

# "HEAVEN AND HELL" Black Sabbath

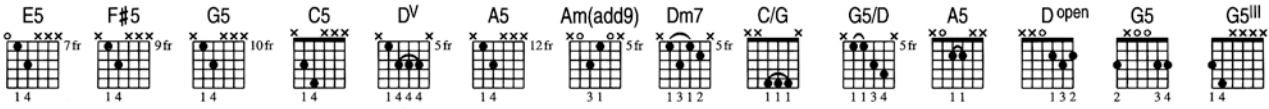
As heard on *Heaven & Hell* (WARNER BROS.)

Words by **Ronnie James Dio** • Music by **Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: **E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).**

Bass tuning (low to high): **E $\flat$  A $\flat$  D $\flat$  G $\flat$ .**

All notes and chords sound one half step lower than written (key of **E $\flat$  minor**).



## A Intro (0:00)

Moderately Slow ♩ = 90

E5 F#5 G5 C5 D<sup>v</sup> E5 F#5 G5 A5 G5F#5E5 F#5 G5  
 Gtrs. 1 and 2 (elec. w/dist.)  
 Rhy. Fig. 1

1

end Rhy. Fig. 1

Bass Bass Fig. 1

end Bass Fig. 1

6

C5 D<sup>v</sup> E5 F#5 G5 A5 G5 F#5 E5  
 P.M. P.M. let ring --

(repeat previous bar)

## B 1st Verse (0:33)

Sing me a song you're a singer Do me a wrong you're a bringer of evil The

(E5)

Bass

Bass Fig. 2

13

devil is never a maker The less that you give you're a taker So it's

17

end Bass Fig. 2

# "HEAVEN AND HELL"

## C 1st Chorus (0:55)

on and on and on it's heaven and hell Oh well yeah

C5 D5 N.C.(E5)

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M.

21

Bass

\*repeat previous chord

25 (repeat previous two bars) 2

let ring ----- grad. decrease tempo (♩ = 86)

Bass Fig. 3 -----

## D 2nd Verse (1:17)

lover of life's not a sinner The ending is just a beginner The

Gtr. 2

29

Gtr. 1

Bass plays Bass Fig. 2 (see bar 13)

33

closer you get to the meaning the sooner you'll know that you're dreaming So it's

## E 2nd Chorus (1:39)

on and on and on Oh it's on and on and on

C5 D5 C5

Gtr. 3 (elec. w/dist.) full full

37

Gtrs. 1 and 2 P.M. P.M. P.M.

Bass

# "HEAVEN AND HELL"

It goes on and on and on heaven and hell

D5 C5 D5

40

E5 F#5 G5 C5 I can tell Fool

Gtrs. 1 and 2 plays Rhy. Fig. 1 (see bar 1)  
Gtr. 3

fool

E5 F#5 G5 C5 D<sup>V</sup> E5 F#5 G5 A5 G5 F#5 E5 G5

43

Bass plays Bass Fig. 1 (see bar 1)

fool

E5 F#5 G5 C5 D<sup>V</sup> E5 F#5 G5 A5 G5 F#5 E5 G5

47

Gtrs. 1 and 2 P.M. P.M. let ring

Bass

**F** Bridge (2:17)

(Ah) Oh (Ah) ooh

Am(add9) D5 Dm7 C/G

Gtrs. 1 and 2 Rhy. Fig. 2

51

let ring P.M. P.M. P.M. P.M. end Rhy. Fig. 2

Bass Bass Fig. 4 end Bass Fig. 4

(Ah) Yeah yeah yeah

G5/D D<sup>V</sup> A5

55

P.M. P.M.

# "HEAVEN AND HELL"

**G** (2:38)

N.C.(E5)  
Gtrs. 1 and 2

Well if it

59 P.M. P.M. P.M. P.M. 2

Bass plays Bass Fig. 3 four times (see bar 25)

**H** 3rd Verse (2:49)

seems to be real it's illusion  
Love can be seen as the answer

For every but moment of truth there's confusion in life  
nobody bleeds for the dancer

And it's

63 2 2

Bass plays Bass Fig. 3 eight times (see bar 25)

on and on on and on and on and on and on...

C5

D5

E5

67 full full 1/4

Gtr. 3  
Gtrs. 1 and 2 P.M.  
Bass  
Bass plays Bass Fig. 2 (see bar 13)

**I** 1st Guitar Solo (3:18)

N.C.(E5)

Gtr. 3 (w/delay and reverb effects)

Gtrs. 1 and 2 play Fill 1 (see below)

70 full

74 Gtr. 1 plays Fill 2 (see below)

Bass plays first four bars of Bass Fig. 2 (see bar 13)

Gtr. 1 plays Fill 3 (see below)

78 full P.M.

