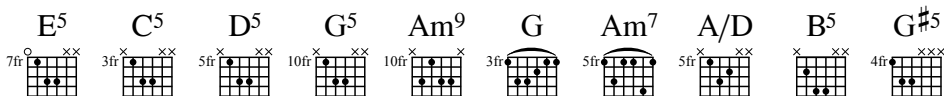


Sabbath Bloody Sabbath

Words & Music by Terence Butler, John Osbourne, Tony Iommi, William Ward



Intro ♩ = 133

E⁵ C⁵ D⁵ E⁵ G⁵ E⁵

ff P.M.----| P.M.--| P.M.----| P.M.--| P.M.--|

w/distortion

T
A
B 0 9 9 9 9 9 9 0 9 9 9 9 9 0 5 7 9 12 9 9 9 9 9

Tune Gtr. down three semitones

E⁵ C⁵ D⁵ E⁵ G⁵ E⁵

P.M.--| P.M.--| P.M.--|

T
A
B 0 9 9 9 9 9 9 0 9 9 9 9 9 0 5 7 9 12 9 9 9 9 9

Verse

E⁵ C⁵ D⁵ E⁵

8
(1.) You've seen right through dis - tor - ted eyes, you know you have to learn.
(2.) The peo - ple who have crip - pled you, you want to see them burn.

P.M.----| P.M.----|

T
A
B 0 9 9 9 9 9 9 0 9 9 9 9 9 0 5 7 9

G⁵ E⁵ E⁵

The ex - e - cu - tion of your mind, you real - ly
The gates of life have closed on you, and there's just

P.M.----| P.M.----| P.M.----|

TAB 12 9 9 9 9 9 0 9 9 9 9 9 0 9 9 9 9 9 0

B 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

C⁵ D⁵ E⁵ G⁵ E⁵ E⁵

have to turn. The race is run, the
no re - turn. You're wish - ing that the

P.M.----| P.M.----|

TAB 5 7 9 12 9 9 9 9 9 0 9 9 9 9 9 9

B 3 5 7 10 7 7 7 7 7 7 7 7 7 7 7 7

C⁵ D⁵ E⁵ G⁵ E⁵ E⁵

book is read, the end be - gins to show. The truth is out, the
hands of doom could take your mind a - way. And you don't care if

P.M.----| P.M.-| P.M.-|

TAB 0 9 9 9 9 9 0 5 7 9 12 9 9 9 9 9 0 9 9 9 9 9 9

B 0 7 7 7 7 7 7 3 5 7 10 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

C⁵ D⁵ E⁵ G⁵ E⁵ Am⁹

lies are old, but you don't want to know. No - bo - dy
you don't see a - gain the light of day.

P.M.----| P.M.-| *mf* w/clean tone

TAB 0 9 9 9 9 9 0 5 7 9 12 9 9 12 12 10 10

B 0 7 7 7 7 7 7 3 5 7 10 7 7 7 7 7 7 7 7

G Am⁷

will ev- er let you know, when you ask

(acous. 12 str.)

TAB: 8 10 8 10 | 8 10 8 | 7 9 8 10 12 10 12 10 | 5 5 5 5 5 5

G Am⁹

the rea - sons why. They just tell

(elec) *8va* (acous.gtr.)

TAB: 5 5 5 5 5 | 3 3 3 3 3 | 17 15 17 15 16 14 | 12 12 12 12 12 | 5 5 5 5 5 5

G Am⁷

you that you're on your own. Fill your head

TAB: 12 12 12 12 12 | 3 3 3 3 3 | 5 5 5 5 5 | 12 12 12 12 12 | 5 5 5 5 5 | 7 7 7 7 7 | 5 5 5 5 5

D⁵ A/D D⁵ A/D D⁵ A/D

all full of lies.

(elec) *ff* w/distortion

TAB: 5 5 5 5 5 | 5 5 5 5 5 | 7 6 7 6 7 | 6 7 6 7 6 | 5 5 5 5 5

1.

E⁵ C⁵ D⁵ E⁵ G⁵ E⁵

P.M.--1 P.M.--1 P.M.--1

T
A
B

0 9 9 9 9 9 9 9 0 9 9 9 9 9 0 5 3 7 9 12 9 9 9 9 9 9 10 7 7 7 7 7 7

E⁵ C⁵ D⁵ E⁵ G⁵ E⁵

P.M.--1 P.M.--1 P.M.--1

T
A
B

0 9 9 9 9 9 9 9 0 9 9 9 9 9 0 5 3 7 9 12 9 9 9 9 9 9 10 7 7 7 7 7 7

2.

