

# HARD TO HANDLE *Black Crowes*

WORDS AND MUSIC BY Otis Redding, Alvertis Isbell and Allen Jones TRANSCRIBED BY Dave Whitehill and Jimmy Brown

\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**

**A** Intro (0:00)

Moderate Rock ♩ = 110

N.C.

1 (drums) Gtr. 1 (dirty)

Elec. Bass (w/pick)

**B** 1st Verse (0:12)

Baby here I am I'm a man on the scene I can give you what you want but you got to come home to me

B Bsus4 B Bsus4 B5 Bsus4 B5 Bsus4

Gtr. 1 (w/dist.)

6 Riff B

Gtr. 2 (w/dist.) Riff A

Bass Fig. 1

As heard on the Black Crowes' Def American recording *Shake Your Money Maker*

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# HARD TO HANDLE *Black Crowes*

Take my hand don't be afraid I'm gonna prove ev'ry word I say I'm advertisin' love for free so you can place your ad with me  
 I uh got some good ol' lovin' and I got some more in store When I get through throwin' on you you gotta come a-runnin' back for more

24 B Bsus4 B Bsus4 B Bsus4 B

**E** 2nd and 3rd Choruses (1:03, 1:40)

Boys that come along a dime by the dozen That ain't nothin' but ten-cent lovin' Hey little thing let me light me light your candle 'cause a-mama I'm sure hard  
 (2nd time) (Boys'll run) (2nd time) (drugstore) to handle now yes around

28 F#5 Gtr. 2 plays Riff C B5 Gtrs. 1 and 2

Bass plays Bass Fig. 2

(2nd time) Yeah Hard hard hard to handle now Oh baby  
 A V E XII B XI A E B A E B A E B yeah yeah

32 Gtr. 1 (enters 2nd time) Gtr. 3 (enters 2nd time) 1/2

Gtr. 2 mf

Bass Bass Fig. 3 end Bass Fig. 3

**F** 1st Guitar Solo (1:59)

B Bsus4 B Bsus4 B Bsus4 B Bsus4 B

Gtr. 1 plays Riff B eight times  
 Gtr. 2 plays Riff A eight times

36 Gtr. 3 1/2 1/2 1/2

Bass plays Bass Fig. 1

40 B Bsus4 B Bsus4 B Bsus4 B

full hold bend full full full full

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## G 4th Chorus (2:17)

Boys that run along a dime by the dozen That ain't nothin' but ten-cent lovin' Hey little babe let me light your candle 'cause a-mama I'm sure hard to handle now yes around

F#5

B5 N.C.

44 Gtr. 1 and Gtr. 2 plays Riff C

Bass plays Bass Fig. 2

Yeah so hard to handle now Oh yeah  
A<sup>V</sup> E<sup>XII</sup> B<sup>XI</sup> A E B A E B A E B

48 Gtr. 3

ff

Bass plays Bass Fig. 3

## H 2nd Guitar Solo (2:35)

Baby Good lovin' (vocal ad lib)

B5 Bsus4 B5 Bsus4 B5 Bsus4 B5 Bsus4

Gtrs. 1 and 2 play Riffs A and B eight times

Bass plays Bass Fig. 1

B5 Bsus4 B5 Bsus4 B5 Bsus4 B5

\*lay back

\*play behind the beat

A E B A E B A E B A E B

Bass plays Bass Fig. 3