Bass plays Bass Fig. 3 five times (see bar 25)

82 1/4

Fill 1 (3:21)  
Gtr. 1 (w/lush reverb)  
1/2  
T A B 4/4 (16) (11) (16) (11)  
Gtr. 2 (w/lush reverb)

Fill 2 (3:29)  
Gtr. 1  
1/2  
T A B 4/4 (6) (6) (6)  
Gtr. 2

Fill 3 (3:40)  
1/4  
T A B 4/4 (9) (9)  
Gtr. 2

# "HEAVEN AND HELL"

85

Gtr. 3 full

E5 G5

Gtrs. 1 and 2

Bass

(Ah) Am(add9) D5 (Ah) Dm7 C/G

Gtrs. 1 and 2 play Rhy. Fig. 2 simile (see bar 51)

Gtr. 3

87

Gtr. 3 full

Bass plays Bass Fig. 4 simile (see bar 51)

**J** (4:14)

♩ = 204

(note held by delay effect next 6 bars)

91

E5

Gtr. 3 full

Gtrs. 1 and 2

Bass

96

Gtrs. 1 and 2

Bass

Bass Fig. 5

pitch: B

pick scrape

**K** 2nd Guitar Solo (4:26)

N.C.(E5)

100

Gtr. 3 (w/delay) full

P.H.

Dopen full grad. release

Gtrs. 1 and 2 Rhy. Fig. 3 let ring

pitch: B

Bass plays Bass Fig. 5 sixteen times (see bar 96)

# "HEAVEN AND HELL"

104

G5 full

Dopen full

end Rhy. Fig. 3

N.C.(E5)  
Gtr. 1 and 2 repeat Rhy. Fig. 3 (see bar 100)  
Gtr. 3

108

full

They

112

G5 full

D full full full full full full full full

## 3rd Chorus (4:45)

say that life's a carousel spinning fast you've got to ride it well The

N.C.(E5) E5 D5

Gtrs. 1 and 2  
Rhy. Fig. 4

116

Bass Bass Fig. 6

world is full of kings and queens who blind your eyes and steal your dreams It's

G5<sup>III</sup> Dopen

120

light P.M. P.M.

heaven and hell oh well And they'll

E5 Dopen

124

Gtr. 3 full

Gtrs. 1 and 2

end Rhy. Fig. 4

Bass

end Bass Fig. 6

# "HEAVEN AND HELL"

tell you black is really white the moon is just the sun at night and  
 E5 D5

Gtrs. 1 and 2 repeat Rhy. Fig. 4 simile (see bar 116)

128 Gtr. 3

Bass repeats Bass Fig. 6 simile (see bar 116)

when you walk in golden halls you get to keep the gold that falls It's

132 G5<sup>III</sup> D full

heaven and hell

Oh no

136 E5 D

**M** (5:13)

Fool fool

You've got to bleed for the dancer

E5 D G5<sup>III</sup>  
 Gtrs. 1 and 2 play first eight bars of Rhy. Fig. 4 four times simile (see bar 116)

140 full

Bass plays first eight bars of Bass Fig. 6 four times simile (see bar 116)

146 D Fool fool E5 D

Look for the answer G5<sup>III</sup>

Fool fool

151 full 1/2

**N** 3rd Guitar Solo (5:32)

fool

E5

D

G5<sup>III</sup>

156 1/2

161 D E5 1/2 1/2

165 D G5<sup>III</sup> 1/2

# "HEAVEN AND HELL"

169

**Freely** (5:51)  
E5

172 Gtr. 3

Gtrs. 1 and 2

Bass

**O** **Outro** (5:56)

**Moderately** ♩. = 62

Em  
*(fade in)*  
Gtr. 5 (nylon-stg. acous.)  
*fingerstyle*

Em/F#      Em/G

176

Gtr. 4 (nylon-stg. acous.)  
*fingerstyle; let ring throughout*

Rhy. Fig. 5

180

end Rhy. Fig. 5

Em/F#    Em/G      Cmaj7    Am    (Em)      Asus2    F#m7    Em  
Gtr. 4 plays Rhy. Fig. 5 until fade (see bar 178)  
Gtr. 5

185

192

Em/F#    Em/G      Cmaj7    Am    (Em)      Asus2    F#m7    Em

199

Em/F#    Em/G      Cmaj7    Am    (Em)      Asus2    F#m7    Em      *fade out*