

"THE THRILL IS GONE" B.B. KING

As heard on **THE BEST OF B.B. KING** (MCA)

Words and Music by **Roy Hawkins and Rick Darnell** * Transcribed by **Andy Aledort**

Bm7 **Bm** **Bm7** **Em** **Em7** **Gmaj7** **F#sus4** **F#7**

A Intro

Moderately Slow Funky Blues ♩ = 88

Gtr. 1 (B.B.) (drum fill) *mf* **Bm(7)**

Gtr. 2 *mf* **Bm7**

Bass *mf* Bass Fig. 1

* Chords played by keyboard.

4 **Em(7)**

7 **Bm(7)** **Gmaj7**

let ring

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"THE THRILL IS GONE"

10 F#sus4 F#7 Bm(7) 1/4 1/4

end Bass Fig. 1

B 1st Verse (0:35)

The thrill is gone The thrill is gone away

13 Bm(7) Gtr. 1 mp Gtr. 2

Bass repeats Bass Fig. 1 simile until **C**.

The thrill is gone baby The thrill is gone

16 Em(7)

away You know you done me wrong baby

19 Bm(7) Gmaj7

And you'll be sorry some day

22 F#sus4 F#7 Bm(7)

"THE THRILL IS GONE"

G Outro (3:15)

Bm(7)

Gr. 1

Musical notation for measures 73-75. The guitar part (Gr. 1) features a sequence of notes: 7, 12, 12, (12), 10, 12, 10, 12, 12, 10, 12, 12, (10), 12. The bass part consists of a rhythmic pattern of eighth notes: 2, 2, 2, 1, 2, 2, 2, 0, 0, 1, 1, 2, 2, 2, 1, 2, 2, 2, 1.

Em(7)

Musical notation for measures 76-78. The guitar part features notes: 12, 10, 12, (12), 12, (12), 10, 12, 12, 10, 12, 12, (12), 12, 10, 12, (10), 12, (12), 10, 12, 12. The bass part continues with a similar rhythmic pattern: 2, 2, 2, 0, 0, 2, 1, 2, 2, 2, 1, 2, 2, 2, 0, 0, 2.

Bm(7)

Gmaj7

Musical notation for measures 79-81. The guitar part features notes: 12, 10, 10, 12, 12, 7, 7, 10, 9, 7, 7, 9, 7, 7, 7, 12, 10, 10, 9, 12, 9, 10, 9, 12. The bass part includes triplets: 2, 2, 2, 2, 2, 2, 0, 0, 2, 0, 3, 3, 5, 5, 5, 5.

F#sus4

F#7

Bm(7)

Musical notation for measures 82-84. The guitar part features notes: 12, 10, 7, 7, 10, 7, 10, 7, 10, 10, (9), 9, (9), 7, 7, 9, 7, 7, 7, 7. The bass part includes triplets: 4, 4, 2, 0, 0, 1, 2, 2, 2, 2, 2, 2, 0, 0, 1, 1.

(3:48)

Bm(7)

Musical notation for measures 85-87. The guitar part features notes: 12, 10, 12, 12, 22, 12, 10, 12, 12, (12), 10, 12, 12, (12), 10, (12), 10, 12. The bass part includes triplets: 2, 2, 2, 2, 2, 2, 0, 0, 1, 1, 2, 2, 2, 2, 0, 0, 1, 1.

Bass Fig. 2

end Bass Fig. 2

