

“SHAMEFUL” ATREYU

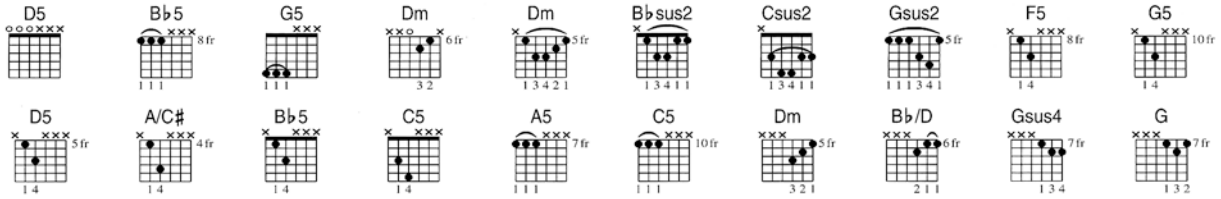
As heard on **A DEATH GRIP ON YESTERDAY** (VICTORY)

Words and Music by Alex Varkatzas, Dan Jacobs, Travis Miguel, Brandon Saller and Mark McKnight * Transcribed by Jeff Perrin

All guitars are in drop-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound in the key of C minor, one step lower than written.



A Intro (0:00)

Fast ♩ = 162

D5

Gr. 1 (elec. w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

1

5

B 1st Verse (0:12)

You should have ran for and days on a You embrace that led you You betray
 But when you ran you tripped and fell on a path that led you straight to

D5

Gr. 1 plays Rhy. Fig. 1 (see bar 1)

Gr. 2

9

"SHAMEFUL"

hell (This is (I'm sick to say) wounds) (You're a sad cliché) told you so)
 Bb5 G5

13 Gtr. 2

Gtr. 1
Rhy. Fig. 2

Bass
Bass Fig. 1 (repeat previous bar) end Bass Fig. 1

end Rhy. Fig. 2

C 2nd Verse (0:36)

If you knew what I know

Dm (w/delay)
P.M. P.H. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

17

pitch: A

Rhy. Fig. 3
P.M. P.M. P.M. (repeat previous two bars) 2

Bass Fig. 2

would you move like you do

(Fmaj7) (Gm7)
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

21

end Rhy. Fig. 3
P.M.

end Bass Fig. 2

"SHAMEFUL"

F 3rd Verse (1:27)

Can you breathe in reach in and let it out The evil inside
 With every venomous move I will suck you up and spit you

45 D5
 Gtr. 1 P.M. -

Gtr. 2 P.M. -

Bass

that's eating out of your out life (2nd time) go back to **D** 2nd Chorus
 Get out tonight of my sight

49 Bb5 G5

Gtr. 1 plays Rhy. Fig. 2 (see bar 13)
 Gtr. 2

Bass plays Bass Fig. 1 (see bar 13)

G Bridge (2:14)

You let yourself get carried away Don't act like you're ashamed
 F5 G5 D5 A/C#

53 F5 G5 D5 A/C#
 Gtr. 1

Gtr. 2

Bass

You let yourself get carried away Bow your head now accept the blame

57 Bb5 C5 D5

"SHAMEFUL"

You let yourself get carried away Bury this with you a waste

Bb5 C5 D5 A5

61

full (hold bend) full (hold bend) full (hold bend) full (hold bend)

Gtr. 1

Gtr. 2

Bass

And now it's time to see what you don't mean to

Bb5 G5

65

full (hold bend) full (hold bend)

Gtr. 1

Gtr. 2

Bass

H Breakdown (2:38)

me Now it's time to see what you don't

Dm Bb/D

Gtr. 1 (w/phase shifter) end Rhy. Fig. 4

69

5 6 7

5 6 7

Gtr. 2

Bass

(let ring next four bars)

(let ring next four bars)

"SHAMEFUL"

mean to me

Gsus4 G B \flat /D

73 Gtr. 1

Now it's time to see what you don't

D5 B \flat 5

77 Gtr. 2

Gtr. 1 plays Rhy. Fig. 4 (see bar 69)

go back to **D** 3rd Chorus

mean to me

C5 B \flat 5 G5

81 Gtr. 1

(phase shifter off)

P.M. P.M.

Gtr. 2

P.M. P.M.

Bass

I (3:23)

B \flat 5 G5

Gtrs. 1 and 2

85 P.M. P.M.

Bass