

# "REMEDY" THE BLACK CROWES

As heard on **THE SOUTHERN HARMONY AND MUSICAL COMPANION** (DEF AMERICAN)  
 Words and Music by **Chris Robinson and Rich Robinson** \* Transcribed by **Dave Whitehill and Jeff Perrin**

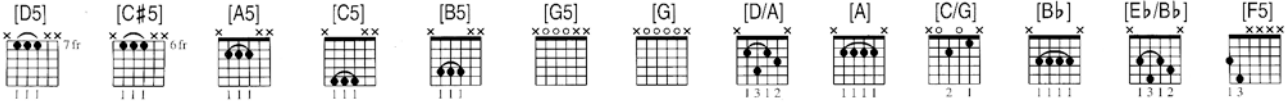
**Gtr. 1 is in open G tuning (low to high, D G D G B D) with a capo at the third fret.**

All notes and chords for Gtr. 1 sound in the key of B $\flat$ , a minor third (one and one half steps) higher than written.  
 All tablature and chord-grid positions for Gtr. 1 are relative to the capo.

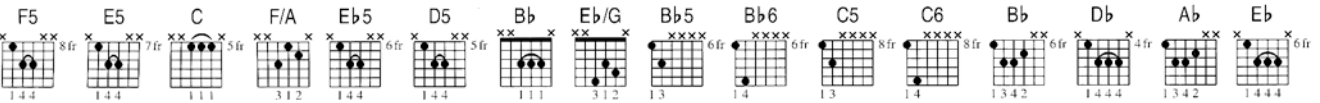
**Gtr. 2 is in standard tuning.**

**chords for Gtr. 1**

(open G tuning, capo 3):



**chords for Gtr. 2**



**A** Intro (0:00)

Moderately Slow  $\text{♩} = 82$

Gtr. 1 (elec. w/dist., capo III) [C5] [B5] [G5]

Rhy. Fig. 1 Rhy. Fig. 2

Gtr. 2 (elec. w/dist.) F5 E5 C F/A C F/A C F/A C Eb5 D5 Bb Eb/G Bb

Rhy. Fig. 1a Rhy. Fig. 2a

Bass w/pick Bass Fig. 1 Bass Fig. 2

[D5] [C#5] [A5] [C5]

# "REMEDY"

**B** (0:24, 1:53)

7

[B5] [G5] [A5] [D/A] [A] [A6] [A]

1. | 2.

**C** Verses (0:36, 2:05)

1. Baby baby why can't you sit still  
you the reason that he broke his back
2. Baby baby why dyeyou your hair  
why who's who who baby know you too

10

[D/A] [A][D/A] [A] [D/A] [A] [D/A][A][D/A] [G] [C/G] [G][C/G][C/G] [G]

(repeat previous bar)

Who killed that bird out on your window sill  
Tell me did I see you baby laugh about that  
why you always keeping with your mother's dare  
Tell me did the other children scold on you

13 On 2nd verse, Gtr. 1 substitutes Fill 1 first time

[G] [C/G] [G] [C/G] [G] [C/G] [G] [A] [D/A] [A] [D/A]

**Fill 1** (2:08)

Gtr. 1 [G] [C/G] [G]

**Fill 2** (2:41, 3:29)

Gtr. 1 [C5] [B5] [G]

# “REMEDY”

1. | 2. [D] Pre-chorus (0:59, 2:29)

If I come

Are So baby

[A] [D/A] [A] [D/A] [A] [A] [D/A] [A] [D/A] [A] [C5] [B5] [G]

15 *Rhy. Fig. 3*

C4 C5 C6 C5 C6 C5 C5 C6 C5 Eb5 Eb5 D5 Bb Eb/G Bb

*Gr. 2 plays Rhy. Fig. 2a (see bar 3)*

Bass plays Bass Fig. 2 (see bar 3)

on like a dream will you let me show you what I mean

Eb/G Bb Eb/G Bb F5 E5 C F/A C F/A C F/A C

[D5] [C#5] [A5] [A6] [A] [A6] [A]

18 *Gr. 1* *Gr. 2 plays Rhy. Fig. 1a (see bar 5)*

Bass plays Bass Fig. 1 (see bar 1)

Will you let me come on inside Ooh will you

Eb5 D5 Bb Eb/G Bb Eb/G Bb Eb/G Bb F5 E5 C

[C5] [B5] [G5] [D5] [C#5] [A5]

*Gr. 2 plays Rhy. Fig. 2a (see bar 3)* *Gr. 1 substitutes Fill 2 second time* *Gr. 2 plays Rhy. Fig. 1a (see bar 1)*

21

Bass plays Bass Fig. 2 (see bar 3) Bass plays Bass Fig. 1 (see bar 1)

[E] Chorus (1:23, 2:53)

let it glide (2nd time:) slide (Can I have some remedy) All I want is a

(if I had some remedy) Ooh I would take another

[D/A] [A] [G5] [Bb] [Bb] [F5] [C5] [Bb]

