

"BE YOURSELF" Audioslave

As heard on *Out of Exile* (INTERSCOPE)

Words by **Chris Cornell** • Music written and arranged by **Audioslave** • Transcribed by **Jeff Perrin**

All guitars are capoed at the second fret.

All chord shapes and tablature positions are relative to the capo.

All notes and chords sound a major second (one whole step) higher than written (key of B minor).

* [Bm] Am	[Gmaj7(#4)] Fmaj7(#4)	[Em] Dm	[D] C	[G] F	[B5] A5	[G5] F5	[E5] D5	[Gmaj7] Fmaj7	[A6] G6	[Bm(add9)] Am(add9)
2 3 1	1 2 3	2 3 1	3 2 1	1 3 4 2 1 1	1	1 4	1	3 2 1	3 2 1	3 1

* Chord symbols in brackets indicate concert key harmony.

A Intro (0:00)

Freely

* [Bm]

Am

[Gmaj7(#4)]

Fmaj7(#4)

Gr. 1 (clean elec.)

let ring throughout

Musical notation for the Intro section, showing guitar parts for Treble (T), Middle (A), and Bass (B) clefs. The notation includes fret numbers, accidentals, and dynamic markings. A bracketed chord symbol [Gmaj7(#4)] Fmaj7(#4) is placed above the staff.

* Bracketed chords indicate concert key harmony.

(0:17)

Moderately ♩ = 114

[Bm]

N.C. (Am)

[D]

(C)

[G]

(F)

[Em]

(Dm)

Gr. 3 (clean elec. w/delay)

Riff A

Musical notation for the Moderately section, showing guitar and bass parts. The guitar part features a series of notes with fret numbers (5, 0, 3, 3, 3, 7, 8, 10, 7, 8, 3, 5) and a 'let ring' instruction. The bass part includes a 'Bass Fig. 1' with fret numbers (2, 2, 2, 2, 2, 2, 0, 0, 5, 5, 5, 5, 5, 5, 0, 0, 3, 3, 3, 3, 3, 3, 0, 3, 0, 0, 0, 0, 2, 2, 2, 2). The section ends with 'end Riff A' and 'end Bass Fig. 1'.

Gr. 3

Riff B

Musical notation for Riff B, showing guitar and bass parts. The guitar part features a series of notes with fret numbers (5, 0, 3, 3, 3, 7, 8, 7, 3, 0, 7, 5) and a 'let ring' instruction. The bass part includes a 'Bass Fig. 1' with fret numbers (2, 2, 2, 2, 2, 2, 0, 0, 5, 5, 5, 5, 5, 5, 0, 0, 3, 3, 3, 3, 3, 3, 0, 3, 0, 0, 0, 0, 2, 2, 2, 2). The section ends with 'end Riff B'.

Bass repeats Bass Fig. 1 (see meas. 5)

B 1st Verse (0:33)

Someone falls to pieces sleepin' all alone Someone kills the pain Spinning in the silence she finally drifts away

13 (repeat previous eight measures)

Musical notation for the 1st Verse, showing guitar and bass parts. The guitar part features a series of notes with fret numbers (5, 0, 3, 3, 3, 7, 8, 7, 3, 0, 7, 5) and a 'let ring' instruction. The bass part includes a 'Bass Fig. 1' with fret numbers (2, 2, 2, 2, 2, 2, 0, 0, 5, 5, 5, 5, 5, 5, 0, 0, 3, 3, 3, 3, 3, 3, 0, 3, 0, 0, 0, 0, 2, 2, 2, 2). The section ends with 'end Riff B'.

Bass plays Bass Fig. 1 twice (see meas. 5)

Someone gets excited in a chapel yard and catches a bouquet

Gr. 3 plays Riff A (see meas. 5)

Bass

Musical notation for the 1st Verse, showing guitar and bass parts. The guitar part features a series of notes with fret numbers (5, 0, 3, 3, 3, 7, 8, 7, 3, 0, 7, 5) and a 'let ring' instruction. The bass part includes a 'Bass Fig. 2' with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 5, 5, 5, 5, 5, 5, 0, 0, 3, 3, 3, 3, 3, 3, 0, 3, 0, 0, 0, 0, 2, 2, 2, 2). The section ends with 'end Bass Fig. 2'.

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"BE YOURSELF"

Another lays a dozen white roses on a grave Yeah And to

25 Gtr. 3

Gtrs. 1 and 2 (elec. w/light dist.)

Bass

* repeat previous chord

C 1st Chorus (1:09)

be yourself is all that you can do hey oh To
 be yourself is all that you can do do do oh

[Bm] [D] [G] [Em]
 Am C F Dm

30 Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice (see meas. 5)
 * ▢ = downstroke, V = upstroke

* Chord in parenthesis is played first time only.

D (1:25)

[B5] [D] [G5] [E5]
 A5 C F5 D5

Gtr. 3 plays Riff B (see meas. 9)
 Gtr. 1
 Rhy. Fig. 1
 P.M. end Rhy. Fig. 1

34

Bass plays Bass Fig. 1 (see meas. 5)
 * Chords are played only when recalled as Rhy. Fig. 1.

E 2nd Verse (1:33)

Someone finds salvation in everyone Another only pain

[B5] [D] [G5] [E5]
 A5 C F5 D5

Gtr. 1 plays Rhy. Fig. 1 three times (see meas. 34)
 Gtr. 3

38

Bass plays Bass Fig. 1 twice (see meas. 5)

Someone tries to hide himself Down inside himself he prays

[B5] [D] [G5] [E5]
 A5 C F5 D5

42

Someone swears his true love until the end of time Another runs away

[B5] [D] [G5] [E5]
 A5 C F5 D5

Gtr. 3 plays Riff A (see meas. 5)

46 Bass

