

"IN MEMORY OF ELIZABETH REED" THE ALLMAN BROTHERS

As heard on **IDLEWILD SOUTH** (POLYDOR)
 Words and Music by **Dickey Betts** * Transcribed by **Jeff Perrin**

Am9 (xx) 4 3 2 1 7fr
 Am (xx) 3 1 1 1 5fr
 (Bm) D6 (xx) 3 1 1 1 7fr
 (Em) *Am9 (xx) 3 1 1 1 12fr
 E7#9 (x) 2 1 3 4 6fr
 (Bm) D6 (xx) 3 2 4 1 10fr
 Am (xx) 3 2 4 1 8fr
 Em (xx) 3 2 4 1
 Dm (xxx) 3 2 1 5fr
 *Am7 (xx) 3 2 1 8fr
 *Bm7 (xx) 3 2 1 10fr
 *Cmaj7 (xx) 3 1 1 12fr

**the third of the chord, C, is implied in context*
**root note played by bass*

A Intro (0:00)
 Moderately Rock ♩ = 112

Am9 Am Am9 D6 Am9 Am Am9 D6

Gtr. 1 (Duane Allman)
 T 4/4 12 12 5 (5)
 A 4/4 12 12 5 (5)

Gtr. 2 (Dickey Betts)
 *Riff A
 T 4/4 7 8 5 (5)
 A 4/4 10 9 7 (7)

Bass
 Bass Fig. 1 w/pick
 T 4/4 5 5 7 8 7 5
 A 4/4 7 7 5 5 7 7

**doubled by organ through bar 14*

B 1st Theme (0:12, 0:35)

Am9 Am Am9 D6 N.C. *Am9 Am Am9 D6

Gtr. 1
 T 5 12 12 5 (5)
 A 5 12 12 5 (5)

Gtr. 2
 T 7 8 5 (5)
 A 7 9 7 (7)

Bass repeats Bass Fig. 1 (see bar 1)
 Bass plays Bass Fig. 1 three times (see bar 1)
 *chords played by organ, using Gtr. 2 voicings

Am9 Am Am9 D6 Am9 Am Am9 D6

Gtr. 1
 T 9 9 9 7/9 9 8
 A 9 9 9 9 9 8

Gtr. 2
 T 9 9 9 9 9 8
 A 9 9 9 9 9 8

Bass plays Bass Fig. 1 three times (see bar 1)
 *chords played by organ, using Gtr. 2 voicings

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"IN MEMORY OF ELIZABETH REED"

Am9 Am Am9 D6 N.C. Am Bm Am E7#9

13

Gtr. 1
Organ arr. for gtr.

Gtr. 2

Bass

(0:58)

Am9 Am Am9 D6 Am9 Am Am9 D6

Organ plays Riff A four times (see bar 1)

18

Gtr. 1

Gtr. 2

Bass

Am9 Am Am9 D6 Am9 Am Am9 D6 N.C.

22

"IN MEMORY OF ELIZABETH REED"

Am Bm Am Dm Em E7#9

Organ

26

Gtrs. 1 and 2 1/2

Bass

C 2nd Theme (1:27, 6:24)
Double-time Feel

N.C. (Adim7) (Am9)

♩ = ♪

Gtr. 1 (Organ out) Gtr. 1

30

Organ

Gtr. 2

Bass

*don't play 2nd time

(Cm9) (Am9)

Gtr. 1

33

Organ

Gtr. 2

Bass

"IN MEMORY OF ELIZABETH REED"

D Interlude (1:45)

2nd time, skip ahead to I Outro

(G#m) (Am)(G#m) (Am)(Bm)(Am) (G#m) (Am)(G#m) (Am)(G#m)(Am)

36

(G#m) (Am)(G#m) (Am)(Bm)(Am) (G#m) (Am)(G#m) (Am)(G#m)(Am)

E7#9

39

E 1st Guitar Solo (Dickey) (1:58)

Am9

Bm

Am

Am9

D6

42

Gtr. 2

Gtr. 1
* Rhy. Fig. 1

Bass
Bass Fig. 2

*chords doubled simile by organ throughout solos

"IN MEMORY OF ELIZABETH REED"

Am9 Bm Am Am9 D6 Am9 Bm Am Am9 D6 Am9 Bm Am
Gr. 1 plays Rhy. Fig. 1 twenty times (see bar 42)

44 *Gr. 2*

Bass repeats Bass Fig. 2 twenty times simile (see bar 42)

49

53

56

59

62

65

"IN MEMORY OF ELIZABETH REED"

68 Am9 Bm Am Am9 D6 Am9 Bm Am

71 Am9 D6 Am9 Bm Am Am9 D6

74 Am9 Bm Am Am9 D6 Am9 Bm Am

77 Am9 D6 Am9 Bm Am Am9 D6

80 Am9 Bm Am Am9 D6 Am9 Bm Am

83 Am9 D6 Am9 Bm Am

Bass

"IN MEMORY OF ELIZABETH REED"

Em Gm N.C.
 Gtr. 1 plays Rhy. Fill 1 (see below) Gtrs. 1 and 2

F Organ Solo (3:38)
 Am9 (Bm) D6 Am Am9 (Bm) D6 Am Am9 (Bm) D6 Am
 Gtrs. 1 and 2 (composite arrangement)

*Bass

*play repeats simile and substitute Bass Fig. 2 simile 4th and 6th times (see bar 42)

Am9 (Bm) D6 Am Am9 (Bm) D6 Am Am9 (Bm) D6 Am
 (play 6 times simile)

(play 6 times simile)

(4:33)
 Gtr. 1 Bm7 Cmaj7 Bm7 Am7 Bm7 Cmaj7 Bm7 Am7
 94

Gtr. 2

Rhy. Fill 1 (3:31)
 Gtr. 1 Am9 D

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G 2nd Guitar Solo (Duane) (4:42)

98

Am9 Bm Am Am9 D6 Am

Gr. 1

Gr. 2

Rhy. Fig. 2

Bass plays Bass Fig. 2 eight times simile (see bar 42)

100

Am9 Bm Am Am9 D6 Am

Gr. 1

Gr. 2

end Rhy. Fig. 2

Am9 Bm Am Am9 Bm Am Am9 Bm Am

Gr. 2 plays Rhy. Fig. 2 simile three times (see bar 98) (see bar 42)

102

Gr. 1

let ring

105

Am9 Bm Am Am9 Bm Am Am9 Bm Am

1/2 1/2

1 1/2

*release bend while sliding

108

Am9 Bm Am Am9 Bm Am Am9 Bm Am

3/4

111

Am9 Bm Am Am9 Bm Am Am9 Bm Am

1/2

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Am9 Bm Am Am9 Bm Am Am9 Bm Am

Gtr. 1
Gtr. 2 plays first three bars of Rhy. Fig. 2 (see bar 98)

114

Bass

Am9 Bm Am Am9 Bm Am Am9 Bm Am

Gtr. 1

117

Gtr. 2

Rhy. Fig. 3

Bass

Gtr. 1
Gtr. 2 plays Rhy. Fig. 3 three times simile (see bar 119)

120

Bass

Am9 Bm Am Am9 Bm Am Am9 Bm Am

Gtr. 2 plays Rhy. Fig. 2 three times simile (see bar 98)

123

Bass plays Bass Fig. 2 six times simile (see bar 42)

Am9 Bm Am Am9 Bm Am Am9 Bm Am

126

