

THE WAY YOU LIKE IT *Adema*

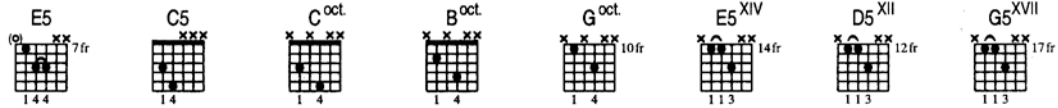
WORDS AND MUSIC BY Adema TRANSCRIBED BY Hemme Luttjeboer and Jimmy Brown

All guitars are tuned down three whole steps (low to high: B \flat E \flat A \flat D \flat F B \flat)(see performance notes).

All notes and chords sound three whole steps lower than written (key of B \flat minor).

5-string bass is tuned down one half step (low to high: B \flat E \flat A \flat D \flat G \flat).

All bass notes sound one half step lower than written (key of B \flat minor).



A Intro (0:00)

Moderately Slow Rock ♩ = 80

I'll get inside you

B
Gr. 2 (w/dist.) *w/Whammy pedal

1

Gr. 1 (w/dist.) (repeat previous measure)

5-string Bass *set to raise pitch one octave higher than normal.

I'll get inside you

5 Gr. 2 E5 C oct. B oct. G oct. E5 C5 B oct. G oct. w/Whammy pedal

Gr. 1 (repeat previous two measures) 2

Gr. 3 (w/dist.) 2

Bass

As heard on the Arista recording *Adema*

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B Verses (0:23, 1:10)

1. Don't live ashamed 'cause feelings change but fame remains the reason why you're gonna wanna take me home tonight It's all the same up in this game the people change
2. My life has changed but fuck the fame I'll stay the same You can't complain when you can pay the bills and do your thing Appreciate don't play your hate congratulate

E5 XIV

Gr. 1

Riff B

9

E5

Riff A

Gr. 3

Bass

Bass substitutes Bass Fill 1 second time

And money claims everyone from everything I can't believe that you would think that shit of me I was amazed at the torment that you put me through
I miss the pain and the torment that you put me through So what's to fear when everything is crystal clear You realize that you should do the things you wanna do

D5 XII

G5 XVII

E5 XIV

Gr. 3 plays Riff A

end Riff B

12

Gr. 1

Gr. 3

end Riff A

Bass

C Chorus (0:47, 1:33, 2:32)

If you could see right through the greed and all you need you'd realize that you were just about as bad as me } Sometimes I only remember
Don't give in to what people say don't be ashamed to separate the feelings on your mind you can't sedate }

E5

Gr. 4 plays Fill 1 four times on 2nd and 3rd choruses

Rhy. Fig. 1

Gtrs. 1 and 3

15

Gr. 1

Bass

Bass Fill 1 (1:10)

Bass (E5)

Fill 1 (1:01, 1:33, 2:32, 2:55)

(E5)

Gr. 2 (elec. w/dist.)

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the days when I was young Nowadays no one remembers when they were young and stupid The way you like

C^{oct.} B^{oct.} G^{oct.} E5 C^{oct.} B^{oct.} G^{oct.}
end Rhy. Fig. 1 Gtr. 2 plays first two meas. of Fill 2

18

(3rd time) **To Coda** ⊕ 1. | 2.
(skip ahead to meas. 39)

it Come on baby help me someone to confide in I'll get inside you Now you're beggin' me to stay stay I'll get inside

E5 C^{oct.} B^{oct.} G^{oct.} E^{oct.} C^{oct.} B^{oct.} G^{oct.}
Gtrs. 1 and 3 play Rhy. Fig. 1 twice Gtr. 2 plays Fill 1 (starting w/meas. 2) Gtr. 2 plays first two meas. of Fill 2 on D.S.

21 Bass

D Interlude (1:57)

you (echo repeat) Now you're beggin' me to stay (echo repeat) I'll get inside

E5

26 Gtrs. 1 and 3

E Bridge (2:09)

you You would always say I'd never be shit

E5

(D5^{XII})

(G5^{XVII})

Gtr. 1 plays Riff B twice

Gtr. 3

30

Fill 2 (1:45, 2:38, 2:50, 2:55)
 (E5)

(C^{oct.}) (B^{oct.}) (G^{oct.}) (E5)

(C^{oct.}) (B^{oct.}) (G^{oct.})

Gtr. 2

w/Whammy pedal (set to raise pitch on octave)

*dive
 *rock pedal backward

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They would always say I'd never be shit but look at me now look at me now Get inside

E5

(D5^{XII})

(G5^{XVII})

32

you Now you're beggin' me to stay I'll get inside you Now you're beggin' me to stay

E5

Gr. 1 play first meas. of Riff B three times

Gr. 2 plays Fill 3

34

⊕ *Coda* (2:52)

ⓕ *Outro Chorus* (2:55)

stay (I'll get inside you) Sometimes I only remember it) Come on baby help me you) Now you're beggin' me to stay

C^{oct.} B^{oct.} G^{oct.}

E5

Gtrs. 1 and 3 play Rhy. Fig. 1 six times

Gr. 4 plays Fill 1 six times

Gr. 2 plays Fill 2 two and a quarter times simile

D.S. al Coda ⊕

(go back to ⊕)

The way you like it

Gr. 1

37 E5 XIV

D5^{XII} G5^{XVII}

Gr. 2 E5

Bass

38 Bass

the days when I was young Nowadays no one remembers when they were young and stupid (The way you like someone to confide in (I'll get inside (I'll get inside you) Now you're beggin' me to stay (I'll get inside (I'll get inside you) Now you're beggin' me to stay (The way you like it)

C^{oct.}

B^{oct.}

G^{oct.}

E5

C^{oct.}

B^{oct.}

G^{oct.}

40

Fill 3 (2:21)

Gr. 3

*w/Whammy pedal (set to raise pitch one octave)