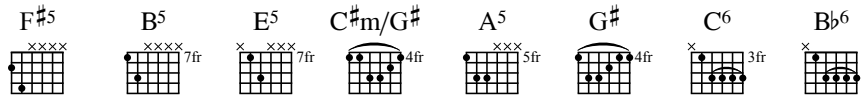
Revolution

Words & Music by John Lennon & Paul McCartney

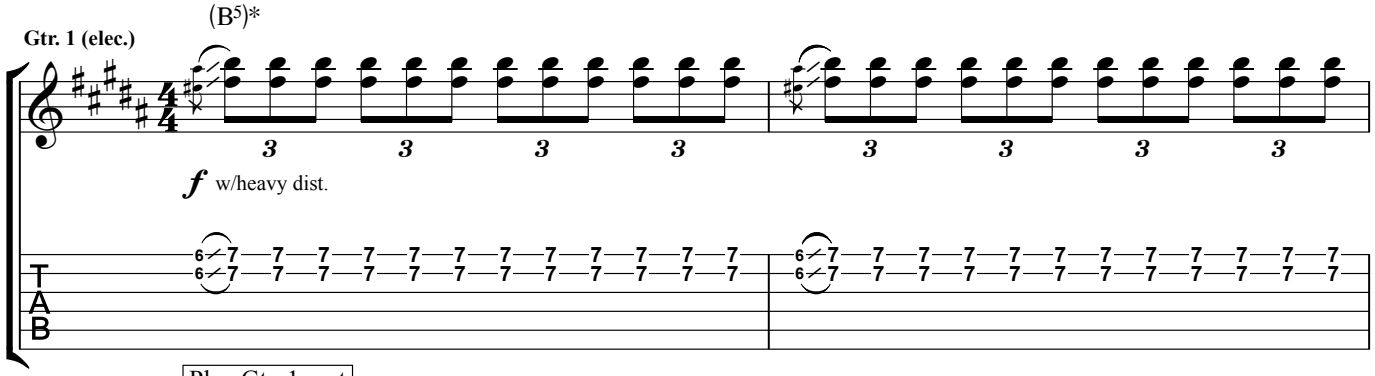


Intro
2 bar count in:

♩ = 119 (♫ = ♩³♪)

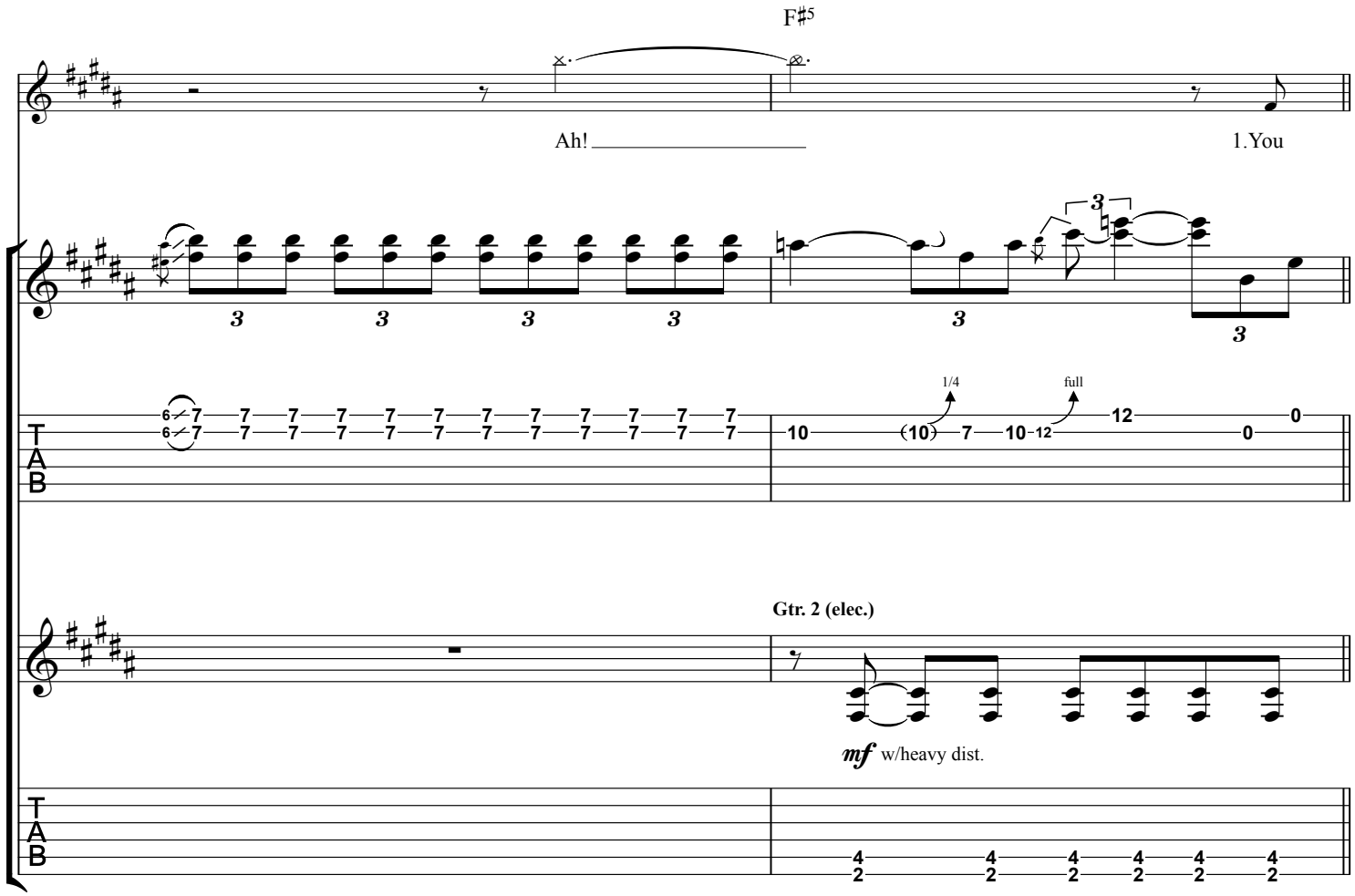
(B5)*

Gtr. 1 (elec.)



Play Gtr. 1 part

*The Beatles' original recording of this song sounds some way flat of this key; it is unknown whether it was played in B or A (which might seem to be a more obvious key), and subsequently varispeeded.



