

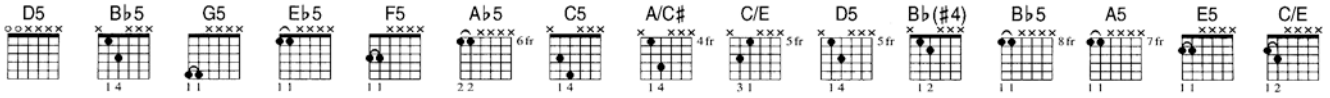
# "AFTERLIFE" AVENGED SEVENFOLD

As heard on AVENGED SEVENFOLD (WARNER BROS.)

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker \* Transcribed by Jeff Perrin

Guitars are in drop-D tuning (low to high, D A D G B E).

Bass tuning, low to high: D A D G.



## A Intro (0:17)

Fast ♩ = 220

**D5** **Bb5**

(string section) approx. 17 sec.

\* Gtr. 4 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

\*Two guitar parts arr. for one staff. Gtr. 4 part originally performed on B string (2nd string).

Gtrs. 1 and 2 (elec. w/dist.)

Rhy. Fig. 1

\*\*

\*\*repeat previous chord

Bass

Bass Fig. 1

approx. 17 sec.

approx. 17 sec.

**G5** **Eb5**

5

13 15 17 18

15 17 18

17 18

17 18

17 18

end Rhy. Fig. 1

end Bass Fig. 1

**D5** **Bb5** **G5**

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see bar 1)

Gtr. 4 (repeat previous two bars)

2

Gtr. 3

Bass repeats Bass Fig. 1 simile (see bar 1)

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# "AFTERLIFE"

Half-time ♩ = 110

14 Eb5 D5 Gtr. 2 P.M. -----

**B** Verses (0:39, 1:44)

1. Like walking into a dream so unlike what you've seen  
 2. Place of hope and no pain Perfect skies with no rain Can

D5 F5 G5 Ab5  
 Gtrs. 1 and 2

18 Gtr. 2 P.M. ----- \* ----- P.M. ----- \* ----- P.M. -----

\*Notes are quietly doubled by Gtr. 3, one octave (12 frets) higher.

Bass Bass Fig. 2

So unsure but it seems } 'cause we've been waiting for you  
 leave this place but refrain } F5 G5 Ab5  
 D5  
 Gtrs. 1 and 2

21 \* ----- P.M. ----- \* ----- P.M. -----

Bass plays Bass Fig. 2 twice (see bar 19)

Fallen into this place just giving you a small taste  
 D5 F5 G5 Ab5  
 Gtrs. 1 and 2

23 \* ----- P.M. ----- \* ----- P.M. -----

of your afterlife here so stay You'll be back here soon anyway  
 D5 F5 G5 Ab5 G5 F5  
 Gtrs. 1 and 2

25 \* ----- P.M. ----- \* ----- P.M. -----



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14 Eb5 D5 Gtr. 2 P.M. ....

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1. Like walking into a dream so unlike what you've seen  
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D5 F5 G5 Ab5  
 Gtrs. 1 and 2

18 Gtr. 2 P.M. .... \* ..... P.M. .... \* ..... P.M. ....

\*Notes are quietly doubled by Gtr. 3, one octave (12 frets) higher.

Bass Bass Fig. 2

So leave this place but it refrains } 'cause we've been waiting for you  
 D5 F5 G5 Ab5  
 Gtrs. 1 and 2

21 \* ..... P.M. .... \* ..... P.M. ....

Bass plays Bass Fig. 2 twice (see bar 19)

Fallen into this place just giving you a small taste  
 D5 F5 G5 Ab5  
 Gtrs. 1 and 2

23 \* ..... P.M. .... \* ..... P.M. ....

of your afterlife here so stay You'll be back here soon anyway  
 D5 F5 G5 Ab5 G5 F5  
 Gtrs. 1 and 2

25 \* ..... P.M. .... \* ..... P.M. ....

