

"HOLE IN THE SKY" BLACK SABBATH

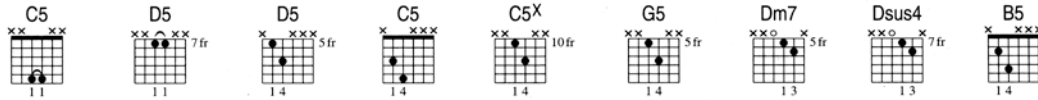
As heard on **SABOTAGE** (WARNER BROS.)

Words and Music by **Frank Iommi, William Ward, Terence Butler and John Osbourne** * Transcribed by **Jeff Perrin**

All guitars are tuned down one and one half steps (low to high: **C# F# B E G# C#**).

Bass tuning (low to high: **C# F# B E**).

All music sounds one and one half steps lower than written (key of **F# minor**).



A Intro (0:08)

Moderately ♩ = 114 w/shuffle feel (♩ = ♩)

N.C.(A5)

C5 D5 (A5)

D5 C5

*Gtr. 1 (elec. w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

1

*two gtrs. arr. for one

Bass (w/light dist.)
Bass Fig. 1 let ring... let ring... let ring... end Bass Fig. 1

B (0:25, 0:58)

(A5) C5

G5

D5

(A5) C5

G5

D5

Rhy. Fig. 2

(repeat previous two bars)

2

5

*pull both strings in toward palm

Bass Fill 1

Substitute Bass Fill 1 second time

C 1st and 2nd Verses (0:42, 1:15)

1. I'm looking through a hole in the sky
2. I'm living in a room without any view

I'm seeing nowhere through the eyes of a lie
I'm living free because the rent's never due

N.C.(A5)

C5 D5

(A5)

D5 C5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

9

let ring... let ring... let ring... let ring...

1st time, go back to B

I'm getting closer to the end of the line
The synonyms of all the things that I've said

I'm living easy where the sun doesn't shine
are just the riddles that are built in my head

N.C.(A5)

C5 D5

(A5)

D5 C5

13 (repeat previous four bars)

4

"HOLE IN THE SKY"

D Chorus (1:32, 2:22)

Hole in the sky
take me to heaven
Window in time

through it I fly
2nd time, skip ahead to **G** Guitar Solo

17 Gtr. 1 Dm7 P.M. Dsus4 (play 3 times) Dm7 C5 B5 fdbk. pitch: Bb

Bass (play 3 times)

E (1:49)

N.C.(A5)

C5 D5 (A5)

D5 C5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

22 Bass let ring --- let ring --- let ring --- let ring ---

F 3rd Verse (2:06)

I've seen the stars a - disappear in the sun
And even though I'm sitting waiting for Mars

The shooting's easy if you've got the right gun
I don't believe there's any future in right gun cause

N.C.(A5)

C5 D5 (A5)

D5 C5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

26 Bass let ring --- let ring --- let ring --- let ring ---

go back to **D** Chorus

G Guitar Solo (2:40)

Yeah

N.C.(A5)

C5 D5 (A5)

D5 C5

Gtr. 1 plays Rhy. Fig. 1 four times (see bar 1)

Gtr. 2 (elec. w/dist.)

30

Gtr. 3 (elec. w/dist.)

Bass plays Bass Fig. 1 four times (see bar 1)

34

