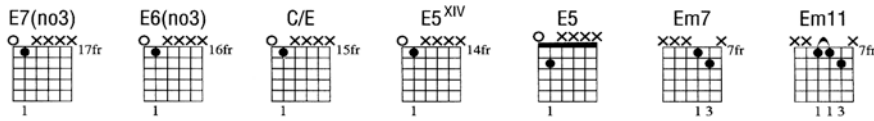


# "ORIGINAL FIRE" Audioslave

As heard on **Revelations** (SONY)

Words and Music by Tom Morello, Tim Commerford, Brad Wilk and Chris Cornell • Transcribed by Jeff Perrin

**Bass is in drop-D tuning (low to high): D A D G.**



**A** Intro (0:00)  
Moderately ♩ = 124

The original fire has died and gone but the riot inside moves on The original

N.C.(E5) \*Gtr. 1 (elec. w/dist.)

\*doubled throughout

fire has died and gone but the riot inside moves on The original  
 fire has died and gone but the riot inside moves on The original  
 1. 2.  
 E7(no3) E6(no3) C/E E5 XIV E5 XIV 1. With a N.C.

Gtr. 1 Rhy. Fig. 1 \*repeat previous chord  
 Bass \*Bass Fig. 1 (repeat previous bar) end Bass Fig. 1  
 \*use 2nd ending when recalled as Bass Fig. 1

**B** Verses (0:31, 1:22)

(1.) pen in one hand taking a stand drugged on kerosene  
 2. Golden soldiers born much older than they'll ever live to be

E5  
Rhy. Fig. 2

10 (repeat previous two bars) 2  
 Bass Fig. 2 2

Eighty - four and five would find us something to believe  
 Diving into a sea of hands in a long forgotten city

Gtr. 1 plays Rhy. Fig. 2 twice (see bar 10)

14 Bass Bass Fill 1  
 Bass substitutes Bass Fill 2 on 2nd Verse (see below)

Bass Fill 2 (1:35)

# "ORIGINAL FIRE"

Right or wrong with dirty hands on wires and the singing songs in discord choirs  
 Here the rain falls ever after the swinging vines hang dead in rafters The

18 Gtr. 1 *cont. simile*  $\frac{1}{4}$  2

Bass plays Bass Fig. 2 twice (see bar 10) Bass substitutes Bass Fill 3 on 2nd Verse (see below)

Screaming in braille to your no head temptress prize could ever yield anything  
 blood rush to your no head induces of laughter yield endlessly

22 Gtr. 1 2

Bass substitutes Bass Fill 4 on 2nd Verse (see below)

**C** Chorus (1:02, 1:53)

so real } The original fire has died and gone but the  
 fire has died and gone but the

25  $\frac{1}{4}$  E5 Rhy. Fig. 3  $\frac{1}{4}$

(2nd time on 2nd Chorus) skip ahead to **D** Bridge

go back to **B** Verse

riot inside moves on The original  
 riot inside moves on

28  $\frac{1}{4}$  E5 end Rhy. Fig. 3  $\frac{1}{4}$

Bass Fill 3 (1:43)

Bass Fill 4 (1:49)

# "ORIGINAL FIRE"

## D 1st Bridge (0:08)

Can't explain it it was something to see      Can't contain something ever      real      ever  
 N.C.(A5)      (E5)

32

real      Hey      E5 XIV  
 E7(no3)      E6(no3)      C/E

*Gtr. 1 plays Rhy. Fig. 1 (see bar 5)*

38 Bass

## E Guitar Solo (2:27)

N.C.(E5)      Em7 (E5)      Em11  
 Gtr. 2 (elec. w/dist. and wah)

42

o = wah forward in "open" position  
 + = wah back in "closed" position

*Depress bar to slack with fret hand and use picking hand to rhythmically tap string against pickup while rocking wah pedal. Release bar slightly to increase string tension for higher-pitched "monkey laughs" (indicated by accents). Technique best suited for "rail" style pickups (see video lesson on this month's CD-ROM).*

Gtr. 1

(E5)      Em11 (E5)      w/delay (single repeat) ---

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# "ORIGINAL FIRE"

## F 2nd Bridge (2:43)

Can't explain it It was something to see Can't contain something so ever

50 Gtr. 1 N.C.(A5) (A5)

Bass

real ever real The original

54 Gtr. 1 E7(no3) E6(no3) C/E E5<sup>XIV</sup>

Bass plays Bass Fig. 1 (see bar 5)

## G Outro Chorus (2:58)

fire has died and gone but the riot inside moves on The original

58 E5

Bass plays Bass Fig. 2 twice simile (see bar 10)

fire has died and gone but the riot inside moves on The original

62 Gtr. 1 plays Rhy. Fig. 3 (see bar 26)

Bass

fire has died and gone but the riot inside moves on The original

66 Gtr. 1

Bass plays Bass Fig. 2 twice (see bar 10)

Bass substitutes Bass Fill 1 (see bar 17)

fire has died and gone but the riot inside moves on

70 Gtr. 1

Bass

fret-hand shake