



04

LET THERE BE ROCK

1. Verse

In the beginning
Back in nineteen fifty-five
Man didn't know about a rock 'n' roll show
And all that jive
The white man had the shmaltz
The black man had the blues
No one knew what they was gonna do
But Tchaikovsky had the news
He said:
Let there be sound, there was sound
Let there be light, there was light
Let there be drums, there was drums
Let there be guitar, there was guitar

Chorus

Oh, let there be rock!
Wow!

2. Verse

And it came to pass
That rock'n'roll was born
All across the land every rockin' band
Was blowing up a storm
And the guitarman got famous
The businessman got rich
And in every bar there was a super star
With a seven year itch
There were fifteen million fingers
Learning how to play
And you could hear the fingers picking
And this is what they had to say:
Let there be light
Sound
Drums
Guitar

Chorus

Oh, let there be rock!

Verse

One night in a club called The Shaking Hand
There was a ninety-two decibel rocking band
And the music was good and the music was loud
And the singer turned and he said to the crowd:

Chorus

Let there be r-o-c-k!!!

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Let There Be Rock

♩ = 185

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Riff

Em Em Em A Em 4x

Verse

7x
Vox / Bass / Drums

Chorus

A⁵ 10x B⁵ 2x

A⁵

D.C.

Riff

Em Em Em A Em 4x

Verse

Chords: Em A, 1.-3. Em, 4. Em A⁵

4x

Detailed description: This system contains the first two staves of the Verse. The guitar staff (top) features a melodic line with eighth and quarter notes, and a double bar line with a repeat sign. The bass staff (bottom) provides a rhythmic accompaniment with eighth and quarter notes. Chords are indicated above the guitar staff: Em and A for the first two measures, Em for the next three measures, and Em and A⁵ for the final two measures. A '4x' marking is placed above the final two measures.

Chorus

Chords: A⁵, B⁵

23x, 5x

Detailed description: This system contains the first two staves of the Chorus. The guitar staff (top) has a melodic line with eighth notes and quarter notes. The bass staff (bottom) has a rhythmic line with eighth notes. Chords A⁵ and B⁵ are indicated above the guitar staff. A '23x' marking is above the first measure, and a '5x' marking is above the final measure.

16x

Detailed description: This system contains the third and fourth staves of the Chorus. The guitar staff (top) continues the melodic line. The bass staff (bottom) continues the rhythmic line. A '16x' marking is placed above the first measure of this system.

Outro

Chord: E⁵

4x, 4x

Detailed description: This system contains the first two staves of the Outro. The guitar staff (top) features a melodic line with eighth notes. The bass staff (bottom) features a rhythmic line with eighth notes. A '4x' marking is above the first measure, and another '4x' marking is above the final measure. The chord E⁵ is indicated above the guitar staff for the second system.

Chord: B⁵

4x

SL, 12-0

Detailed description: This system contains the third and fourth staves of the Outro. The guitar staff (top) continues the melodic line. The bass staff (bottom) continues the rhythmic line. A '4x' marking is above the first measure. The chord B⁵ is indicated above the guitar staff. The notation includes 'SL' (slide) markings and a '12-0' marking in the bass staff.