

# "BEAST AND THE HARLOT" Avenged Sevenfold

As heard on *City of Evil* (WARNER BROS.)

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All guitars are in drop-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.

Chord diagrams for various chords in drop-D tuning (low to high: D A D G B E):

- F#5: 11
- D5: 14
- C#5: 14
- C5: 14
- F5: 11
- Db5: 14
- Bb5: 14
- A5: 1
- D5: 000000
- G5: 11
- Ab5: 11
- Bb5: 11
- A5: 11
- B5: 11
- C5: 11
- A/C#: 31
- D5: 33
- E5: 14
- C#/E#: 31

## A Intro/Outro (0:00, 5:09)

Moderately ♩. = 51

(2nd time) Great

Musical notation for the Intro/Outro section:

1 Gtr. 3 (elec. w/dist.)

Gtrs. 1 and 2 (elec. w/dist.)

Bass

4 C5 F5 Db5 Bb5

\* repeat previous chord

# "BEAST AND THE HARLOT"

(2nd time) end B (0:25)

**Freely** ♩ = 156

A5 Gtr. 4 (elec. w/dist.) D5

8  $\frac{1}{2}$  (16) (16) \* \*\* †w/bar N.H.

Gtrs. 3 and 4 +1/2 (pull up on bar)

(Gtr. 4 cont. grad. dive next two meas.)

Gtr. 3 bar dives N.H.

pitch: B pitch: B B F#

\*2nd time: hold note and then perform random pick scrapes. †Depress bar prior to picking harmonic.

\*\*Gtr. 3 holds bent note until B.

Bass Fig. 1 end Bass Fig. 1

(0:31)

Gtr. 4 vib. w/bar let ring next two meas. (w/slight fdbk.)

14 (22) (22) (22) (22)

Gtr. 3 P.M. P.M. P.M. P.M. P.M. (repeat previous two measures) 2

12-12-12-12 10 12-12-12-12 12 12-12-12-12 13 12-12-12-12 12 12-12-12-12 10

Gtr. 1 Rhy. Fig. 1 end Rhy. Fig. 1

P.M. (repeat previous measure)

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bass repeats Bass Fig. 1 (see meas. 10)

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 14)

18 Gtr. 3 2 P.M. P.M. P.M. P.M.

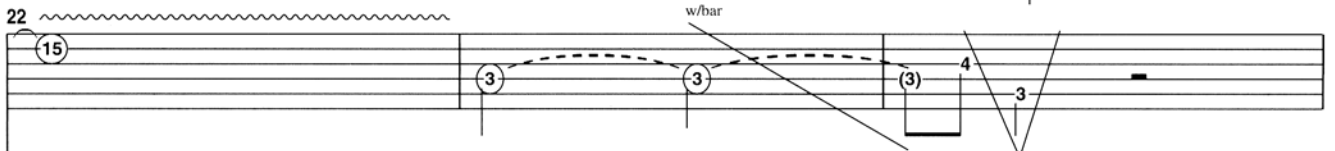
12 12 12 12 10 12 12 12 12 12 12 12 12 13 12 12 12 12 12 -10 12 10 13 -18 15 -18 17

Bass \* 12 0-0-0 0-0-0-0 0-0-0-0 12 12 12 12

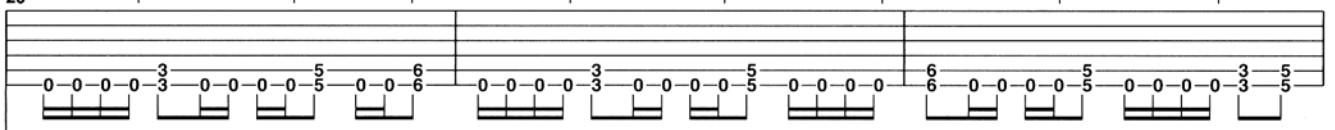
\*repeat previous beat

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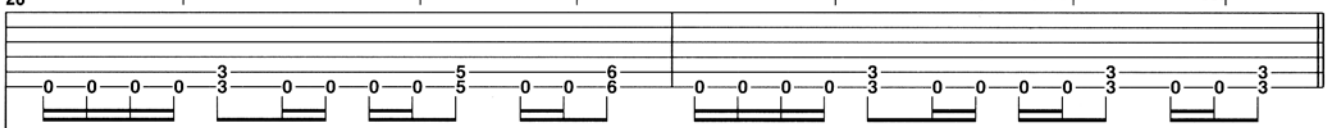
**C** (0:43)  
 N.C.(D5) F5 G5 Ab5 G5 F5 G5 (D5) F5 G5 Ab5  
 Gtr. 3 N.H. ----- w/bar -----