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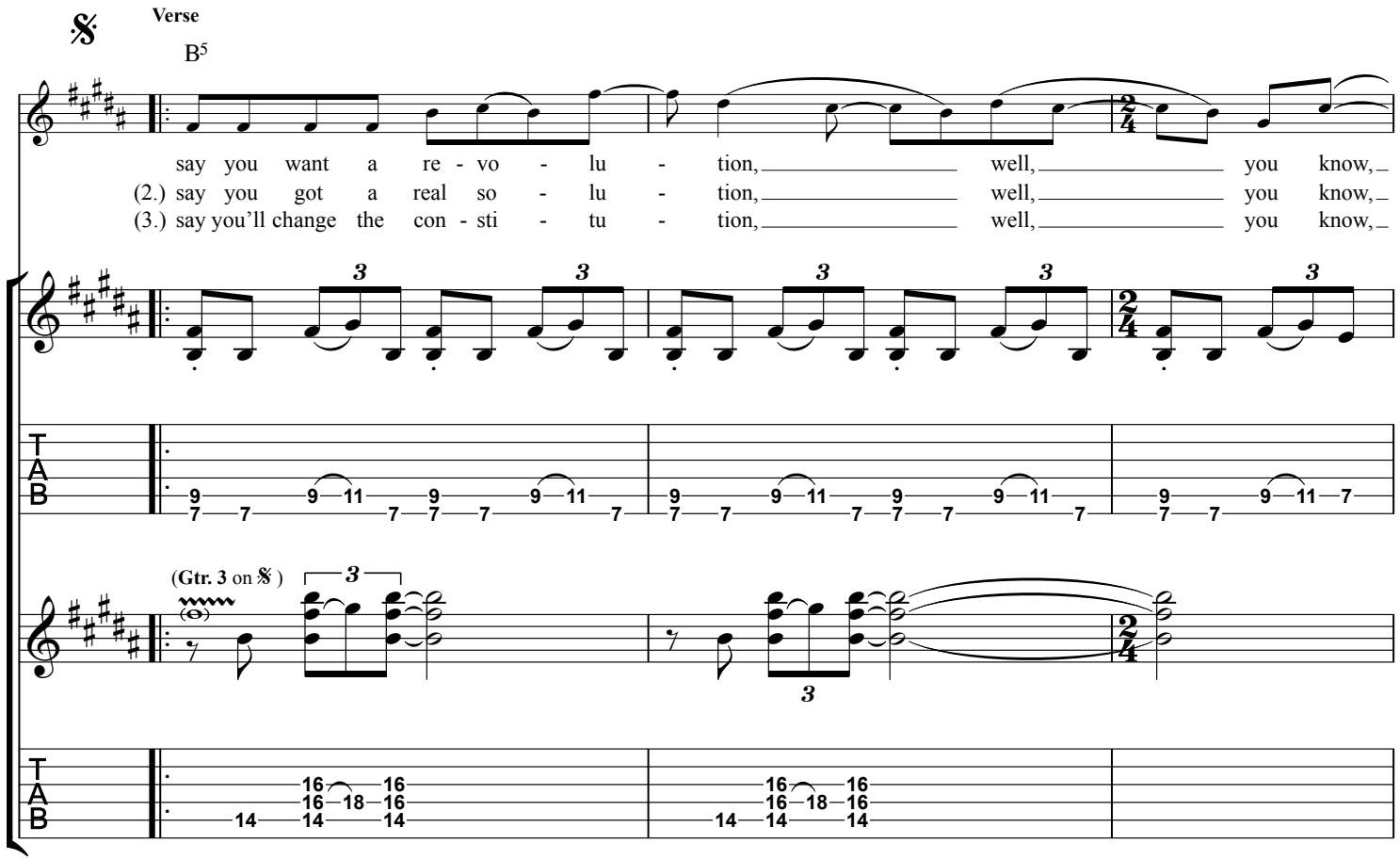
