verse

Hey Joe, I said
Where you gonna run to now, where you gonna run to?
Yeah, hey Joe, I said
Where you gonna run to now, where you, where you gonna go?
Well, dig it!
I'm goin' way down south, way down to Mexico way, alright

Interlude

I'm goin' way down south, way down where I can be free
Ain't no one gonna find me babe!

4. Verse

Ain't no hang-man gonna, he ain't gonna put a rope around me
You better believe it right now, I gotta go now

Interlude

Hey, hey, hey Joe, you better run on down
Goodbye everybody, ow!

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Hey Joe

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♩ = 71

E⁷

Intro

The Intro section consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs, triplets, and slides (SL). The bass staff provides a rhythmic accompaniment with fret numbers and slide markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with an E7 chord.

Verse

The Verse section is divided into four measures, each with a chord label above the treble staff: C, G, D, and A. The treble staff shows the chord voicings and some melodic movement. The bass staff shows the corresponding bass line with fret numbers and slide markings.

E

This section is a single measure with an E chord label above the treble staff. It features a melodic line in the treble and a bass line in the bass staff, both with fret numbers and slide markings.

C

G

D

A

This section contains four measures with chord labels C, G, D, and A above the treble staff. The G and A measures include triplet markings over the treble staff. The bass staff shows the bass line with fret numbers and slide markings.

E

4x

This section is a single measure with an E chord label above the treble staff. It features a melodic line in the treble and a bass line in the bass staff, both with fret numbers and slide markings. A repeat sign is present at the end of the measure, with '4x' written above it.

use variation on each repeat

Solo

C G D A

This system contains the first four measures of the solo section. The guitar staff (top) shows chords C, G, D, and A. The bass staff (bottom) shows fret numbers: 15-17, 12-15, 12-14, 12-14, 15-17, 12-15, 12-14, 12-14, 12-14, 12-14. The G and A chords include a 'B' (bend) and 'RB' (release bend) marking. The A chord includes a 'P' (pull-off) marking.

E

This system contains the next four measures. The guitar staff (top) shows chord E. The bass staff (bottom) shows fret numbers: 14-12, 14-12, 0-14, 12-14, 12-12, 14-14, 15-17, 15-17. The E chord includes a 'B' (bend) and 'RB' (release bend) marking.

C G D A

This system contains the next four measures. The guitar staff (top) shows chords C, G, D, and A. The bass staff (bottom) shows fret numbers: 12-12, 12-15, 12-14, 15-16, 15-16, 12-15, 14-12, 0-14, 14-12, 14-16, 12-15, 12-15, 12-15, 12-15, 12-15, 12-15, 14-16, 15-14, 15-14, 14-16. The G and A chords include a 'B' (bend) and 'RB' (release bend) marking.

E

This system contains the final four measures of the solo section. The guitar staff (top) shows chord E. The bass staff (bottom) shows fret numbers: 12-14, 14-0, 16-16, 14-16, 12-14, 14-14. The E chord includes a 'SL' (slur) marking.

Bridge

C G D A

This system contains the bridge section. The guitar staff (top) shows chords C, G, D, and A. The bass staff (bottom) shows fret numbers: 3-0-1-2, 3-2-3-4, 5-2-3-4, 5-4-5-6.

E

SL

Verse

C G D A

E

3x

D.S.
(no repeats)

End

C G D A E

fade out