

from The Beatles - *Rubber Soul*  
**Michelle**  
 Words and Music John Lennon and Paul McCartney

Capo V

**Intro**

Moderately ♩ = 118 (♩ =  $\overset{\frown}{\text{3}}$ )

\* Fm Fm(maj7) Fm7 Fm6 D♭maj7 C  
 (Cm) (Cm(maj7)) (Cm7) (Cm6) (A♭maj7) (G)

\*\*Gtr. 1 (acous.)

*mp*  
let ring throughout

\*\*Doubled throughout

Gtr. 2 (acous.)

*mp*  
let ring throughout

\*Symbols in parentheses represent chord names respective to capoed guitars.  
 Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

**Chorus**

Gtr. 2 tacet

F

(C)

B♭7#9  
 (F7#9)

E♭6  
 (B♭6)

Mi - chelle, ma belle, these are words that

Voc. Fig. 1

(Oo, oo.)

Gtr. 1

*mp*  
let ring throughout

D<sup>o</sup>7 (A<sup>o</sup>7) C (G) B<sup>o</sup>7 (F<sup>o</sup>#7) C (G)

go to - geth - er — well, my Mi - chelle. —

End Voc. Fig. 1

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "go to - geth - er — well, my Mi - chelle. —". The second staff is the guitar accompaniment, showing chords and melodic lines. The third staff is the guitar tablature, with fret numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Bkgd. Voc.: w/ Voc. Fig. 1

F (C) Bb7#9 (F7#9) Eb6 (Bb6) D<sup>o</sup>7 (A<sup>o</sup>7)

Mi - chelle, ma belle, sont les mots qui — vont tres bien en -

The second system of the musical score consists of three staves. The top staff is the vocal line in F major, with lyrics "Mi - chelle, ma belle, sont les mots qui — vont tres bien en -". The second staff is the guitar accompaniment, showing chords and melodic lines. The third staff is the guitar tablature, with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Verse

C (G) B<sup>o</sup>7 (F<sup>o</sup>#7) C (G) Fm (Cm)

semble, tres bien en - semble. 1. I love you, I love you, I love you,

The third system of the musical score consists of three staves. The top staff is the vocal line in C major, with lyrics "semble, tres bien en - semble. 1. I love you, I love you, I love you,". The second staff is the guitar accompaniment, showing chords and melodic lines. The third staff is the guitar tablature, with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Ab7 (Eb7) Db (Ab) C7 (G7) Fm (Cm)

that's all I \_\_\_ want to say. Un - til I find a way, \_\_\_ I will

Voc. Fig. 2 End Voc. Fig. 2

(Oo, \_\_\_ oo.)

Chord diagrams: 5 6 6 6 6 6 | 4 4 4 4 4 4 | 5 4 3 4 3 3 | 5 4 3 2 4 3 | 5 4 3 2 4 3

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) Dbmaj7 (Abmaj7) C (G)

say the on - ly words I know that you'll un - der - stand.

Gtr. 1

Gtr. 2

Chord diagrams: 5 4 4 4 | 3 4 2 4 | 1 1 1 1 | 0 3 0 3 | 5 4 4 4 | 3 4 2 4 | 1 1 1 1 | 2 3 2 3 | 2 3 2 3

**Chorus**  
 Bkgd. Voc.: w/ Voc. Fig. 1  
 Gtr. 2 tacet

F (C) Bb7#9 (F7#9) Eb (Bb) D°7 (A°7)

Mi - chelle, ma belle, sont les mots qui \_\_\_ vont tres bien en - semble, \_\_\_

Gtr. 1 Rhy. Fig. 1

Chord diagrams: 1 1 3 | 4 4 4 | 3 3 3 3 3 3 | 1 2 2 2 3 | 0 0 2 | 4 4 4 | 3 3 3 3 3 3 | 1 1 1 1 0 | 2 2 2 | 3 3 3 3 3 3

Verse

2nd time, Gtr. 3: w/ Fill 1

C (G) B<sup>o</sup>7 (F#<sup>o</sup>7) C (G) Fm (Cm)

tres bien en - semble. 2. I need to, I need to, I need \_\_\_\_\_ to,  
want you, I want you, I want \_\_\_\_\_ you,

End Rhy. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 2

A<sup>b</sup>7 (E<sup>b</sup>7) D<sup>b</sup> (A<sup>b</sup>) C (G) Fm (Cm)

I need to make you see, oh, what you mean to me. Un -  
I think you know by now. I'll get to you some - how. Un -

To Coda

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) D<sup>b</sup>maj7 (A<sup>b</sup>maj7) C (G)

til I do, I'm hop - ing you will know what I mean.  
til I do, I'm tell - ing you so you'll un - der - stand.

Gtr. 1

Gtr. 2

Fill 1  
Gtr. 3

**Guitar Solo**

Bkgd. Voc.: w/ Voc. Fig. 1  
Gtr. 2 tacet

F (C) Bb7#9 (F7#9) Eb (Bb)

I love you.

**Riff A**

\*Gtr. 3 (elec.)

*mf* *steady gliss.*

\*Neck pickup w/ treble rolled off.

Gtr. 1

*D.S. al Coda*

D°7 (A°7) C (G) B°7 (F#°7) C (G)

**End Riff A**

**Coda**

**Chorus**

Bkgd. Voc.: w/ Voc. Fig. 1  
Gtr. 2 tacet

Gtr. 1 w/ Rhy. Fig. 1

F (C) Bb7#9 (F7#9) Eb6 (Bb6)

Mi - chelle, ma belle, sont les mots qui

D°7 (A°7) C (G) B°7 (F#°7) C (G)

vont tres bien en - semble, tres bien en - semble. And I will

Fm (Cm)      Fm(maj7) (Cm(maj7))      Fm7 (Cm7)      Fm6 (Cm6)      Dbmaj7 (Abmaj7)      C (G)

say — the on - ly words — I know that you'll un - der - stand, my Mi -

(Oo.)

Gr. 1

Gr. 2

**Outro**

Gr. 3: w/ Riff A (1 1/2 times)  
Gr. 2 tacet

F (C)      Bb#9 (F7#9)      Eb (Bb)

chelle.

Gr. 1

D°7 (A°7)      C (G)      B°7 (F#°7)      C (G)

Gr. 1      Gr. 2 tacet

Gr. 2 *divisi*

\*Played as even eighth notes.

F (C)      Bb#9 (F7#9)      Eb (Bb)

*Begin fade*      *Fade out*