24 *Gr. 1* *end Rhy. Fig. 3*

*Gr. 2* *Bass*

F/A C F/A C Bb Db Ab Eb Db

*Bass Fig. 3*

# "REMEDY"

1. For me all other things there  
 (cause)  
 2. (2nd time) skip ahead to [F] Guitar Solo

remedy (Remedy) for me all other things there (cause)  
 (I'd take enough to please please me me)

[G5] [Bb] [Eb/Bb] [Bb] [F5] [C5] [Bb] 1/4 [F5] [C]

27

Bb Db Ab Eb Db 1/4 Ab Eb

end Bass Fig. 3

Go back to [B]

Eb5 D5 Bb  
 [C5] [B5] [G]

Eb/G Bb Eb/G Bb Eb/G Bb  
 [C/G] [G] [C/G] [G] [C/G] [G] [A5]

Gtr. 2 plays Rhy. Fig. 2a (see bar 3)  
 Gtr. 1

30

Bass plays Bass Fig. 2 (see bar 3)

[F] Guitar Solo (3:18)  
 Eb5 D5 Bb  
 [C5] [B5] [G]

F5 E5 C  
 [D5] [C#5] [A]

Gtr. 1 plays Rhy. Fig. 3 simile (see bar 17)  
 Gtr. 2

32

\*w/bar

\*Depress bar to slack prior to picking notes  
 Bass plays Bass Fig. 2 (see bar 3)

Bass plays Bass Fig. 1 (see bar 1)

Eb5 E5 C  
 [C5] [B5] [G]

Gtr. 1 substitutes Fill 2 simile

35

Bass plays Bass Fig. 2 (see bar 3)

F5 E5 C  
 [D5] [C#5] [A]

37

Bass plays Bass Fig. 1 (see bar 1)

[G] Breakdown (3:41)  
 \*Bb Db  
 [G] [Bb]

Ab Eb D5 D5  
 [F5] [C] [B5] [B5]

Gtr. 1 (Gtr. 2 fades from mix)

\*Chord symbols reflect overall harmony.  
 Bass plays Bass Fig. 3 six times simile (see bar 25)

Uh I need a remedy huh yeah Oh what is there to me you see huh I need a

Ab Eb D5 D5  
 [F5] [C] [B5] [B5]

43

# “REMEDY”

remedy But what is their enemy I need a remedy yeah but what is

46  $B\flat$  [G]  $D\flat$  [B $\flat$ ]  $A\flat$  [F5]  $E\flat$  [C]  $D\flat$  [B $\flat$ ]  $B\flat$  [G]  $D\flat$  [B $\flat$ ]

their enemy Ow If I only had a remedy You'd see I

49  $A\flat$  [F5]  $E\flat$  [C]  $D\flat$  [B $\flat$ ]  $B\flat$  [G]  $D\flat$  [B $\flat$ ]  $A\flat$  [F5]  $E\flat$  [C]  $D\flat$  [B $\flat$ ]

find it (If I had some baby I want it remedy) Ooh You'd see I find it (I'd take enough to

52  $B\flat$  [G]  $D\flat$  [B $\flat$ ]  $A\flat$  [F5]  $E\flat$  [C]  $D\flat$  [B $\flat$ ]  $B\flat$  [G]  $D\flat$  [B $\flat$ ]  $E\flat$  [C]  $D\flat$  [B $\flat$ ]

need one please I really want it You'd see I need it (Can I have some Oh I really want to tell you all about it yeah I want to

55  $A\flat$  [F5]  $E\flat$  [C]  $D\flat$  [B $\flat$ ]  $B\flat$  [G]  $D\flat$  [B $\flat$ ] [E $\flat$ /B $\flat$ ] [B $\flat$ ]  $A\flat$  [F5]  $E\flat$  [C]  $D\flat$  [B $\flat$ ]

sing it (Remedy huh ooh I feel I just want to shout about it please) I need a remedy (If I had some remedy

58  $B\flat$  [G]  $D\flat$  [B $\flat$ ]  $A\flat$  [F5]  $E\flat$  [C]  $D\flat$  [B $\flat$ ]  $B\flat$  [G]  $D\flat$  [B $\flat$ ] [E $\flat$ /B $\flat$ ] [B $\flat$ ]

remedy (Remedy) yeah Remedy that's what I need to Ow please me I need it

61  $A\flat$  [F5]  $E\flat$  [C]  $B\flat$  [G]  $D\flat$  [B $\flat$ ]  $A\flat$  [F5]  $E\flat$  [C]

## H Outro (4:53)

Freely

64  $C$  [B5] [G]  $D5$  [C#5] [A5]

Gtr. 1 (trem. strum) w/fdbk.

$E\flat$   $D5$   $B\flat$   $F$   $E$   $C$  pitch: C

Gtr. 2 (trem. pick) (pick scrape)

Bass (trem. pick)