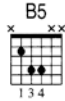


"THUNDERSTRUCK" AC/DC

As heard on **THE RAZOR'S EDGE** (EPIC)

Words and Music by **Angus Young and Malcolm Young** * Transcribed by **Adam Perlmutter**



A Intro (0:00)
Moderately ♩ = 132

** Ow Ow

N.C.(B) (Em)

Gtr. 1 (elec. w/dist.) 1

0 | 4 0 7 0 | / / / / | 5 0 8 0 | / / / / |

*repeat previous beat (repeat previous measure)

**vocals are faded in

(Thunder)

Gtr. 1 (B7)
5 Riff A (play 10 times)

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

*bkgrd. vocal enters 5th time

Bass w/pick (enter 7th time)
Bass Fig. 1 (play 10 times)
P.M.

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

(0:51) (4th time) I was caught

(Thunder)
B5
Gtr. 1 plays Riff A four times (see meas. 5)

Gtr. 2 (elec. w/dist.) (play 4 times)
Rhy. Fig. 1
7 light P.M.

4 4 4 4 4 (4) 4 4 | / / / /

*repeat previous chord
Bass plays Bass Fig. 1 four times (see meas. 5)

B 1st Verse (1:05)

	in the middle of a railroad track	(Thunder)	I looked 'round
raced	and I knew there was no turnin' back	(Thunder)	My mind
	and I thought what could I do	(Thunder)	And I knew
	there was no help no help from you	(Thunder)	Sound of the

B5
Gtr. 1 plays Riff A fifteen times (see meas. 5)

Gtr. 2 (play 4 times)
9 slight P.M.

4 4 4 4 4 (4) 4 4 | / / / /

*repeat previous chord
Bass plays Bass Fig. 1 fifteen times (see meas. 5)

COPYRIGHT © 1990 BY J. ALBERT & SON PTY., LTD.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS SECURED.
USED BY PERMISSION.

"THUNDERSTRUCK"

drums
heart
drums
part

yeah

The beatin' in my
thunder of
tore me a-

You've been

thunderstruck

B5 A5 E5 A5 E5

Gr. 2 plays Rhy. Fig. 1 seven times (see meas. 7)

Gr. 3 (elec. w/dist.)

(play 4 times)

13

2. Rode down the

17 B5

C 2nd Verse (1:59)

highway broke the limit we hit the town

Went through to

B5

Gr. 1 plays Riff A eight times (see meas. 5)

21 Gr. 2 plays Rhy. Fig. 1 eight times (see meas. 7)

Bass plays Bass Fig. 1 eight times (see meas. 5)

(1.) Texas
(2.) girls
(3.) rules

yeah some dancers who gave a good time
played all the fools yeah yeah they

they

they blew our

We met some
Broke all the
minds

25 (play 3 times)

D Pre-chorus (2:28)

And I was shakin' at the knees
Could I come again please
Yeah the ladies were too kind
You've been

4.

thunder -

B5 A5 E5

A5

Gr. 1 plays Riff A three times (see meas. 5)

*Gtrs. 2 and 3

29

*composite arrangement

Bass

"THUNDERSTRUCK"

E Chorus (2:42)

struck
struck
struck
struck

B5 A5 D5 E5 A5 E5

Gr. 1 plays Riff A four times (see meas. 5)
Gtrs. 2 and 3

F Interlude (2:57)

Yeah yeah
Ooh yeah thunder-

B5
Gr. 1 plays Riff A four times (see meas. 5)

Yeah

32

37

shakin' at the knees

40

Could I come again please

G Guitar Solo (3:11)

E5 B5 A5 E5

43

"THUNDERSTRUCK"

45

Gtrs. 2 and 3 play Rhy. Fig. 2 three times (see meas. 43)

B5 A5 E5

V □ V □ $\frac{1}{4}$ P.M. $\frac{1}{4}$ P.M. P.M.

Bass plays Bass Fig. 3 three times (see meas. 43)

47

B5 A5 E5 B5 A5

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

50

Ooh Ow Ow

E5 B5 A5 B5 A5

Gr. 1 plays Riff A five times (see meas. 5)

Gr. 3 only

Gtrs. 2 and 3

Bass plays Bass Fig. 1 five times (see meas. 5)

Thunder

54

$\frac{1}{2}$ pick scrape

3 *note is tied 2nd time

I Chorus (3:43)

struck struck struck struck

Yeah yeah yeah Thunder- yeah thunder- Thunder-said Yeah Yeah it's alright it's alright

B5 A5 D5 E5 A5 E5 B5 E5

Gr. 1 plays Riff A eight times (see meas. 5)

Rhy. Fig. 3 (play 4 times)

Gtrs. 2 and 3

57

(play 4 times) Bass Fig. 4

