

"STORM TO PASS" ATREYU

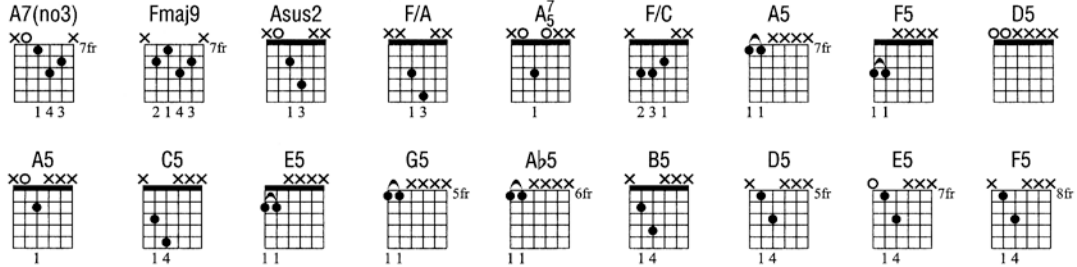
As heard on **CONGREGATION OF THE DAMNED** (HOLLYWOOD)

Words and Music by Travis Miguel, Ektor Alex Varkatzas, Brandon Saller, Porter Marc McKnight and Daniel Dan Jacobs * Transcribed by Jeff Perrin

Guitars are in drop-D tuning down one whole step (low to high, C G C F A D).

Bass tuning, low to high: C G C F.

All music sounds in the key of G minor, one whole step lower than written.



A Intro (0:00)

Moderately Fast ♩ = 150

Gtrs. 1 and 2 (elec. w/dist.) A7(no3) Fmaj9

Riff A

*Note sustained w/Ebow device. **Gtr. 1 continues sustaining E note (9th fret) while Gtr. 2 performs slide up to G (12 fret).

Gtr. 3 (elec. w/clean tone) Rhy. Fig. 1

let ring throughout (repeat previous bar)

Asus2 F/A

Gtrs. 1 and 2 repeat Riff A (see bar 2)

Gtr. 3 repeats Rhy. Fig. 1 (see bar 2)

Gtr. 4 (elec. w/clean tone) Rhy. Fig. 2

let ring throughout

Bass Bass Fig. 1 (on repeat)

Asus2 A7 F/C

Gtrs. 1 and 2 play Riff A (see bar 2)

Gtr. 3 plays Rhy. Fig. 1 (see bar 2)

Gtr. 4 Rhy. Fig. 3

Bass repeats Bass Fig. 1 (see bar 6)

"STORM TO PASS"

D Chorus (0:58, 1:52, 2:12)

Watching
Watching

waiting
waiting

dreadful
falling

shaking
shaking

A5

E5

F5

D5

Gtr. 7 (elec. w/dist.)
P.M.

26

Gtrs. 1 and 2

(both notes vib.)

** 1/2

(Gtrs. 5 and 6)

Gtrs. 5 and 6

**Gtr. 1 plays note to right of slash.

Bass

2nd time on 2nd Chorus, skip ahead to **F** Bridge
2nd time on 3rd Chorus, skip ahead to **J** Outro

Will the storm pass
Will the storm pass

over us today
over us today

will lightning
or is our

strike our sins away
future looking grey

A5

E5

F5

G5

30

E 2nd Verse (1:27)

Aftermath

much worse than it was before

A7(no3)

A5

F5

D5

Gtr. 3 plays Rhy. Fig. 1 twice simile (see bar 2)

Gtrs. 5 and 6

Rhy. Fig. 4

P.M.

Gtr. 3 (w/clean tone)

34

Gtr. 4 (w/dist.)

P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

Bass

Bass Fig. 2

"STORM TO PASS"

go back to Pre-Chorus

Battle scars someone seen and some are not

ASUS2

Gtrs. 5 and 6 repeat Rhy. Fig. 4 (see bar 35)

Gtr. 4

39 P.M. P.M. P.M. P.M. P.M. P.M.

Bass repeats Bass Fig. 2 (see bar 35)

F Bridge (2:18)

You can't hide from thunder well I never thought I'd turn out this way
 D5 E5 F5 G5 Ab5 G5 A5 G5 A5 G5 A5 G5

Gtr. 7

43

Gtrs. 5 and 6

Bass

Yeah You can't hide from thunder
 A5 G5 A5 G5 A5 B5 C5 D5 E5 F5

47

G 1st Guitar Solo (Dan) (2:34)

A5

Gtr. 1 plays Fill 1 16 times (see bar 52)

51

Fill 1

Gtr. 1

Rhy. Fig. 5

Bass Fig. 3

"STORM TO PASS"

63 C5 D5
P.H. w/bar
pitch: G#

65 P.H.
pitch: F

67 Gtr. 2
Gtrs. 5 and 6
Bass

I Interlude (3:00)
A5
Gtr. 3 plays Rhy. Fig. 1 (see bar 2)
Gtr. 4 plays Rhy. Fig. 2 (see bar 6)
Gtr. 2
Gtr. 1
Bass

1. 2. go back to **D** 3rd Chorus

let ring next four bars (both gtrs.) Gtr. 2 plays Fill 2 (see bar 25)

69 *
Gtrs. 5 and 6
*Gtr. 2 plays top note.
Bass

J Outro (3:38)
G5 A5 G5 A5 Hey G5 A5 G5 A5 G5 A5 hey G5 A5
Gtr. 7
74
Gtrs. 5 and 6
Bass