

"TWO WEEKS" ALL THAT REMAINS

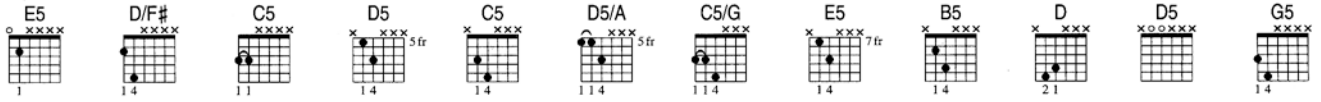
As heard on **OVERCOME** (RAZOR & TIE)

Words and Music by Philip Steven Labonte, Oliver Scott Herbert, Michael Francis Martin and Jason Costa * Transcribed by Jeff Perrin

All guitars are tuned down one and one half steps (low to high, C# F# B E G# C#).

Bass tuning, low to high: C# F# B E.

All pitches sound in the key of C# minor, one and one half steps lower than written.



A Intro (0:00)

Fast ♩ = 224

E5
Gtr. 2 (elec. w/dist.)
P.M. -----

D/F#
P.M. -----

C5
P.M. -----

P.M. ...

1

Gtr. 1 (elec. w/dist.) P.M. ...

Bass

N.C.(E5)
Gtr. 2
Riff A

(Esus2)

P.M. P.M. ... P.M. ... P.M. ... P.M. P.M. P.M. ... P.M. ... P.M. ...

5

(Em)

(E5)

end Riff A

Gtr. 2

P.M. P.M. ... P.M. ... P.M. ... P.M. P.M. P.M. ... P.M. ... P.M. ...

9

Gtr. 1

Bass

"TWO WEEKS"

13 *Gr. 2 repeats Riff A (see bar 5)* (Esus2)
 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

17 (Em) (E5)
 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B Verses (0:21, 1:13, 2:57)

1. And you neglected I called you out don't please
 You resurrected mistakes years past it seemed

2. I wanted nothing but for that trust again but you
 You feared of phantoms and none exist but you

3. And you neglected I called you out don't please
 You feared of phantoms but none exist but you

21 (E5) (D)
 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

I said we're stronger to than this now
 and they exist stronger to still haunt you
 and brick by brick you would take it
 You still saw fit to destroy it
 I said we're stronger to than this now
 You still saw fit to destroy it

25 (C5) (E5)
 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*Substitute notes in parenthesis each 2nd time.

C Pre-chorus (0:38, 1:30, 3:14)
 w/half-time feel

(1., 3.) And still you feel like the loneliness your eyes is better replaced
 (2., 4., 5.) And I can see the fear in your eyes I've seen it materialize

E5 D/F#
 Gtr. 2 plays Riff A twice on 1st and 2nd Pre-choruses and once on 3rd Pre-chorus (see bar 5)
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

29

"TWO WEEKS"

1st time on 3rd Verse, skip ahead to [D] Breakdown

by this I don't believe stronger it each this day way
growing

33 C5 E5
P.M. throughout

[D] Chorus (0:56, 1:47)

I could see it as you turned to stone Still clearly I can hear you

37 E5 D5 C5
Gtr. 3 (elec. w/dist.)
Riff B
P.M. throughout end Riff B

Gtrs. 1 and 2
Rhy. Fig. 1

P.M.

Bass
Bass Fig. 1

say don't leave don't give up on me Two weeks and you ran away
D5 C5 D5

41 E5 D5 C5
Gtr. 3 plays Riff B three times (see bar 37)
Gtrs. 1 and 2
P.M.

Bass

Bass Fill 1

I remember don't lie to me You couldn't see that it was not that way

45 E5 D5/A C5/G
Gtr. 5 plays Rhy. Fill 2 (see bar 49)
Gtr. 4 (elec. w/dist.)
Rhy. Fill 1 end Rhy. Fill 1

Gtrs. 1 and 2

P.M.

P.M.

Bass

"TWO WEEKS"

2nd time, skip ahead to **E**

1st time, go back to **B** 2nd Verse

Swear I never gave up on you
 E5 D/F# C5/G

Gtr. 4 repeats Rhy. Fill 1 (see bar 45)
 Gtr. 5 (elec. w/dist.)
 Rhy. Fill 2

end Rhy. Fill 2

49

E (2:02)

C5/G

E5 D5 B5 D5

Gtr. 2 plays Rhy. Fill 4 (see bar 115)

53

F Interlude (2:04)

w/double-time feel

E5 D5 C

Gtr. 2

55

"TWO WEEKS"

59 E5 P.M. D5 P.M. P.M. P.M. P.M. P.M. C/G P.M. E5 P.M. D5 B5 D5

G Guitar Solo (2:21)
w/half-time feel

63 E5 Gtr. 3 (w/dist.) P.M. D5 P.M. P.M. P.M. P.M. E5 D5 C5 D5

Gtrs. 1 and 2
Rhy. Fig. 2

Bass
Bass Fig. 2

end Rhy. Fig. 2

end Bass Fig. 2

67 E5 Gtrs. 1 and 2 play Rhy. Fig. 2 three times (see bar 63) Gtr. 3 P.M. D5 P.M. P.M. P.M. P.M. E5 D5 C5 D5

Gtr. 4
P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 2 three times (see bar 63)

71 E5 D5 E5 D5 C5 D5

(play 2nd time only)

"TWO WEEKS"

I Breakdown (3:22)

(2nd time) I could see it as you turned to stone still clearly I can hear you

N.C.

Gtr. 3

P.M.

say don't leave don't give up on me Two weeks and you ran away

96 P.M.

Gtrs. 1 and 2

E5

(vol. swell)

J Outro Chorus (3:35)

I could see it as you turned to stone Still clearly I can hear you

E5

D5

C5

D5

Gtr. 3 plays Riff B eight times (see bar 37)

Gtrs. 1 and 2

P.M.

say don't leave don't give up on me Two weeks and you ran away

E5

D5

C5

D5

104 (repeat previous four bars)

4

I remember don't lie to me You couldn't see that it was not that way

E5

D5/A

C5/G

Gtr. 4 plays Rhy. Fill 1 twice (see bar 45)

Gtr. 5 plays Rhy. Fill 2 twice (see bar 49)

P.M.

P.M.

Swear I never gave up on you

E5

D/F#

C5/G

Em

D

Bm

D

Gtr. 1 plays Rhy. Fill 3 (see bar 54)

Gtr. 2

Rhy. Fill 4

112

P.M.

E5

D5

E5

116 Gtr. 1

E5

Gtr. 2

C5

G5

D5

*clean gtr. overdub

Bass