

"WASTELAND" 10 Years

As heard on *The Autumn Effect* (UNIVERSAL)

Words by Jesse Hasek • Music by Brian Vodinh, Matt Wantland and Ryan Johnson • Transcribed by Jeff Perrin

All guitars are in open Dsus4 tuning down one half step (low to high: D \flat A \flat D \flat G \flat D \flat D \flat).
 Bass tuning (low to high: D \flat A \flat D \flat G \flat).

All notes and chords sound one half step lower than written (key of F# minor).



A Intro (0:00)

Moderately Slow $\text{♩} = 73$

Change my attempt good intentions

1 **E \flat maj7 (no3)** **F6** **G5**

Gtr. 1 (clean elec.)
let ring. (0) (0)

5 **E \flat maj7 (no3)** **C5** **F6** **C5**

Gtrs. 1 and 2 (w/dist.)
let strings ① and ② ring throughout

Bass

*repeat previous chord

B 1st Verse (0:20)

Crouched over You were not there living in fear but signs were not really that scarce Obvious tears But

G5 B \flat 5 G5 B \flat 5 E \flat 5 D5 F5

Gtr. 2
Rhy. Fig. 1a (repeat previous measure) end Rhy. Fig. 1a

7 P.M.

Gtr. 1
Rhy. Fig. 1 end Rhy. Fig. 1

P.M.

Bass Fig. 1 end Bass Fig. 1

"WASTELAND"

I will not hide you through this ! want you to help and please see the bleeding heart perched on my shirt

Gr. 2 repeats Rhy. Fig. 1a (see meas. 7)

Gr. 1

11 *(repeat previous four measures)*

4

Bass repeats Bass Fig. 1 (see meas. 7)

C 2nd and 3rd Verses (0:46, 1:38)

2. Die withdraw Hide in cold sweat Quivering lips ignore remorse Naming a kid living wasteland This
 3. Crowned hopeless The article read living wasteland This time you've tried all that you can turning you red but

G5 Bb5 G5 Bb5 Eb5

D5 F5

Gr. 1 plays Rhy. Fig. 1 (see meas. 7)

Gr. 2 plays Rhy. Fig. 1a (see meas. 7)

Gr. 3 (elec. w/dist.)

play first time only

15 *let ring* *let ring*

Bass plays Bass Fig. 1 (see meas. 7)

time you've tried will not all that you can turning you red
 I will not hide you through this I want you to help

G5 Bb5 G5 Eb maj7 (no3) C5 F6 C5

19 *Gr. 3*

Gr. 2
P.M.

Gr. 1
P.M.

Bass

D Chorus (1:12, 2:04)

Change my attempt good intentions

G5

Gr. 3

23 *Rhy. Fill 1*

E (1:15, 2:10, 3:16)

Should I could I

Eb maj7 (no3)

C5 F6 C5

end Rhy. Fill 1

*Gtrs. 1 and 2 **

**repeat previous beat*

Bass

Bass Fig. 2

end Bass Fig. 2

"WASTELAND"

(1st time) go back to **C** Verse
 (3rd time) skip ahead to **H** Outro

(1., 2.) Here we are with your obsession
 (3.) Change my attempt good intentions

Should I could I
 Should I could I
 E♭maj7^(no3) C5 F6 C5

Gtrs. 1 and 2
27 Gtr. 3 repeats Rhy. Fill 1 (see meas. 23)

Bass repeats Bass Fig. 2 (see meas. 23)

F Bridge (2:30)

Heave the silver hollow sliver passing through another victim
 Turn and tremble be judgemental ignorant to all the symbols
 Blind the face with beauty paste eventually you'll one day know

G5 E♭5 F5 (repeat previous two measures) 2 (play 3 times)

Gtrs. 1 and 2 2 (play 3 times)

Bass 2 (play 3 times)

G Breakdown (2:56)

Change my attempt good intentions Limbs tied
 G5 E♭maj7^(no3)

Gtr. 1 (clean)
35

go back to **E**

skin tight Self-inflicted his perdition

F6 G5 *Gtr. 3 fades in w/fdbk.
38

*fdbk. generated from distorted G5 chord

H Outro (3:35)

Should I could I
 E♭maj7^(no3) C5 F6 G5

G5
 Gtrs. 1 and 2
41 P.M.