



13

## YOU SHOOK ME ALL NIGHT LONG

*1. Verse*

She was a fast machine, she kept her motor clean  
She was the best damn woman that I've ever seen  
She had the sightless eyes, tellin' me no lies  
Knocking me out with those american thighs  
Taking more than her share, had me fighting for air  
She told me to come but I was already there  
'Cause the walls start shaking, the earth was quaking  
My mind was aching, and we were making it

*Chorus*

And you shook me all night long  
Yeah you shook me all night long

*2. Verse*

Working double time on the seduction line  
She's one of a kind, she's just mine, all mine  
Wanted no applause, just another course  
Made a meal out of me, and come back for more  
Had to cool me down to take another round  
Now I'm back in the ring to take another swing  
God the walls was shaking, the earth was quaking  
My mind was aching, and we were making it

*Chorus*

And you shook me all night long  
Yeah you shook me all night long  
Knocked me out, I said you shook me all night long  
You had me shaking and you shook me all night long  
Yeah you shook me  
Well you took me

*Solo*

*Chorus*

You really took me and you shook me all night long  
Ah yeah you shook me all night long  
Yeah, yeah, you shook me all night long  
You really got me and you shook me all night long  
Yeah you shook me  
Yeah you shook me  
All night long

© Johnson/Young/Young, 1986

# You Shook Me All Night Long

© Johnson/Young/Young

♩ = 125

Intro

Intro

G D

G D

Intro + Verse

Intro + Verse

G C G<sup>5</sup> C G<sup>5</sup> D G D G D

2x (Int.)  
3x (Ver.)

G C G<sup>5</sup> C G<sup>5</sup> D G D G D

Chorus

Chorus

G C sus2 G/B D C sus2 G/B

2x

D.S.

*Chorus*

Chorus

G C sus2 G/B D C sus2 G/B 2x

2.

G D

*Solo*

Solo

G C G/B D C G/B G

C G/B D C G/B G

G C sus2 G/B D C sus2 G/B 2x

Chorus

The first system of the chorus features a guitar staff with a treble clef and a key signature of one sharp (F#). The bass staff is in a standard bass clef. Chord labels above the staff are G, C sus2, G/B, D, C sus2, and G/B. The guitar part consists of a series of chords and melodic lines, with a final measure marked with a 3x repeat sign. The bass part provides a rhythmic accompaniment with various fret numbers and triplets.

The second system continues the chorus with the same guitar and bass staves. Chord labels above the staff are G, C sus2, G/B, D, C sus2, G/B, and D. The notation follows the same pattern as the first system, with a final measure marked with a 3x repeat sign.

The third system continues the chorus. Chord labels above the staff are C sus2, G/B, D, and D sus4. The notation includes a final measure with a 3x repeat sign.

The fourth system continues the chorus. A chord label 'D' is placed above the staff. The notation includes a final measure with a 3x repeat sign.