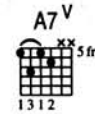
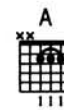
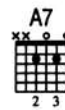
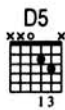
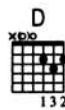
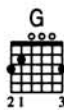
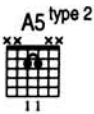
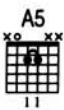


GET BACK

The Beatles

Words and music by John Lennon and Paul McCartney *Transcribed by Chris Amelar*



A Intro (0:00)

Moderate Rock ♩ = 125

B Verses (0:08, 1:28)

1. Jo Jo was a man who thought he was a loner but
2. Sweet Loretta Modern thought she was a women but

Chord progression for Intro: A5 | A5 type 2 | G | D | D5 | A7 | A | G5 | A7^V

Chord progression for Verses: A5 | A | A5 | A | B | G | D | A5 type 2

⑤ open ⑤ open ⑤ 2fr

1 (play 3 times)

he knew it couldn't last man Jo Jo left his home in Tucson she was another man All the girls around they said

5 Arizona for some California grass she's got it comin' But she gets it while she can (Oh) Get back

8 Arizona for some California grass she's got it comin' But she gets it while she can (Oh) Get back

hold bend

full

Gtr.1 substitutes Fill 5 second time

* Sung 2nd time only.

As heard on the Beatles' Apple recording *Let It Be*

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GET BACK

The Beatles

Get back Get back where you once belong whew

Elec. Piano plays Riff A twice

A A7 A5 A7 N.C.(D) (Gtr.1 out) D7 (drum cue)

56

Gtr.1

Gtr.2

Elec. Piano (arr. for gtr.)

I **Outro** (2:36)

(spoken) Get back Loretta Your mommy's waitin for you wearin' her high-heel shoes and her low-neck sweater

Gtr.1 plays Rhy. Fig.2 *Gtr.1 plays Fill 1 three times*

N.C.(A) D5 A G D5 N.C.(A)

62

Gtr.2

Get back home Loretta (sung) Get back Get back Get back to where you once belong Oh get back

Gtr.1 plays Fill 2 *Gtr.1 plays Fill 1* *Elec. Piano plays Riff A twice* *Gtr.1 plays Fill 1* *Gtr.1 plays Fill 2* *Gtr.1 plays Fill 1 three times*

D5 A5 G D5 A5 A7 A5 A7 D5 A5 G D5

68

Gtr.2

Get back Get back oh yeah fade out

Elec. Piano plays Riff A twice *Gtr.1 plays Fill 2* *Gtr.1 plays Fill 1*

A5 A7 A5 D5 A5 A7

74

Gtr.2

Jo Jo

GET BACK

The Beatles

Words and music by John Lennon and Paul McCartney *Transcribed by Michael DuClos* **bass line**

A Intro (0:00)
Moderate Rock $\text{♩} = 125$

B Verses (0:08, 1:28)
1. Jo Jo was a...
2. Sweet Loretta...

1 A5 (play 4 times) A5 (1st time) D5 A5 (2nd time) Substitute Fill 1 second time

1 A5 (play 4 times) A5 (1st time) D5 A5 (2nd time) Substitute Fill 1 second time

Elec. Bass (w/pick)

C 1st and 3rd Choruses (0:23, 1:44)

6 D5 A5 Substitute Fill 1 second time Get back... A7

11 D A G D A A7

(2nd time) To Coda ⦿
(skip ahead to **G**)

D 1st Guitar Solo (0:39)
N.C.(A) (D)

16 D5 A5 Substitute Fill 2 second time

E 2nd Chorus (0:55)

21 (A) G D N.C.(A) G D Get back... A5 A7 A5 A7

25 D5 A5 G5 D A5 A7 A5 A7

Fill 1 (1:34, 1:42)
(A)

Fill 2 (1:57)
(A)

As heard on the Beatles' Apple recording *Let It Be*

GET BACK

The Beatles

bass line

F Electric Piano Solo (1:12)

29 A5 C5 D5 A5 D5

D.S. $\frac{\infty}{\infty}$ al Coda \oplus
(go back to **B**)

35 A5 D5 A5 G D5

\oplus Coda (2:00)

G 2nd Guitar Solo

40 N.C.(A) (D) (A) G D

44 N.C.(A) D5 A G D5

Get back...

H Out-chorus(2:15)

48 A5 A7 A5 A7 D5 D7 A5 G5 D5

52 A A7 A5 A7 N.C.(D) C5 D5 (drum fill)

I Outro (2:36)

58 N.C.(A) D5 A G D5 D5 D7

(play 3 times)

63 A5 G D5 A5 A7 A5 A7 D5 D7 A5 G D5

fade out 2nd time