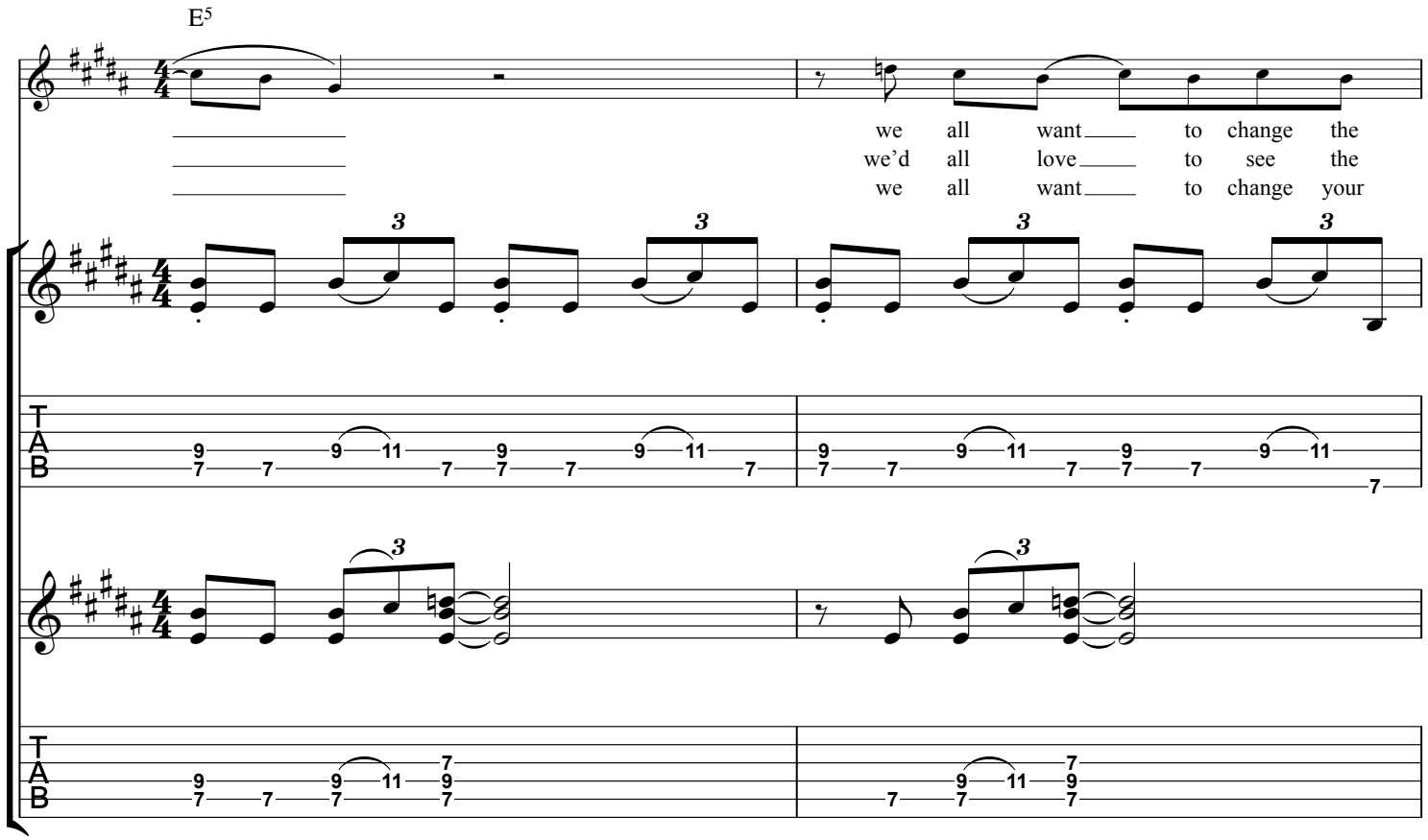
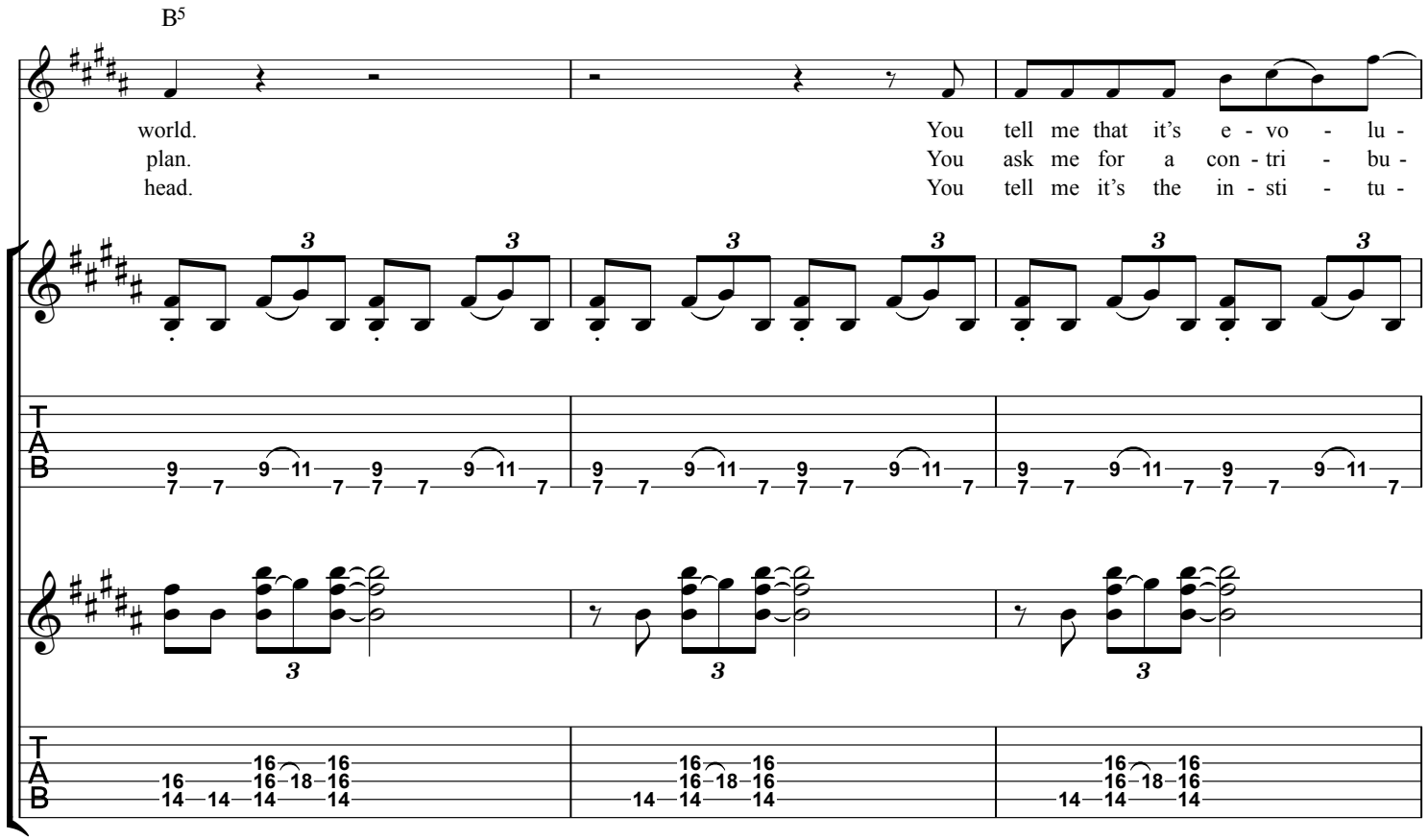
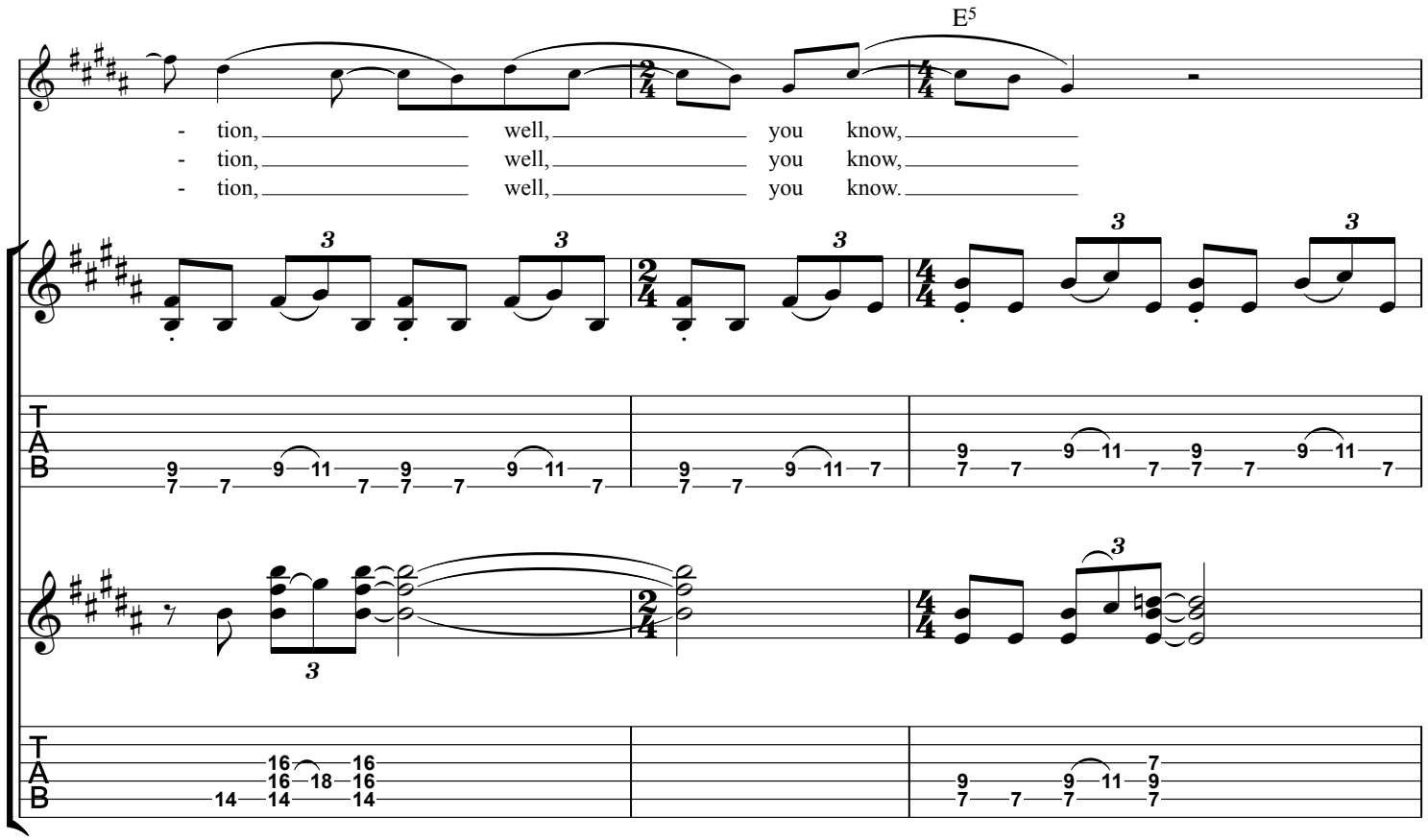
