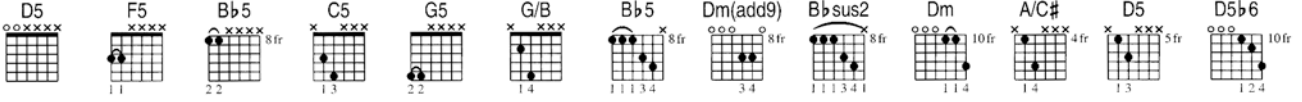


"BECOMING THE BULL" ATREYU

As heard on **LEAD SAILS PAPER ANCHOR** (ROADRUNNER)
 Words and Music by **Atreyu** * Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning down one whole step (low to high, C G C F A D).
 Bass tuning (low to high): C G C F.

All music sounds in the key of C minor, one whole step lower than written.



A Intro (0:00)

Moderately ♩ = 44

Gtr. 1 (elec. w/dist.)

1

N.C.(D5)
 [Gtr. 3 w/fdbk (pitch: A)]
 P.M. ~~~~~

Bass (synth. arr. for bass)
 (bass gtr.) w/pick

[Gtr. 4 w/fdbk. (pitch: D)]
 (repeat previous bar)

3

[Gtrs. 3 and 4 end fdbk.]
 P.M. ~~~~~

Gtr. 2 (elec. w/dist.)
 * P.M. ~~~~~
 *repeat previous chord

N.C.(D5)
 Rhy. Fig. 1

Gtrs. 1 and 2

5

P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.H. ~~~~~

Bass
 Bass Fig. 1

*Pinch harmonic is on sixth string and played by Gtr. 1 only. Gtr. 1 plays chord w/o vibrato.
 end Bass Fig. 1

"BECOMING THE BULL"

B 1st Verse (0:25)

"Grab the bull by the horns," the old addage goes Nobody tells you where to go from there

D5 F5

Gr. 1 plays Rhy. Fig. 1 (see bar 5)

Gr. 2

P.M. -----

9

It seems like fate's pulling you Decisions have to be made The best path is the hardest earned

N.C.(D5)

Gtrs. 1 and 2

P.M. ~~~~~

13

Bass plays first bar Bass Fig. 1 four times (see bar 5)

C Chorus (0:48, 1:36, 3:02)

1., 2. Back and forth a struggle consumes us of all times
3. in the most unsettling of times

Bb5

D5

C5

G5

17 Gtrs. 1 and 2

Rhy. Fig. 2 -----

3rd time, skip ahead to J

today Trying to keep a level head In the most
become the bull (become the bull) the bull)

Bb5

D5

C5

G/B

Bb5

D5

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 18)

Gr. 4 plays Fill 1 four times on 1st Chorus

Gr. 3 (elec. w/dist.)

Riff A -----

20

Bass plays Bass Fig. 2 (see bar 18)

Fill 1 (0:58)

Gr. 4 (elec. w/dist.)

"BECOMING THE BULL"

2nd time, skip ahead to [E]

unsettling of times Today I become the bull (become the bull)

23

C5 Gtr. 3
G5
Bb5 Gtr. 1 and 2
D5 Gtr. 3 plays Riff A (see bar 22)
C5
G/B

[D] 2nd Verse (1:13)

There is so much at stake

26

N.C.(D5) P.M.
D5 P.M.
F5 P.M.
D5 Rhy. Fig. 3 P.M.

I stumble I lose my place Pride and arrogance surrounded by sin

F5

end Rhy. Fig. 3

29

P.M.

Destiny takes its hold Fight it or let it go

D5
Gtr. 1 plays first two bars of Rhy. Fig. 1 (see bar 5)
Gtr. 2 plays Rhy. Fig. 3 (see bar 28)

32

Bass

but I choose how today will end

go back to [C] Chorus

34

Gtr. 1 P.M.
Gtr. 2 P.M.
Bass

(w/panning and phaser effect)

"BECOMING THE BULL"

E (1:56)

Today I become the bull
(become the bull)

Bb5 D5 C5 G/B

Gr. 3 plays Riff A (see bar 22)

Gr. 4 plays Fill 2

Gtrs. 1 and 2

37

F (2:01)

(w/half-time feel)

Bb5 Dm(add9) Bb sus2 Dm

Gr. 1 (w/EBow)

39

G Bridge (2:11)

But this walk can get lonely I lose myself inside my head my head
(inside my head)

Bb sus2 Dm(add9) Bb sus2 Dm b6 Dm

Gr. 2

let ring throughout

43

No one can touch you when you're outside staring in Remove myself from this rat

Bb sus2 Dm(add9) Bb sus2

Gr. 1

47

"BECOMING THE BULL"

H (2:31)

50 *race*
 Dmb6 N.C. D5 F5
(discontinue EBow use)

(chorus off)

Yeah

Gtrs. 1 and 2
 P.M.

53

56 D5
 P.M.

I Breakdown (2:52)

go back to **C** Chorus

Back and forth a struggle consumes us all Trying to keep a level head

(piano arr. for gtr. w/clean tone)

Gtrs. 1 and 2

59

(synth arr. for bass gtr.)

Fill 2 (1:56, 3:12)

Bb5

D5

C5

G/B

Gtr. 4

"BECOMING THE BULL"

J (3:12)

Today I become the bull

Bb5 D5 C5 G5

Gr. 4 plays Fill 2 simile
Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 18)

63 Gtr. 3

Bass plays Bass Fig. 2 simile (see bar 18)

Today I become the bull

Bb5 C5 A/C# w/bar D5 C5

65 Gtr. 3

Gtrs. 1 and 2

Bass

Today I become the bull

Bb5 D5 C5 G/B P.H.

67

P.M. P.M. P.M. P.M. P.M. P.M. P.H.

Bass

K Outro (3:27)

Gr. 1
Rhy. Fill 1

Gr. 1 plays Rhy. Fill 1

Gr. 2

Rhy. Fill 2

69 P.M. P.M. P.M. P.M.

Today I've become the bull

Gr. 2 plays Rhy. Fill 2 (see bar 70)

Gr. 1 P.M. P.M. P.M. D5

Bass

*Gr. 2 plays note in parenthesis (w/o P.M.).