

YOU BLEW ME OFF

As Recorded by Bare Jr.
(From the Immortal/Epic Recording BOO-TAY)

Transcribed by Troy Nelson

Words & Music by Bobby Bare Jr.

Tune Down 1/2 Step:

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

Intro

Moderate Rock $\text{♩} = 132$

(drums & hand claps)

The Intro section consists of two guitar parts. The first part, labeled 'Gtr. 1 (dist.)', features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 3-measure rest, followed by a series of chords: *G, A, N.C., G, A, N.C., G. The dynamics are marked with a forte 'f' and 'Harm. - - - - 4'. The second part, labeled 'Gtr. 2 (dist.)', also starts with a 3-measure rest and plays a similar chord sequence. It includes a 'T A B' diagram for the bass line and a 'T A B' diagram for the treble line. The dynamics are marked with a forte 'f' and 'Harm. - - - - 4'. Chord symbols above the staff indicate the combined tonality.

*Chords symbols reflect combined tonality.

Verse

The Verse section features a vocal line and guitar accompaniment. The vocal line is in a treble clef, key signature of one sharp (F#), and 4/4 time. The lyrics are: "1. When I said, — 2. All or noth - in', 3.,4. See Additional Lyrics" followed by "I — love you," and "you blew me off, In - sult me ruth - less - ly, oh,—". The guitar accompaniment is in a bass clef, key signature of one sharp (F#), and 4/4 time. It includes a 'T A B' diagram for the bass line and a 'T A B' diagram for the treble line. Chord symbols above the staff indicate the combined tonality: *A, C, D, G, A, C.

*Chords are implied by bass.

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You Blew Me Off

Chorus

D G A C/G D/A G A C/G D/A G

it turned me on. } You blew me off. (It turned him on. You blew me off. It turned him on. You blew me
 — you're the best. — }

The Chorus section consists of two lines of music. The first line is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "it turned me on. } You blew me off. (It turned him on. You blew me off. It turned him on. You blew me — you're the best. — }". The second line is the guitar melody, starting with a treble clef and a key signature of one sharp. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "it turned me on. } You blew me off. (It turned him on. You blew me off. It turned him on. You blew me — you're the best. — }". The guitar accompaniment is shown in two systems. The first system has four staves: a treble clef staff with a key signature of one sharp, and three bass clef staves. The second system has four staves: a treble clef staff with a key signature of one sharp, and three bass clef staves. Chord diagrams are provided for each measure.

Interlude

1. A C/G D/A G A C/G D/A G A N.C. G A N.C. G

off. You blew me off, it turned me on.
 It turned him on. Turned him.)

Harm. -- 4 Harm. -- 4

The Interlude section consists of two lines of music. The first line is the vocal melody, starting with a treble clef and a key signature of one sharp. The notes are: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "off. You blew me off, it turned me on. It turned him on. Turned him.)". The second line is the guitar melody, starting with a treble clef and a key signature of one sharp. The notes are: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "off. You blew me off, it turned me on. It turned him on. Turned him.)". The guitar accompaniment is shown in two systems. The first system has four staves: a treble clef staff with a key signature of one sharp, and three bass clef staves. The second system has four staves: a treble clef staff with a key signature of one sharp, and three bass clef staves. Chord diagrams are provided for each measure. The word "Harm." is written below the second system.

You Blew Me Off

2.

To Coda 1 ☺

A C/G D/A D9sus4/A D/A D9sus4/A D/A D9sus4/A D/A D9sus4/A D/A D9sus4/A

off. it turned me— on. Turned him.)

Bridge

D/A C/G G A D/A C/G

You don't understand, you see.— You're not supposed to dig—

You Blew Me Off

G A D/A C/G G A

— on me. You don't un - der - stand, you see. — Well,

D.S. al Coda 1
(take repeats)
To Coda 2

D/A C/G G A Am7add4 A Am7add4 A Am7add4 A Am7add4 A G

that's just how this has got - ta be. — Yeah. —

You Blew Me Off

⊕ Coda 1

Interlude

D5 D#5 E5 F5 F#5 G5 G#5 A5 A#5 B5 C5/G C#5/G#

The Interlude section consists of two guitar parts, Gtr. 1 and Gtr. 2, and a fretboard diagram. The key signature is D major (two sharps). The fretboard diagram shows the following fret numbers for each string:

7	7	8	8	9	9	10	10	11	12	13	14	15	16	17	18
5	5	6	6	7	7	8	8	9	10	11	12	13	14	15	16

Gtr. 1 and Gtr. 2 play a rhythmic pattern of eighth notes and chords, primarily using the frets indicated in the diagram.

N.C.(D5)

The N.C.(D5) section features a single guitar part with various techniques. The key signature is D major. The score includes:

- A melodic line starting on the 17th fret, with a *grad. bend* (gradual bend) leading to a *full* bend on the 17th fret.
- A *Sva* (sustained vibrato) section over a note on the 19th fret, with a *grad. bend* leading to a $1\frac{1}{2}$ bend.
- Triplet patterns on the 14th and 17th frets, with a *full* bend indicated.
- A $\frac{1}{4}$ note triplet pattern on the 14th fret.

You Blew Me Off

D.S.S. al Coda 2

Oh,

loco

grad bend

full

8va

17

17

3

(3)

full

full

full

full

3

3

3

3

1/4

17

17

17

17

17

17

14

14

14

14

14

14

Coda 2

Outro

A N.C. G A N.C. G A N.C. G A N.C. 8va

Harm. ---- 4 Harm. ---- 4 Harm. ---- 4 *fdbk.

(drums & hand claps)

4

4

pitch: C#

*Microphonic fdbk., not caused by str. vibration.

**over last 4 meas.

Additional Lyrics

3. If you ignore me you get my respect.
When you turn to hug me I like you less.
4. What you doin' callin' me on the phone?
Sayin', "Bobby come back."
Would you leave me alone?