



02

HIGH VOLTAGE

1. Verse Well, you ask me about the clothes I wear
And you ask me why I grow my hair
And you ask me why I'm in a band
I dig doing one night stands
And you wanna see me doing my thing
All you've got to do is plug me in

Pre-Chorus To high
I said high

Chorus High voltage rock and roll
High voltage rock and roll
High voltage, high voltage
High voltage rock and roll

2. Verse Well, you ask me why I like to dance
And you ask me why I like to sing
And you ask me why I like to play
I got to get my kicks some way
And you ask me what I'm all about
Come on, let me hear you shout

Pre-Chorus High
I said high

Chorus High voltage rock and roll
High voltage rock and roll
High voltage, high voltage
High voltage rock and roll

Solo I said high
I said high

Chorus (2x) High voltage rock and roll
High voltage rock and roll
High voltage, high voltage
High voltage rock and roll



High Voltage

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♩ = 140

Intro

Intro

E D⁵ A/C# A 4x 4x

The Intro section consists of two systems of music. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is shown in both standard notation and tablature. Chords E and D⁵ are indicated above the first two measures. The second system continues with chords A/C# and A, followed by two measures marked '4x' (four-measure repeat) and a final measure with a repeat sign.

Verse

Verse

E D

The first system of the Verse section continues with chords E and D. The guitar part uses a mix of standard notation and tablature, showing various fret positions and techniques like bends and slurs.

E D

The second system of the Verse section continues with chords E and D. It includes a triplet of eighth notes in the final measure of the system, indicated by a bracket and the number '3'.

E D

The third system of the Verse section continues with chords E and D. It features a triplet of eighth notes in the final measure, marked with a bracket and the number '3'.

E D A

The fourth system of the Verse section continues with chords E, D, and A. The guitar part concludes with a final measure containing a triplet of eighth notes, marked with a bracket and the number '3'.

Pre-Chorus

Chorus

Fine

Solo

2x *D.S.S. al Fine*

