

"HAVE A DRINK ON ME" AC/DC

As heard on *Back in Black* (EPIC)

Words and Music by Angus Young, Malcolm Young and Brian Johnson • Transcribed by Jeff Perrin

A7 5fr
D/A 7fr
A5 11
D5 13
C5 14
D5/A 7fr
G5 2 34
D 132
F T342
E5 11

A Intro (0:00)

Moderately ♩ = 121

N.C.(A5)

Gtr. 1 (elec. w/dist.)
let ring

Rhy. Fig. 1

A7

D5/A

1

A5

Gtr. 1 plays Rhy. Fig. 1 one and one half times (see meas. 3)

Gtr. 2 (elec. w/dist.)

P.M.

light P.M.

5

Bass

* Gtrs. 1 and 2

D5

C5

A5

A7

D5/A

P.M.

8

* composite arrangement

Bass

Bass Fill 1

1. Oh

N.C.(A5)

A7

D5/A

C5

A5

P.M.

11

(repeat previous measure)

Bass substitutes Bass Fill 1 simile on repeat (see meas. 8)

end Bass Fig. 2

"HAVE A DRINK ON ME"

B Verses (0:39, 1:34)

(1.) whiskey gin and brandy
 (2.) dizzy drunk and fightin'

With a glass I'm pretty handy
 on tequila white lightnin'

I'm my
 Yes my

14 *Rhy. Fig. 2* P.M. ----- light P.M. ----- (repeat previous two measures) **2** *end Rhy. Fig. 2*

Bass Fig. 3

end Bass Fig. 3

tryin' to walk a straight line
 glass is gettin' shorter

on on sour mash and cheap wine
 whiskey ice and water

Yeah so
 Yeah so

(D5)

(A5)

Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see meas. 14)

18 *Bass*

join me for a drink boys
 come on have a good time

Ah we're gonna make a big noise
 and get blinded outta your mind

So don't }
 So don't }

A5

(G5)

G5

22 *Gtrs. 1 and 2* P.M. > P.M. P.M. P.M. > P.M. P.M.

Bass plays Bass Fig. 3 (see meas. 14)

worry 'bout tomorrow

take it today

Forget about the check We'll get

hell to pay

Have a

N.C.(D5)

D5

D

F

G5

26 *Gtrs. 1 and 2* P.M. > P.M. > > >

Bass

C Chorus (1:10, 2:05)

drink on

me

Have a

drink on

me

Yeah have a

A7 D/A

N.C.(A5)

A7

D5/A

C5

A5

30 *Gtrs. 1 and 2* P.M. 1/4

Bass plays Bass Fig. 2 twice simile (see meas. 10)

"HAVE A DRINK ON ME"

48

E5 A5 E5 A5 N.C.(G5) E5

let ring - - - -

1/4 1/4

0 3 5 5 5 0 0 0 3 5 5 5 5 0 3 0 3 0 (0) 0 0 0

E5 A5 E5 A5 E5 A5 G5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 43)

Gtr. 3

51

let ring - - - -

full full full full 1/2 let ring -

Bass plays Bass Fig. 4 (see meas. 43)

Gtr. 3

54

D

full full 1/2 1/4

Gtrs. 1 and 2

Bass

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

"HAVE A DRINK ON ME"

F Breakdown (2:49)

Have a drink on me

1., 2.
 Ah have a drink on me Yeah
 Ah have a drink on me
 Come on

57 *full* *full* *full* **A5**

3.
 61 *1/4* **Ah**

G Outro (3:09)

1., 2., 3.
 Gonna roll around Gonna hit the ground Take another swig Have another drink
 Gonna drink it dry Gonna get me high Come on all the boys make a noise drink
 drink on me (Have a drink on me) Have a drink on me (Have a drink on me) Ah have a
 drink on me (Have a drink on me)
A5 D A5 D G5 D

Gr. 3 plays Fill 1 fourth time (see below)

65 **Gtrs. 1 and 2** **2**

Bass
play repeats simile

Fill 1 (3:33)
Gtr. 3

"HAVE A DRINK ON ME"

4. Have a drink on me Have a drink on me

A5 D5 A5 D5

Gtr. 3 full full full full full full full 1 1/2

69

Gtrs. 1 and 2
let ring -

Bass

Freely (3:45) Have a drink on

A5 D5

full full full full (w/delay) full full full full full full full full full

73

let ring -

me yeah

A5

full full full full full full full full P.M. full

77