D⁵ A/D D⁵ A/D D⁵ A/D E⁵

You bas - tards!

P.M.--1 P.M.--1 P.M.--1

T
A
B

7 6 7 6 7 6 15 14 14 12 15 14 14 12 14

C⁵ D⁵ E⁵ G⁵E⁵ E⁵

P.M.--1 P.M.--1 P.M.--1

T
A
B

11 14 12 14 11 12 14 15 14 14 12 15 14 14 12 14

C⁵ D⁵ E⁵ G⁵E⁵ E⁵ Pre

P.M.--1 P.M.--1 P.M.--1

T
A
B

11 14 12 14 11 12 14 14 (14) 12 14 14 (14) 12 14 14

C⁵ D⁵ E⁵ G⁵ E⁵ E⁵

8^{va}

Pre Pre

full full full full full

15 15-12 14 (14)12 14 15 15 15 (15)12 15 15 15 15 15 1512

C⁵ D⁵ E⁵ G⁵ E⁵ E⁵

Pre

P.M.--1 P.M.--1

full full

15 15-12 14 (14)12 14 14 0 9 9 9 9 9 9 0 9 9 9 9 9 9 0

C⁵ D⁵ E⁵ G⁵ E⁵ A⁵

P.M.--1 P.M.--1

5 7 9 12 9 9 9 9 9 7 7 5 7 7 5 7 0 0

E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ A⁵

P.M.--1

5 4 5 4 5 4 7 7 5 7 7 5 7 0 0

E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ B⁵

4 2

Bridge

N.C.(E)

G#5

(E)

Musical notation for the first system of the bridge, including guitar tablature and a P.M. (pedal point) line.

G#5

(E)

G#5

Where _____ can you run _____ to?
 Ev - - - 'ry - thing a - round you,

Musical notation for the second system of the bridge, including guitar tablature and a P.M. (pedal point) line.

(E)

G#5

(E)

What more can you do? _____
 what's it com - ing to? _____

No more to - mor -
 God knows as your dog -

Musical notation for the third system of the bridge, including guitar tablature and a P.M. (pedal point) line.

G#5

(E)

G#5

row, life is kil - ling you. _____
 _____ knows, bog - blast all of you. _____

Musical notation for the fourth system of the bridge, including guitar tablature and a P.M. (pedal point) line.

(E) G#5 (E)

Dreams turn to night - mares, hea - ven turns to hell,
 Sab - bath blood - y Sab - bath, no - thing more to do...

T
A
B

0 0 3 5 4 5 4 5 3 0 0 0 3 5 4 X 6 4 0 0 3 5 4 5 4 5 3 0

G#5 (E) G#5

burns out con - fu - sion,
 Liv - ing just for dy - ing,

T
A
B

0 5 4 X 6 4 0 0 3 5 4 5 4 5 3 0 0 0 3 5 4 X 6 4

(E) G#5 (E) E5

no - thing more to tell, — yeah...
 dy - ing just for you, — yeah...

T
A
B

0 0 3 5 4 5 4 5 3 0 0 3 5 4 X 6 3 5 2 2 2 5 2 2 9 7

D5 C5 (E) E5 D5 C5 (E) E5

T
A
B

7 5 5 3 3 5 2 2 2 5 2 2 9 7 7 5 5 3 3 5 2 2 2 5 2 2 9 7

1. 2.

D⁵ C⁵ D⁵ B⁵ B⁵ ♩ = ♩

T
A
B 7 5 7 4 4 4 4 2 4 2

T
A
B 4 4 2 2 0 2 4 2 0 4 4 2 2 0 4 4 2 2 0 4 4 2 2 0

T
A
B 4 4 2 2 0 2 4 2 0 7 9 7 7 5 7 9 7 9 7 7

Pre Pre Pre Pre Pre

full full full full full

T
A
B 10 10 10 10 10 7 9 9 7 9 7 7

Repeat ad lib. to fade

1/4

T
A
B 9 7 9 7 9 7 9 7 9 7 9