

SOMETHING *The Beatles*

WORDS AND MUSIC BY George Harrison TRANSCRIBED BY Matt Scharfglass

 1444	 3111	 4312	 134211	 14231	 13121	 1444	 1314	 214	
 21	 444	 342	 341	 341	 134211	 3211	 3421	 3111	
 234	 134211	 13124	 3 4	 31	 311	 211	 111	 123	 1444

A Intro (0:00)

B Verses (0:05, 0:38, 2:14)

Slowly ♩ = 66

1. Something in the way she moves
2. Somewhere in her smile she knows
3. Something in the way she knows

Gr. 1 (w/slightly dirty tone) F Eb G C Cmaj7

Gr. 2 (w/slightly dirty tone and slow rotary chorus effect) *let ring throughout* *play simile on repeats*

Bass *play simile on repeats*

attracts me like no other lover
that I don't need no other lover
and all I have to do is think of her

Something in the way she woos
Something in her style that shows
Something in the things she shows

4 C7 F N.C. (F/E) D D7

Gr. 2

Bass

As heard on The Beatles' Capitol recording *Abbey Road*

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(3rd time) *To Coda* ⊕
(skip ahead to meas. 26)

me
me
me

I don't wanna leave her now

You know I believe and how

N.C.(G) Am7 G/B

Am G#m C/G D9

*Gr. 1 substitutes Rhy. Fill 1 simile on 3rd Verse (see meas. 23)
play on 1st verse only*

7 Gr. 1

Musical notation for measures 7-9. It includes a guitar part (Gr. 1) with a wavy line indicating a rhythmic fill, and a bass part with fingerings like 5 5 5 7 7 7 7 9 9. A second guitar part (Gr. 2) is shown with a wavy line and the note (organ arr. for gtr.).

C Bridge (1:14)

(1.) You're asking me will my love
(2.) You stick around and it may
A^V C#m/G#

Musical notation for measures 10-12. It features a guitar part with chords F, Eb, G, and A, and a bass part with fingerings like 10 12 (12) 10 11 12. A wavy line is present above the guitar part.

Bass substitutes Bass Fill 1 second time

grow
show

I don't know
I don't know

I don't
I don't

1. know

2. know

F#m A/E D G^{III} A C

Musical notation for measures 13-14. It includes a guitar part (Gr. 2) with chords F#m, A/E, D, G^{III}, A, and C, and a bass part with fingerings like 4 4 9 9 2 2 9 9 5 5 4 4 5 5 5 5.

Bass Fill 1 (1:28)

Musical notation for Bass Fill 1, showing a sequence of chords: A, C#m/G#, F#m7, A/E, D, G. The notation includes fingerings for the bass line.