22   
 pitch: A  
 Gtrs. 1 and 2 P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----  
 Bass Bass Fig. 2  
 0-0-0-0-3 0-0-0-0-5 0-0-0-0-6 6 0-0-0-0-5 0-0-0-0-3 5 0-0-0-0-3 0-0-0-0-5 0-0-6

Gtrs. 1 and 2 F5 G5 Ab5 N.C.(D5) F5 G5 Ab5 G5 F5 G5  
 P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

25   
 Bass  
 0-0-0-0-3 0-0-0-0-5 0-0-6 0-0-0-0-3 0-0-0-0-5 0-0-0-0-6 6 0-0-0-0-5 0-0-0-0-3 5 0-0-0-0-3 0-0-0-0-5 0-0-6

F5 G5 Ab5 F5  
 P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

28   
 end Rhy. Fig. 2  
 end Bass Fig. 2  
 0-0-0-0-3 0-0-0-0-5 0-0-6 0-0-0-0-3 0-0-0-0-5 0-0-0-0-6 6 0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5 0-0-6

**D** Verses (0:56, 1:11, 2:28, 2:44)

1. This	shining	city	built	of	gold
2. There	sat	a	headed	of	beast
3. The	city		jewels	and	gold
4. Merchants	and	captains	of	the	world

N.C.(D5) F5 G5 Ab5 G5 F5 G5

Gtrs. 3 and 4 play Fill 1 third time (see next page)

Gtrs. 1 and 2 P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----  
 0-0-0-0-3 0-0-0-0-5 0-0-0-0-6 6 0-0-0-0-5 0-0-0-0-3 5

Bass plays Bass Fig. 2 (see meas. 22)





# "BEAST AND THE HARLOT"

64 F5 Gtr. 4 C5 Bb5 P.H. pitch: F

65 Gtr. 3 full full pitch: C

68 P.M.

70 C5 Bb5

72 Gtr. 4 Gtr. 3 Riff A

74 A5 Gtr. 4 plays Riff A (see meas. 72) Gtr. 3 A/C# go back to [D] Verse

**I** (3:26)  
(end double-time feel)

76 Great D5 Gtr. 3 end Rhy. Fig. 5 end Bass Fig. 5

# "BEAST AND THE HARLOT"

Gtrs. 1 and 2 repeat Rhy. Fig. 5 (see meas. 76)

80 Gtr. 4

Gtr. 3

## J (3:38)

Gtr. 1 plays first two bars of Rhy. Fig. 2 four times (see meas. 26)

Gtr. 2 plays Rhy. Fig. 5 (see meas. 76)

84 Gtr. 3

Gtr. 2

## K Bridge (3:50)

day has come for all us sinners If you're not a servant you'll be struck to the ground  
 Flee the burning greedy city looking back on her to see there's nothin' around I

D5 C5 F5 G5 Ab5 G5 F5 D5 F5 G5 Ab5 G5 F5 D5

Gtrs. 1 and 2

92 Rhy. Fig. 6

don't believe in fairy tales and no one wants to go to hell You made the wrong decision and it's easy to see Now  
 if you wanna serve above or be a king below with us you're welcome to the city where your future is set forever

D5 C5 F5 G5 Ab5 G5 F5 D5 F5 G5 Ab5 G5 F5 D5

Gtrs. 1 and 2 play Rhy. Fig. 6 four times (see meas. 92)

96 Gtr. 3

Bb5 G5 Ab5 A5 Bb5 A5 Bb5 B5 C5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 38)

go back to **F** Chorus

100

