

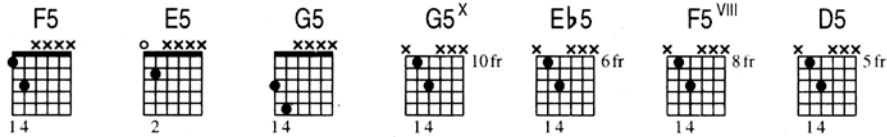
WE WILL RISE ARCH ENEMY

WORDS AND MUSIC BY Arch Enemy TRANSCRIBED BY Jeff Perrin

All guitars are tuned down two whole steps (low to high: C F B \flat E \flat G C).

Bass tuning (low to high): C F B \flat E \flat .

All notes and chords sound a major third (two whole steps) lower than written (key of C minor).



A Intro (0:00) Moderate Metal ♩ = 114

*E C6 C5 A5 Bsus4 B (play 3 times)
end Rhy. Fig. 1a

**Gtr. 2 (elec. w/dist.)
Rhy. Fig. 1a

† repeat previous beat
†† repeat previous chord

**Gtr. 1 (elec. w/dist.)
Rhy. Fig. 1 (play 3 times)
end Rhy. Fig. 1

**doubled throughout
Bass Fig. 1 (play 3 times)
end Bass Fig. 1

Bass w/pick
Substitute Bass Fill 1 third time
(see next page)

*Chord symbols reflect overall or implied harmony until C

B Verses (0:25, 1:16)

1. Tear down the walls
2. Stereotype fools

Wake up the world
playing the game

Ignorance is
Nothing unique

E5 C A5

Gtrs. 1 and 2

Bass

not They all look the same bliss So fed up with the second best
Fmaj7 E5 In this sea of mediocrity I can
w/slight fdbk. C

As heard on Arch Enemy's Century Media recording *Anthems of Rebellion*

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WE WILL RISE ARCH ENEMY

C (0:42, 1:32)

be Overtime is here and now
A5 anything F5 anything I want to be
N.C.(E5) F5 E5 N.C.
P.M. P.M. P.M. P.M. P.M.

(E5) G5 F5 N.C. (E5) F5 E5 N.C.
Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D 1st and 2nd Pre-choruses (0:50, 1:41)

(E5) G5 F5 N.C.(E5) I am the enemy
Gtrs. 1 and 2 P.M. P.M. P.M. tremolo-picked 32nd-note triplets
Bass

I am the antidote Watch me closely I will stand up
E5

E 1st and 2nd Choruses (0:59, 1:49)

now We will rise (We will rise) Rise above
* E C6 C5 A5 Bsus4 B
Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)
Gtr. 2

Bass plays Bass Fig. 1 twice (see meas. 1)
*chord symbols reflect overall harmony

We will rise (We will rise) Rise (1st time) go back to **B**
4

Bass Fill 1 (0:23, 1:14, 2:04)
(Bsus4) (B)

WE WILL RISE ARCH ENEMY

F Guitar Solo (2:06)

G5^X

Gtr. 3 (elec. w/dist.)

P.M.

E^b5

F5^{VIII}

D5

F5^{VIII}

29

Gtrs. 1 and 2
Rhy. Fig. 2

end Rhy. Fig. 2

Bass

G5^X

Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 29)

Gtr. 3

P.M.

E^b5

33

Bass

F5^{VIII}

P.M.

D5

F5^{VIII}

We will

35

Bass

G (2:23)

rise

*E5

Gtr. 3

**P.H.

D/F#

C5

37

Gtr. 4 (elec. w/dist.)

Gtr. 2

Gtr. 1

Bass

*chord symbols reflect overall harmony

WE WILL RISE ARCH ENEMY

45

E5
Gtr. 3

1/2

(11) (11) 10 11 10 (8 9)

3

*Gtr. 4 plays top notes.

Gtr. 2

(17 14) (9 7)

Gtr. 1

Bass
Bass Fig. 2

0 5 0 2 0 0 0 1 X 0 0 5 7 5 7 0 8 0 5 0 0 0 3 X 1 1 5 7 5 7

end Bass Fig. 2

47

Gtrs. 3 and 4

(8 9)

Gtr. 2

(17 14) (9 7)

Gtr. 1

Bass plays Bass Fig. 2 (see meas. 45)

Gtrs. 1 and 2

17 17 5 7 5 7

I 3rd Pre-chorus (2:48)

I am the enemy (I am the enemy)

N.C.(E5) F5 E5 N.C. (E5) G5 F5 N.C.

Gtrs. 1 and 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 5 0 2 0 0 0 3 1 2 0 0 0 5 7 5 7 0 8 0 5 0 0 0 3 0 1 1 5 7 5 7

Bass plays Bass Fig. 2 (see meas. 45)

I 3rd Chorus (2:57)

I am the antidote (I am the antidote)

(E5) F5 E5 N.C. (E5) G5 F5 * E

Gtrs. 1 and 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

Gtr. 2

0 5 0 2 0 0 0 3 0 2 0 5 7 5 7 0 8 0 5 0 0 0 3 (5) 3 1

Bass

Bass plays Bass Fig. 1 twice (see meas. 1)

*chord symbols reflect overall harmony

We will rise (We will rise) Rise above
 We will rise (We will rise) Rise above
 A5 Bsus4 B

54

C6 C5

Gtrs. 1 and 2

14 12 9 11 8

X X X X X

12 10 7 9 6

Bass substitutes Bass Fill 2 second time (see next page)

WE WILL RISE ARCH ENEMY

We will rise (We will rise) Rise
 We will rise (We will rise) Rise

57

Bass substitutes Bass Fill 3 second time

J **Outro Guitar Solo (3:30)**

E C6 C5

Gtr. 1 plays Rhy. Fig. 1 until fade (see meas. 1)

Gtr. 2 plays Rhy. Fig. 1a until fade (see meas. 1)

Gtr. 3

61 *Riff A*

Bass plays Bass Fig. 1 until fade (see meas. 1)

63 A5 Bsus4 B *end Riff A*

Gtr. 3 repeats Riff A until fade (see meas. 61)

65 *Gtr. 4*

68

71

74

76

Bass Fill 2 (3:20)

(Bsus4) (B)

Bass Fill 3 (3:28)

(Bsus4) (B)