# "AFTERLIFE"

## C Pre-chorus (0:58, 2:02)

Original Tempo ♩ = 220

I see a distant light but girl this  
 This peace on Earth's not right (with my back against the wall) No pain or

N.C.(D5)

C5

(D5)

28 Gtr. 2

can't be right time (I'm much too young to fall) Such a surreal place don't place to  
 sign of time (I'm much too young to fall) So out of place don't wanna stay

C5

(D5)

33

Gtr. 1 plays Rhy. Fill 1 second time (see bar 38)

Gtrs. 1 and 2

see so how did this come to be Arrived too early  
 I feel wrong and that's my sign I've made up my  
 C5 Bb5 C5 A/C#

38 Rhy. Fill 1

## D (1:15, 2:20)

mind And when I think of all the places I just don't belong  
 Give me your hand but realize I just wanna say goodbye

D5

F5

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

43

I've come to grips with life and realize and this is going on my too far  
 Please understand I have to leave and carry is on my own life

D5

F5

Bb5

C5

C/E

48

Bass repeats Bass Fig. 3 (see bar 44)



# "AFTERLIFE"

2.

## G Bridge (3:23)

w/half-time feel

(1.) Loved ones back home all cryin' 'cause they're already missing me  
 (2.) { Give me a chance to be that person I wanna be  
 (Ooh I am unbroken that person I'm choking on this ecstasy)

74  $B\flat 5$  P.M.  $A 5$  P.M.  $D 5$   $B\flat 5$   $G 5$   $B\flat 5$   $A 5$

Bass Fig. 5 (play simile on repeat) end Bass Fig. 5

I pray by the grace of God that there's somebody listening  
 { Oh Lord I'll try so hard but you gotta let go of me  
 (Unbreak me unchain me I need another chance to live)

## H Guitar Solo (3:58)

Original Tempo ♩ = 220

$D 5$   
 Gtrs. 1 and 2 play first six bars  
 of Rhy. Fig. 1 (see bar 1)  
 Gr. 3  
 P.M.

79 Gtrs. 1 and 2

Bass repeats Bass Fig. 5 simile (see bar 75) Bass plays first six bars of Bass Fig. 1 (see bar 1)

84  $B\flat 5$  P.M.  $G 5$  P.M.

89  $B\flat 5$  Gr. 3  $A 5$

Gtrs. 1 and 2  
 Rhy. Fill 2

Bass  
 Bass Fill 1

## I (4:06)

$D 5$   $B\flat 5$   
 Gtrs. 1 and 2 play first six bars of Rhy. Fig. 1 (see bar 1)  
 Gr. 4

91

Gr. 3  
 \*Two guitar parts arr. for one staff.  
 Bass plays first six bars of Bass Fig. 1 (see bar 1)



# "AFTERLIFE"

D5  
Gtrs. 1 and 2 repeat Rhy. Fig. 3 (see bar 99)  
Gtr. 3

G5

107 (Gtr. 4)  
22 13 10 13 10 13 10 15 10 10 13 10 10 15 10 10 13 10 13 10 13 10 12 13 15 13 12 13 17 13 12 13 12 13 15 13 12 13

Gtr. 4  
Bass repeats Bass Fig. 6 (see bar 99)

110 Bb5 A5 trem. pick  
17 13 12 13 15 13 12 13 17 13 12 13 15 13 12 13 18 17 15 18 17 15 17 15 13 15 10 18 10 17 9 17 15 14

**K** (4:33)  
Half-time ♩ = 110

D5 C5 E5  
Gtr. 4 (1st time only) w/bar +1½ N.H. +1  
pitch: G  
Gtrs. 1 and 2 P.M. P.M. P.M.  
Bass

**L** (4:50)

C/E C5 E5 D5 E5 F5 G5  
Gtrs. 1 and 2 P.M. P.M. P.M.  
Bass

Freely

go back to **E** Chorus

118 C/E Gtr. 3  
Gtrs. 1 and 2  
Bass

**M** Outro (5:34)

Bb(#4)  
121 Gtrs. 1 and 2  
Bass