



**08**

## **Little Wing**

*1. Verse*

Well she's walking through the clouds  
With a circus mind that's running wild  
Butterflies and zebras and moonbeams and fairy tales  
That's all she ever thinks about  
Riding with the wind

*2. Verse*

When I'm sad, she comes to me  
With a thousand smiles, she gives to me free  
It's alright, she says, it's alright  
Take anything you want from me, anything  
Anything

*Solo*

Fly on little wing

*Outro*

Yeah yeah, yeah, yeah, little baby

*© Jimi Hendrix, 1968*



# Little Wing

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♩ = 68

Tune down a half step

**Intro**

The musical score is presented in two systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The time signature is 4/4.

**System 1:**

- Chords:** Em, G
- Techniques:** SL (Slide), P (Palm Mute), H (Harmonics), triplets.
- Fret Numbers:** 12, 12, 12, 0, 0, 0, 0, 2, 5, 7, 5, 5, 7, 3, 0, 3, 5, 3, 3, 4, 5, 5, 4, 5, 4, 5, 3.

**System 2:**

- Chords:** Am, Em<sup>7</sup>
- Techniques:** H, P, triplets.
- Fret Numbers:** 5, 5, 7, 7, 5, 7, 5, 7, 5, 7, 5, 5, 7, 0, 8, 10, 8, 7, 7, 7, 10, 7, 7, 9, 7, 7, 10, 7.

**System 3:**

- Chords:** Bm, B<sup>b</sup>, Am
- Techniques:** H
- Fret Numbers:** 7, 9, 7, 10, 9, 7, 7, 10, 7, 7, 0, 6, 7, 8, 5, 5, 7, 5, 9, 7, 5, 5, 8, 5, 7, 5, 5, 5, 7, 5, 5, 7.

**System 4:**

- Chords:** G, F, C
- Techniques:** SL, P, triplets.
- Fret Numbers:** 3, 0, 5, 5, 3, 7, 5, 3, 5, 3, 3, 1, 1, 0, 0, 3, 1, 3, 1, 2, 4, 0, 3, 2, 2, 1, 2, 3, 1, 2, 3.

**System 5:**

- Chords:** D
- Techniques:** H, SL
- Fret Numbers:** 5, 5, 7, 5, 5, 5, 7, 7, 7, 9, 7, 7, 10, 7, 7, 9, 12, 12, 12.



*Verse*

Em G

SL SL

SL

Am Em

H H

Bm B<sup>b</sup> Am

H P H H

H P H H

G F C

H SL H SL

H SL

D

Harmonics, gradual dive with bar

*Solo*

Em G

Am Em<sup>7</sup>

Bm B<sup>b</sup> Am C D

G F C

D





# Little Wing

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♩ = 71

Tune down a half step

Solo

Em B H G B

15 17 15 17 15 12 12 15 12 15 17 15 12 14 16 15

Am B RB B HB RB Em<sup>7</sup> B H SL

14 16 14 12 14 (16) 14 (16) (16) 14 12 14 12 14 (16) 12 14 14 12 14 12 14

Bm B' Am C D RB

12 14 14 16 14 12 14 16 14 12 13 12 13 12 13 12 12 15 17 (17) 15 12

G F C

14 16 15 15 14 16 12 13 12 14 12 12 13 14 12 12 7 9 7 10 7 9 7 10

D

12 12 10 9 12 11 12 11 11 9 12 9 10 12

Harmonics, gradual dive with bar

*Outro*

Em B P G B P P B B B B

15 17 12 15 12 15 14 16 14 12 14 12 14 16 15 15 15 14 16 14 16 14 16 14 16 14 16

Am RB B Em<sup>7</sup>

RB B

(16) 14 12 14 14 12 14 16 14 12 14 14 14

*fade out*