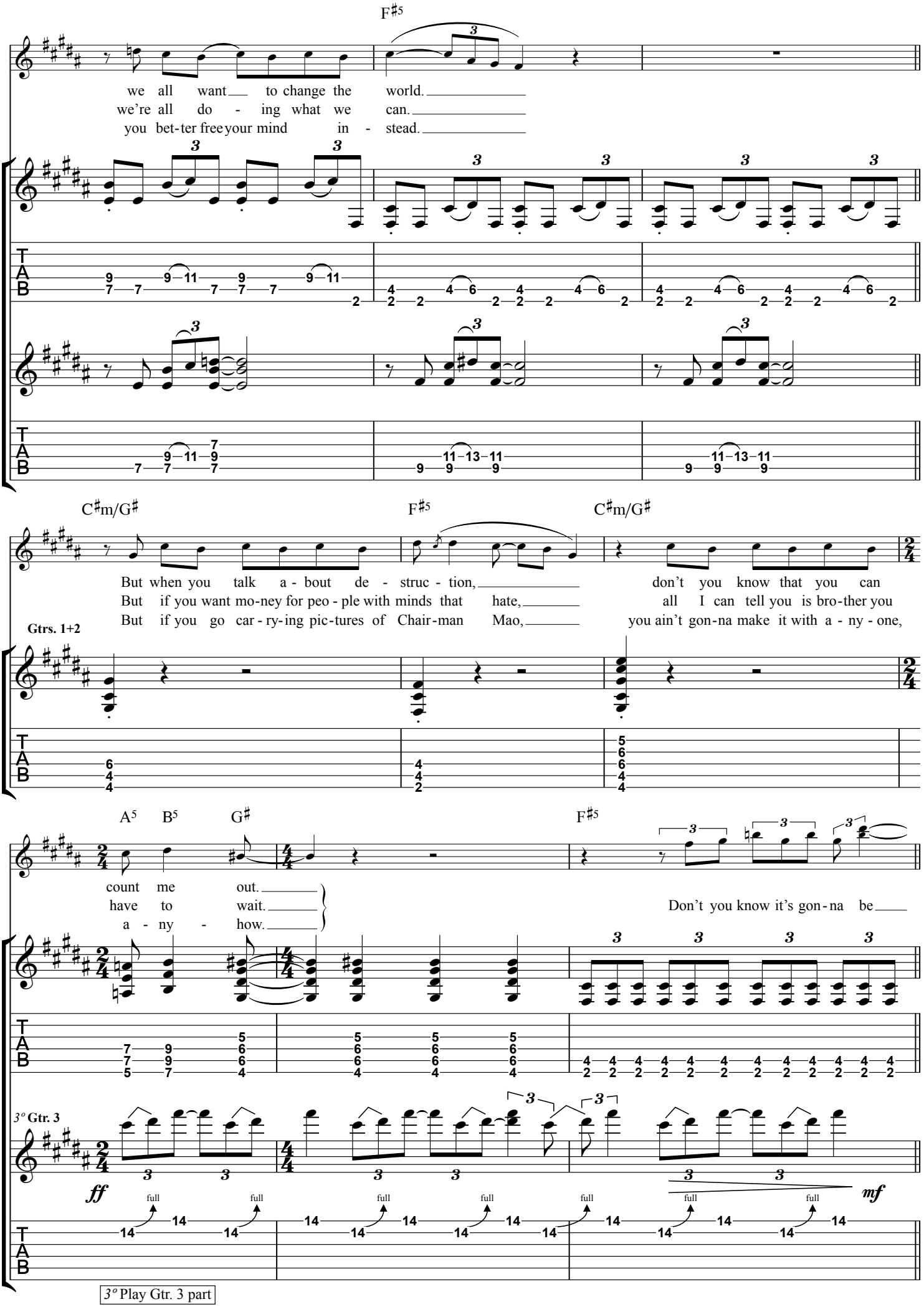
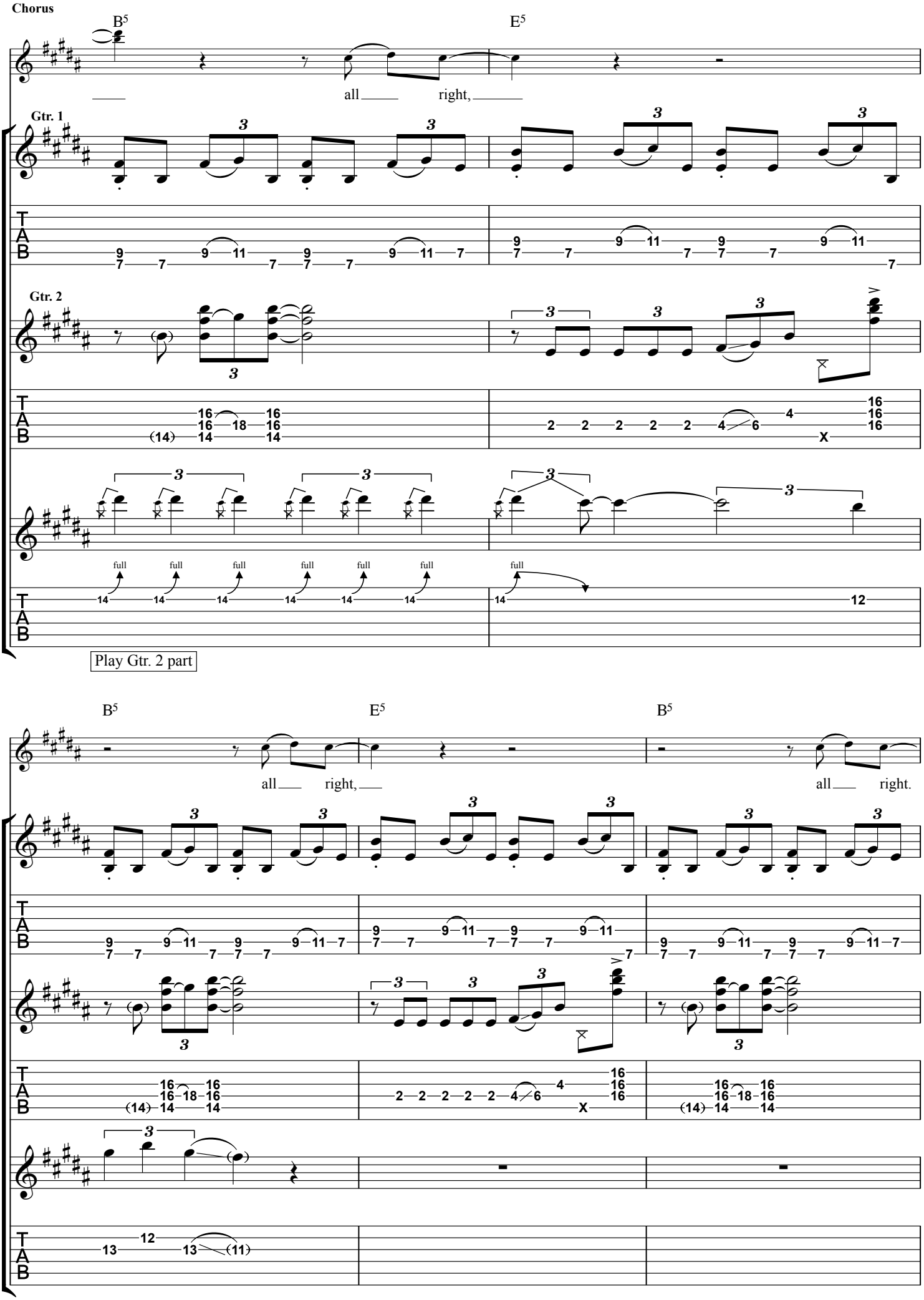

