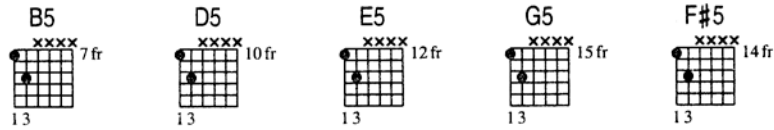


IRON MAN *Black Sabbath*

WORDS AND MUSIC BY Frank Iommi, John Osbourne, William Ward and Terence Butler TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions



A Intro (0:00)
Slow Rock ♩ = 69

N.C. I am Iron Man

1 *kick drum*

(cont. kick drum)

Gtrs. 1 and 2 *full grad. release* (w/dist.)

** fdbk.

* Bend executed by pushing down on ② behind the nut while holding unbent note on ①.
** pitch: F# (generated by open B string)

5 *full grad. release*

1/2 *full* *fdbk.* *slightly faster*

pitch: F#

(0:28) B5 D5 E5 G5

9 F#5 G5 F#5 G5 D5 E5 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Gtrs. 1 and 2 *Rhy. Fig. 1* *end Rhy. Fig. 1*

Bass (w/pick) *f*

B 1st Verse (0:42)
Slightly Faster ♩ = 76

Has he lost his mind Can he see or is he blind

12 N.C.

Bass Fig. 1 *end Bass Fig. 1*

As heard on Black Sabbath's Castle recording *Paranoid*

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14 Gtrs. 1 and 2 B5 D5 E5

Can he walk at all or if he moves will he fall

Bass plays Bass Fig. 1 four times

17 G5 F#5 G5 F#5 G5 D5 E5 Is he 'live or dead Has he thoughts within his head

N.C.

20 We'll just pass him there Why should we even care

22 (1:14) Gtrs. 1 and 2 1/4

Bass Fig. 2 end Bass Fig. 2

Bass

25 1/4 > > >

28 (1:33) G5 F#5 G5 F#5 G5 D5 E5 B5 D5 E5

Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice

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30 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Bass plays Bass Fig. 1

C 2nd and 3rd Verses (1:45, 2:34)

2. He was turned to steel in the Iron great magnetic field
 3. Now the time is here for the Iron Man to spread fear

32 N.C.

Bass plays Bass Fig. 1 twice

When he traveled the time for the future of he mankind
 Vengeance from the grave kills the people once saved

34

D Choruses (1:58, 2:47)

Nobody wants him Nobody wants him He just stares at the
 They just turn their

E5 D5

36 Gtrs. 1 and 2

Bass Fig. 3
Bass

world heads

38 B5 N.C. B5 N.C.

end Bass Fig. 3.

Planning his vengeance that he will soon unfurl
 Nobody helps him Now he has his revenge

E5 D5 B5 N.C.

40 Gtrs. 1 and 2

Bass plays Bass Fig. 3

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1.
43 B5 N.C. B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Bass plays Bass Fig. 1 twice

46 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5 | 2. B5 N.C.

E 1st Interlude (3:11)
Double Time ♩ = 152

49 N.C.(C#m)
Gtrs. 1 and 2

Bass

F 1st Guitar Solo (3:17)
N.C.(C#m)
Gtr. 1

52

55

58

* Bend both strings w/ring finger.

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61

64

67

Gtrs. 1 and 2

70

(3:45) **Half Time** ♩ = 76

73

B5 N.C. B5 N.C.

Gtrs. 1 and 2

Bass plays last two meas. of Bass Fig. 3 twice

(3:57)

75 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Bass plays Bass Fig. 1 twice

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G 4th Verse (4:10)

77 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5 Heavy boots of lead
N.C.

Bass plays Bass Fig. 1 twice

fills his victims full of dread Running as fast as they can Iron Man lives again

80

1., 2. 3. Double Time ♩ = 152

83 N.C. Gtrs. 1 and 2 1/4 N.C.

Bass

H 2nd Interlude (4:42)

87 N.C.(Em)

Bass Fig. 5 end Bass Fig. 5

(4:49) N.C. Gtrs. 1 and 2 full grad. release

89 3 full grad. release

Bass plays Bass Fig. 5 eleven times

* Bend ⑥ behind the nut while holding unbent note on ④.

I Outro Theme (5:01)

100 * N.C. (Em)

* Chords implied by bass figure.

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102 (C#°) (C)

Musical notation for measures 102-103. Measure 102 features a wavy line above the staff and a circled '7' on the first string. Measure 103 features a '(C)' above the staff and triplets of notes on the first and second strings.

J **Outro Guitar Solo** (5:14)

N.C.(Em) (D5)

104 Gtr. 1

Gtr. 2

Bass
Bass Fig. 6

Musical notation for measures 104-105. Measure 104 has 'N.C.(Em)' above the staff. Measure 105 has '(D5)' above the staff. Both measures feature guitar solos with bends and triplets, and a bass line with 'Bass Fig. 6'.

(C#5) (C5)

106

Musical notation for measures 106-107. Measure 106 has '(C#5)' above the staff. Measure 107 has '(C5)' above the staff. Both measures feature guitar solos with bends and triplets, and a bass line with 'Bass Fig. 6'.

(Em) (D5)

108

Gtr. 1 full

Gtr. 2 1/2 full

Bass plays Bass Fig. 6 twice

Musical notation for measures 108-109. Measure 108 has '(Em)' above the staff. Measure 109 has '(D5)' above the staff. Both measures feature guitar solos with bends and triplets, and a bass line with 'Bass Fig. 6'.

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110

(C#5) (C5) (Em)

113

(D5) (C#5) (C5)

K **Outro** (5:32)

116 Gtrs. 1 and 2

N.C.(Em) (D5) (C#5) 1., 2. (C5)

Bass plays Bass Fig. 6 three times

Bass substitutes Bass Fill 1 second time

120 Gtrs. 1 and 2

(C5) (E5) (D5) (E5)

Bass

Bass Fill 1 (5:43)

(C)