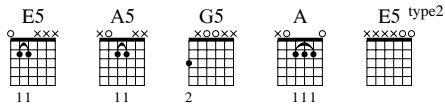


from Aerosmith - O, Yeah!

# Walk This Way

Words and Music by Tyler/Perry



**Intro**  
Moderately ♩ = 108

Gtr. 1 (dist.) N.C. \*\* E5 Riff A

(Drums) 7

*f*

TAB

1 1 1 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 3

\*Sampled gtr. \*\*Chord symbols reflect implied harmony.

A5

1. Your girl's a

End Riff A

Gtr. 1

TAB

0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 2 0

Rhy. Fill 1

Gtr. 2 (dist.)

*mf*

TAB

7 7 5 (7) (7) (5)

Verse

C7

Gr. 2 tacet

back - seat                      that's                      al - ways un - der -                      and, "I talk to," my dad - dy                      say. —                      Said, "You  
 lov - er                      cov - er                      and, "I talk to," my dad - dy

Riff B

P.M. -----

End Rhy. Fill 1

ain't seen                      till you're down                      on a                      and you're sure to be a - chang - ing                      I met a  
 noth - ing                      muf - fin and you're sure to be a - chang - ing way. —

Gr. 1

P.M. -----

cheer - lead - er, that's a real big                      bleed - er.                      The times I could rem - i -                      nisce. —                      'Cause the  
 lead - er                      bleed - er.

(Cheer - lead - er.

Times.

P.M. -----

A5

best thing was your sis - ter and your and it start - ed with a lit - tle kiss — like this.  
 lov - ing cou - sin, and it start - ed with a lit - tle kiss — like this.

Start - ed with a lit - tle kiss — like this.)

End Riff B

P.M. -----|

8 8 10 10 12 10 8 10 13 12 12 10 8 8 10 10 12 10 8 10 2  
 2  
 0

**Interlude**

Gtr. 1: w/ Riff A  
 E5

Gtr. 2: w/ Rhy. Fill 1

A5

**Verse**

Gtr. 1: w/ Riff B (1st 6 meas.)  
 C7

swing - ing with the boys in school and your feet was fly - ing up in the air — sing - ing,  
 2. See - saw with the boys in school and your feet was fly - ing up in the air, — sing - ing,

(Swing - ing. Feet fly - ing up in the air. —

did - dle with the kit - ty in the mid - dle and you're swing - ing like you just don't care. — So I  
 "Hey, did - dle, did - dle with the kit - ty in the mid - dle and you're swing - ing like you just don't care. —

Kit - ty in the mid - dle, swing - ing like you just don't care. —

Gtr. 2

*mf*

11 12 11 13 11 12 11 13

Gr. 2 tacet

took a big chance at the high school dance with a la - dy who was read - y to play. — But was it

Miss - y who was read - y to play.) —

me she was fool - ing 'cause she knew what she was do - ing when she told me how to walk this way? — She told — me to

when she told me how to walk this way? — She told — me to

Gr. 1

P.M. -----|

**Chorus**

C7 F7 C7

walk this — way, — and talk this — way. — Walk this — way, — and

Gr. 2 Riff C

Gr. 1 Rhy. Fig. 1

F7 C7 F7

talk this way. She told me to walk this way, and talk this way.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "talk this way. She told me to walk this way, and talk this way." The middle staff shows guitar chord diagrams for F7 and C7, with wavy lines indicating sustained notes. The bottom staff is a guitar accompaniment line with fret numbers: 10/8, 12/8, 13/8, 12/8, 10/8, 10/8, 12/8, 13/8, 12/8, 10/8, 12/10, 10/8, 8/8, 8/8, 8/8, 8/8, 12/8, 10/8, 10/8, 12/8.

**Guitar Solo**  
 Gtr. 1: w/ Riff B (last 4 meas.)  
 Gtr. 2 tacet  
 C7

C7 F7

Walk this way, and talk this way. Well, just give me a kiss.

End Riff C Gtr. 3 (dist.)

End Rhy. Fig. 1

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Walk this way, and talk this way. Well, just give me a kiss." The middle staff shows guitar chord diagrams for C7 and F7, wavy lines, and a guitar solo section labeled "Gtr. 3 (dist.)" with a forte dynamic marking and fingerings (1, 1, 1, 1). The bottom staff is a guitar accompaniment line with fret numbers: 10/8, 12/8, 13/8, 12/8, 10/8, 12/10, 10/8, 8/8, 8/8, 8/8, 8/8, 12/8, 10/8, 10/8, 12/8.

Oo, \_ like this.

**Interlude**

Gtr. 1: w/ Riff A  
Gtr. 3 tacet  
E5

**Verse**

Mm. A5 N.C. (C7)

Mm.

3. School girl with a class - y, kind of sass - y, lit - tle slea - zy,

skirt hang - ing way up her knee. \_ There was three young la - dies in the school gym at D. \_ I was a lock - er and I find they were look - ing at D. \_

(Three young girls.

high school nev - er made it with a los - er, till the boys told la - dy told me some - thing I missed. \_ Then my next door neigh - bor with a daugh - ter had a fav - or and I fav - or

Los - er, with a, till the, told me, missed. \_ Door, had a daugh - ter, fav - or,

Gtr. 1

0 1 2 0 1

**Interlude**

Gtr. 1 tacet

Gtr. 1: w/ Riff A

E5

A5

gave the girl a lit - tle kiss \_\_\_ like this.  
like this. \_\_\_\_\_

just a lit - tle kiss, \_\_\_ like this, break.)

**Verse**

Gtr. 1: w/ Riff B

C7

Both: Swing - ing, school, air, \_\_\_

4. See - saw swing - ing with the boys in school with your feet fly - ing up in the air, \_\_\_ sing - ing,

Gtr. 2

1/4 grad. bend

did - dle, mid - dle, care. \_\_\_

"Hey did - dle, did - dle," with your kit - ty in the mid - dle and swing - ing like you did - n't care. \_\_\_\_\_ So I

1/2 (11) 8 (10) 8

P.M. ----- |

10 10 10 8 10 8 10

Gr. 2 tacet

Chance, dance, play, —  
took a big chance at the high school dance with a miss - y who was read - y to play. — Was it

fool - ing, do - ing, told me how to walk. She told — me to  
me she was fool - ing 'cause she knew what she was do - ing when she told me how to walk this way? — She told — me to

**Chorus**

Gr. 1: w/ Rhy. Fig. 1  
Gr. 2: w/ Riff C

walk this — way — and talk this — way. — Walk this — way — and

talk this — way. — She told — me to walk this — way — and talk this — way. —

Walk this — way — and talk this — way. Well, just ah, give me some ah,  
(Ah, ah, ah, ah, ah, ah)



Gr. 3

A5 E5

E5 A5 E5

Gr. 2

G5 A E5 A

Gr. 3

w/ bar ----- | Harm. --

-1 1/2 -2

Rhy. Fig. 3

E5 A

End Rhy. Fig. 3

Gr. 2: w/ Rhy. Fig. 3 (10 times)

E5

Gr. 3

8va -----

Harm. ----- | w/ bar -----

A E5 A

8va-----

loco

let ring-----

E5 A E5

A E5 A

E5 A E5 A

E5 A5

Gtr. 3 tacet  
E5  
Gtr. 1

A E5 A

E  
①  
open

A5 E5 type2

Gtr. 2 -

Gtr. 1

let ring -----|

A5 E5 type2 A5

Gtr. 2: w/ Rhy. Fig. 3 (3 times)  
E5 A

Gtr. 3 *8va*