Verse
B5
say you want a re - vo - lu - tion, well, you know,
(2.) say you got a real so - lu - tion, well, you know,
(3.) say you'll change the con - sti - tu - tion, well, you know,
(Gtr. 3 on 𝄋)

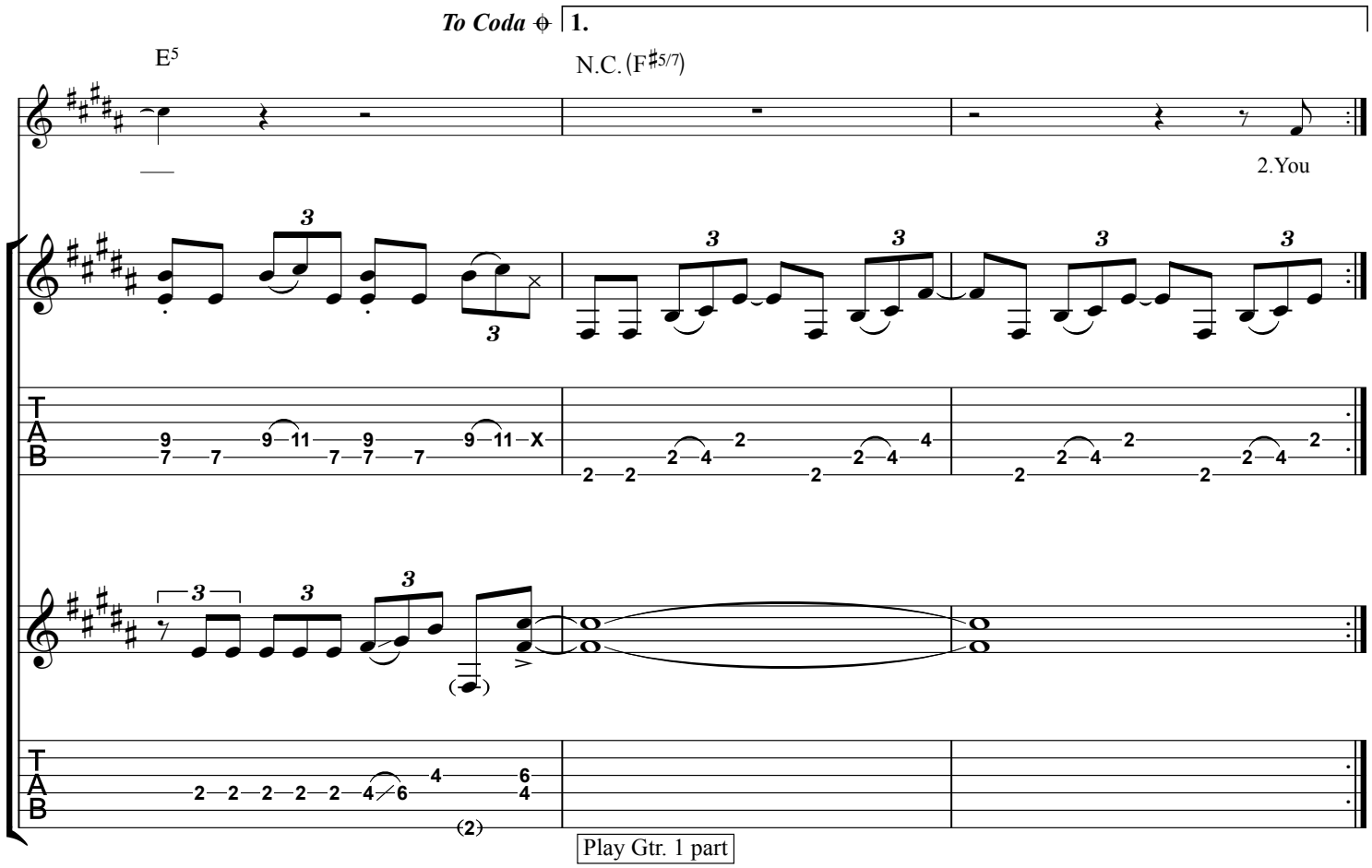

E5
we all want to change the
we'd all love to see the
