








LIKE A STONE **AUDIOSLAVE**

WORDS AND MUSIC BY Chris Cornell, Tom Morello, Tim Commerford, Brad Wilk **TRANSCRIBED BY** Jeff Perrin

On the recording, all guitars are tuned up one and one half steps (low to high: G C F B \flat D G) and sound in the key of G minor. These parts may alternatively be played in standard tuning (low to high: E A D G B E) with a capo placed at the third fret, in which case all chord shapes and tablature positions are relative to the capo.

The bass part is performed on a 5-string bass in standard tuning (low to high: B E A D G) and sounds as written (key of G minor).

Em * [Gm]  1 2	G [B \flat]  2 1 3	D5 [F5]  2 3	C [E \flat]  3 2 1	B7 [D7]  2 1 3 4	Cm [E \flat m]  1 3 4 2 1	A7 [C7]  1 2
--	---	--	---	--	---	--

* concert key harmony indicated in brackets throughout

A Intro (0:00)

Moderate Rock $\text{♩} = 106$

N.C. (Em)

N.C. (Gm)

Riff A

(D5)

[F5]

(B5)

[D5]

(C)

[E \flat]

end Riff A

1 Gtr. 1 (clean elec. w/tremolo effect)



(Em)

[Gm]

Gtr. 1 plays Riff A (see meas. 1)

Bass Fig. 1

(D5)

[F5]

(B5)

[D5]

(C)

[E \flat 5]

1. On a
2. And on my

end Bass Fig. 1

5 5-string bass

(repeat previous measure)



B Verses (0:18, 1:38)

cobweb

deathbed

(Em)

[Gm]

afternoon

I will pray

(D5)

[F5]

in a

to the

(B5)

[D5]

room full

of the

(C)

[E \flat]

emptiness

angels

(C)

[E \flat]

By a

Like a

9 Gtr. 1



Bass plays Bass Fig. 1 four times (see meas. 5)

freeway

pagan

to

anyone

I confess

to

I was

who will

lost

take

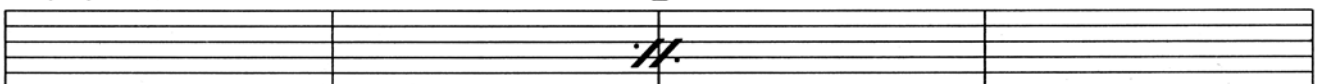
in the

to

pages

heaven

13 (repeat previous four measures)



of a

To a

book

place

full

I recall

of death

recall

reading

I was

how

there

we'll

so

die

long

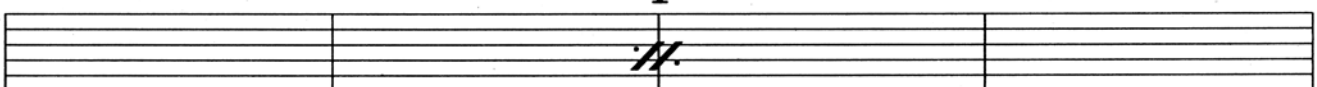
alone

ago

And

The

17



As heard on the Epic recording **Audioslave**

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LIKE A STONE **AUDIOSLAVE**

21 if we're good we'll lay to rest and anywhere we want to go
 sky was bruised the win was bled there you led me on

(Em)
[Gm]

(D5)
[F5]

(B5)
[D5]

(C)
[Eb]



C Chorus (0:54, 2:14, 4:04)

In your house I long to be
 Em G D5 Em

Rhy. Fig. 1

end Rhy. Fig. 1

25 * Gtrs. 1 and 2

Room by room patiently I'll
 Em G Em
 [Gm] [Bb] [F5] [Gm]

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 25)

end Bass Fig. 2

29 Bass

wait for you there like a stone I'll
 C Em D5 Em

33 Gtrs. 1 and 2

(3rd time) To Coda 1. (go back to meas. 5)
 (skip ahead to meas. 76)

37 wait for you there alone
 C Em B7

LIKE A STONE **AUDIOSLAVE**

2. alone

41 ^{B7}

D Guitar Solo (2:54)

N.C.(Em) (G) (D5) (Em)
 [Gm] [Bb] [F5] [Gm]
 Gtr. 1 (w/dist. and Whammy pedal, set to raise pitch two octaves when pressed forward)

44 ✓ ✓ ✓ ✓ ✓ ✓ ✓

* "Scoop" each note w/Whammy pedal, rocking pedal forward immediately after picking string.
 Bass plays Bass Fig. 2 simile (see meas. 25)

48 ✓ ✓ ✓ ✓ ✓ ✓ ✓

52 (C) (Em) (D5) (Em)
 Gtr. 1

56 (C) (Em) (B7)
 [Eb5] [Gm] [D7]
 (Gtr. 1 doubled)

LIKE A STONE **AUDIOSLAVE**

E Bridge (3:29)

on I read until the day was gone and I

C G B7 C
[E♭] [B♭] [D7] [E♭]

Rhy. Fig. 2
Gtr. 3 (acous.)

end Rhy. Fig. 2

60

sat in regret of all the things I've done For

Cm A7 B7 Em
[E♭m] [C7] [D7] [Gm]

64

all that I've blessed and all that I've wronged In

C G B7 C
[E♭] [B♭] [D7] [E♭]

Gtrs. 2 and 3 play Rhy. Fig. 2 (see meas. 60)

68

D.S. S al Coda C
(go back to C)

dreams until my death I will wander on

Cm A7 B7
[E♭m] [C7] [D7]

Gtrs. 2 and 3

* Gtrs. 1, 2, and 3

72

* Notes in parenthesis played by Gtr. 3 only.

Bass

C Coda (4:38)

alone

76 B7