

"EX'S AND OH'S" Atreyu

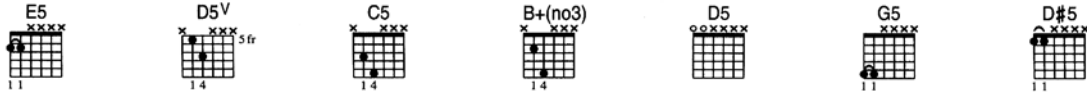
As heard on *A Death-grip on Yesterday* (VICTORY)

Words and Music by Atreyu • Transcribed by Jeff Perrin

All guitars are in drop-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of D minor).



A Intro (0:00)
Moderately Fast ♩ = 160

1. Gtr. 3 (elec. w/dist. and light delay) E5 D5V P.M., P.M., P.M., P.M.,

Gtrs. 1 and 2 (elec. w/dist.) Rhy. Fig. 1 * P.M., P.M., P.M., P.M.,

Bass Bass Fig. 1 (repeat previous measure)

1. C5 B+(no3) full 1/2 full

2. C5 B+(no3) trem. pick full E5

end Rhy. Fig. 1 P.M., P.M., P.M., P.M.,

end Bass Fig. 1

"EX'S AND OH'S"

(2nd time on 2nd Chorus) skip ahead to **1**

hit One the false bar move Let's lose control you're all alone

33 C5 B+(no3) E5

*played first time only

D 2nd Verse (1:12)

But it looks so good and it feels so nice I've paid the price I'll cut you

37 Gtrs. 1 and 2 D5 P.M.

Bass plays first four bars of Bass Fig. 2 (see meas. 13)

out just to hear you scream get away from get away (get away) from me

41 Gtrs. 1 and 2 N.C.(C5) G5 P.M.

*P.M. performed by Gtr. 1 only.

Bass

And I can feel my heartbeat racing as I realize what I must do

45 E5 P.M. E5 P.M.

Get away from get away from get away from you I

49 Gtr. 1 D5 P.M. N.C.(C5) P.M.

Gtr. 2 P.M.

Bass

"EX'S AND OH'S"

E Bridge (1:36)

should've turned around like you last time I got a taste of you I

C5

B+(no3)

E5

G5

Gtr. 3

let ring throughout

53

Gtr. 2

Gtr. 1

Bass

1. should've turned around like you and I say we're through I

C5

B+(no3)

D#5

E5

Riff B.

57

Gtr. 2

P.M.

Gtr. 1

Bass

2. should've turned around like you and I say we're through I

C5

B+(no3)

D#5

E5

D#5

Gtr. 3 plays Riff B (see meas. 57)

61

Gtr. 1

P.M.

Rhy. Fig. 2

Bass

Bass Fig. 3