we all want to change your

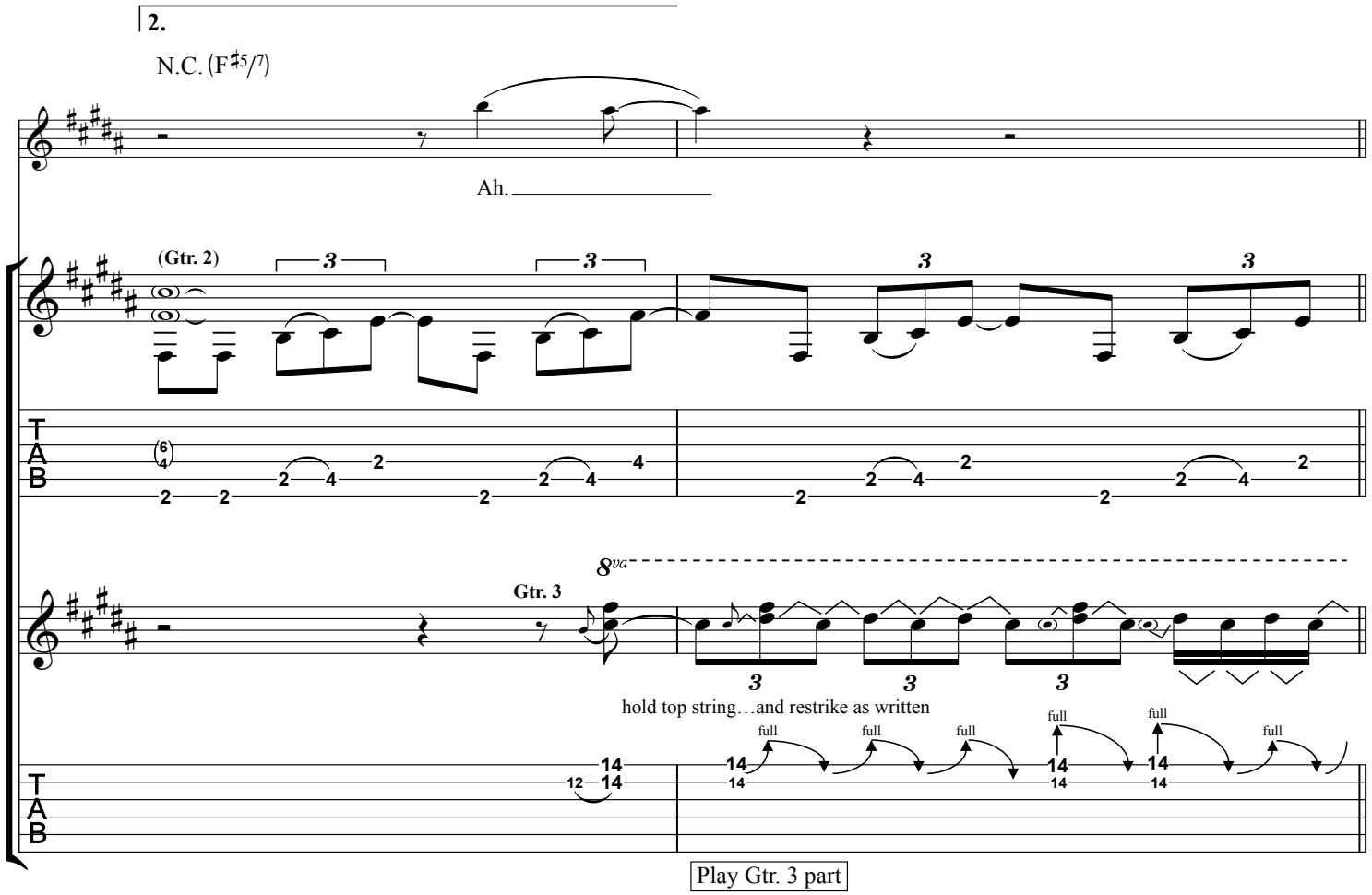

B5
world. You tell me that it's e - vo - lu -
plan. You ask me for a con - tri - bu -
head. You tell me it's the in - sti - tu -

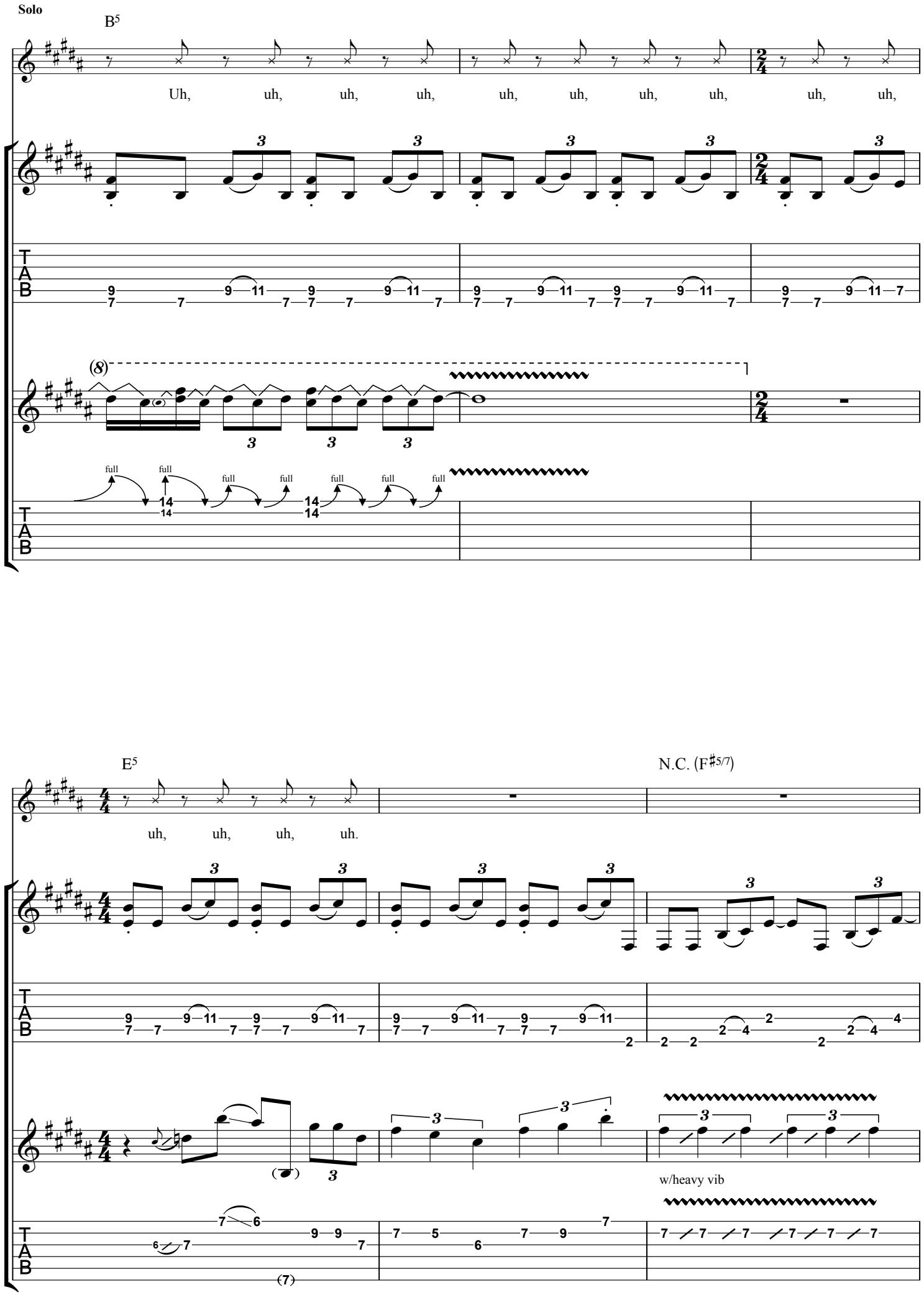

E5
- tion, well, you know,
- tion, well, you know,
- tion, well, you know.


