



06

HIGHWAY TO HELL

1. Verse

Living easy, living free, season ticket on a one way ride
Asking nothing, leave me be, taking everything in my stride
Don't need reason, don't need rhyme, ain't nothing I'd rather do
Going down, party time, my friends are gonna be there too

Chorus

I'm on the highway to hell
On the highway to hell
Highway to hell
I'm on the highway to hell

2. Verse

No stop signs, speed limit, nobody's gonna slow me down
Like a wheel, gonna spin it, nobody's gonna mess me around
Hey Satan, payin' my dues, playing in a rocking band
Hey mama, look at me, I'm on the way to the promised land

Chorus

I'm on the highway to hell
Highway to hell
I'm on the highway to hell
Highway to hell

Bridge

Mmm
Don't stop me

Solo

Chorus

I'm on the highway to hell
On the highway to hell
I'm on the highway to hell
On the highway to hell
Highway to hell
Highway to hell
Highway to hell
Highway to hell
Yeah and I'm going down
All the way
Wow!
We're on the highway to hell

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Bridge

Chords: G, D, D, G, D, G, D

The Bridge section consists of seven measures. The guitar staff shows a rhythmic pattern of eighth notes. The first measure starts with a C# major chord (indicated by a circled C# symbol). The subsequent measures feature a G major chord, followed by a D major chord, and then a sequence of D, G, D, G, D chords. The tablature below the staff shows the corresponding fret numbers for each note.

Solo

Chords: A, D, G, D/F#

The Solo section consists of seven measures. It begins with an A major chord, followed by a D major chord, a G major chord, and a D/F# chord. The final measure is marked with a repeat sign and '4x'. The guitar staff features a melodic line with eighth notes, and the tablature shows the fret positions for each note.

Chorus

Chords: A, D, G, D/F#, A, D, G, D/F#

The Chorus section consists of eight measures. It starts with an A major chord, followed by a D major chord, a G major chord, and a D/F# chord. The fourth measure is marked with a repeat sign and '3x'. The section continues with an A major chord, a D major chord, a G major chord, and a D/F# chord. The guitar staff shows a rhythmic pattern of eighth notes, and the tablature provides the fret numbers for each note.

Chords: A, D, G, D/F#, A

This block continues the Chorus section with five measures. It begins with an A major chord, followed by a D major chord, a G major chord, and a D/F# chord. The fourth measure is marked with a repeat sign and '3x'. The section concludes with an A major chord. The guitar staff shows a rhythmic pattern of eighth notes, and the tablature provides the fret numbers for each note.