F♯5
we all want to change the world.
we're all do - ing what we can.
you bet-ter free your mind in - stead.
C♯m/G♯
F♯5
C♯m/G♯
But when you talk a - bout de - struc - tion,
don't you know that you can
But if you want mo-ney for peo - ple with minds that hate,
all I can tell you is bro-ther you
But if you go car - ry-ing pic-tures of Chair-man Mao,
you ain't gon-na make it with a - ny - one,
Gtrs. 1+2
A5
B5
G♯
F♯5
count me out.
have to wait.
a - ny - how.
Don't you know it's gon-na be
3° Gtr. 3
ff
mf
full
3° Play Gtr. 3 part


Chorus
B5
E5
all right,
Gtr. 1
Gtr. 2
full
Play Gtr. 2 part
B5
E5
B5
all right,
all right.


To Coda
1.
E5
N.C. (F♯5/7)
2.You
Play Gtr. 1 part


2.
N.C. (F♯5/7)
Ah.
(Gtr. 2)
8va
Gtr. 3
hold top string…and restrike as written
full
Play Gtr. 3 part


Solo
B5
Uh, uh, uh, uh, uh, uh, uh, uh, uh, uh,
(8)
full
E5
N.C. (F♯5/7)
uh, uh, uh, uh.
w/heavy vib

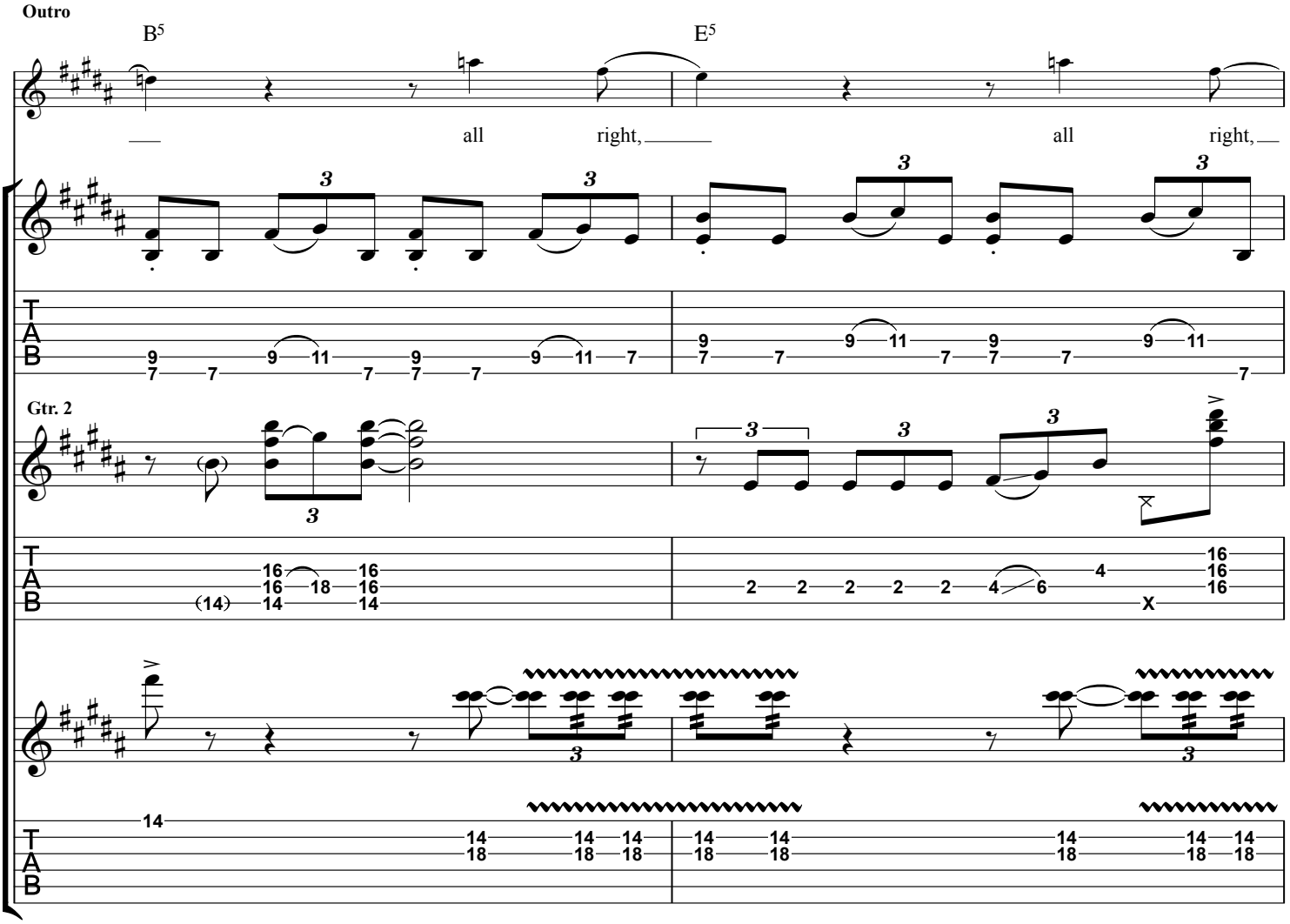
D.S. al Coda

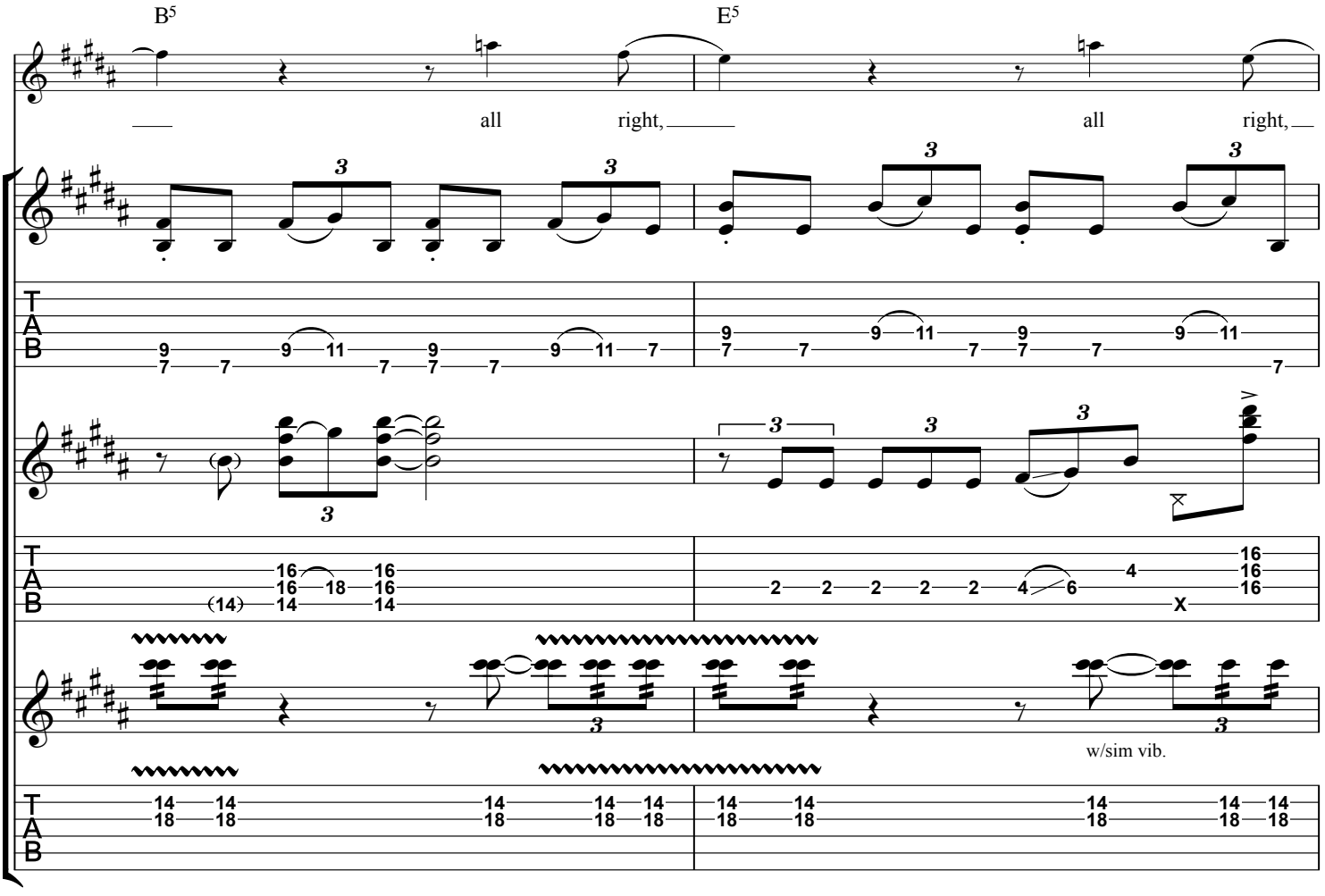
3. You

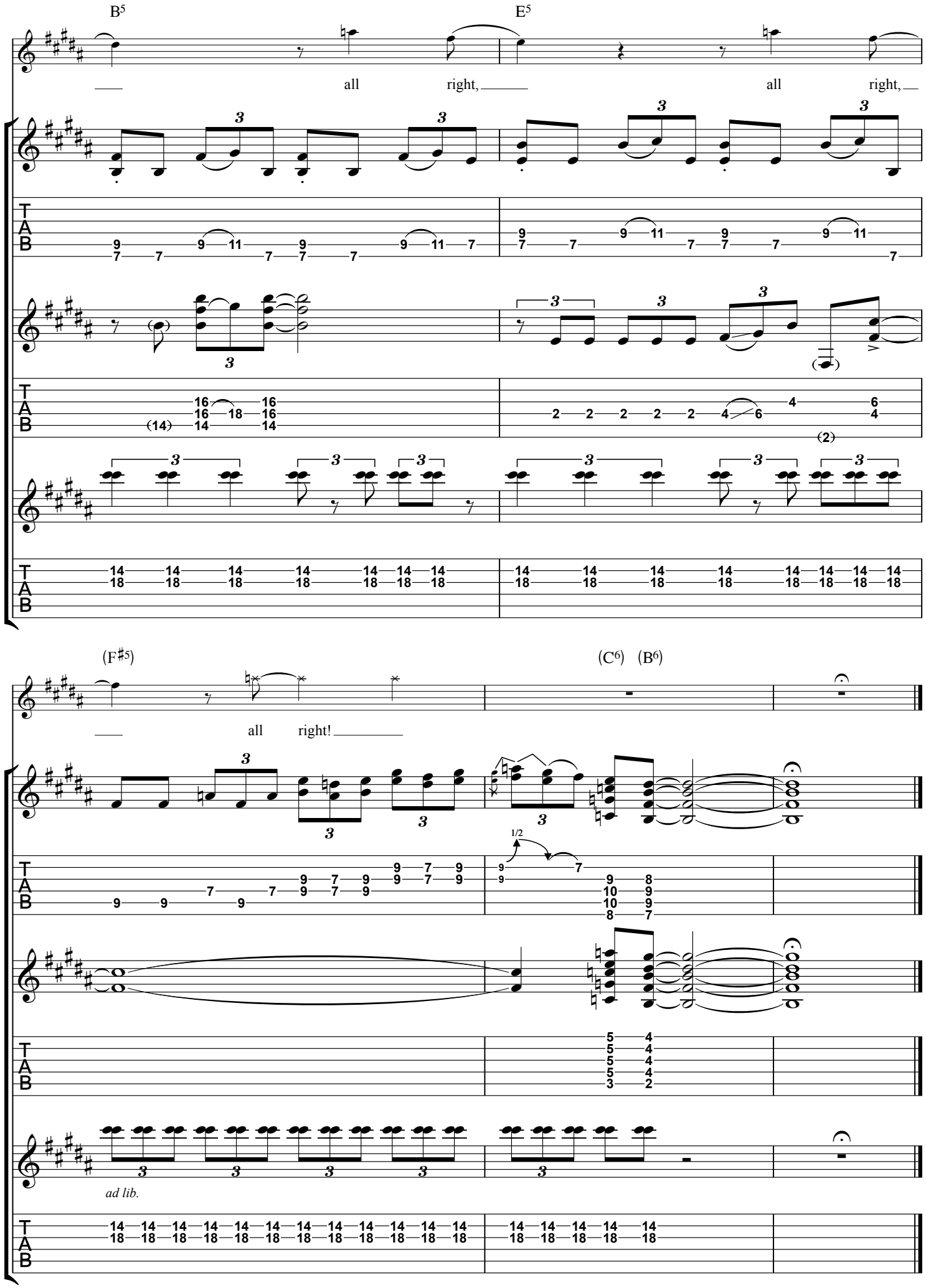
Coda

N.C. (F♯5/7)

All right,


Outro
B5
E5
all right,
all right,
Gtr. 2


B5
E5
all right,
all right,
w/sim vib.


B5
E5
all right,
all right,
(F♯5)
(C6) (B6)
all right!
1/2
ad lib.