

# SWEET LEAF *Black Sabbath*

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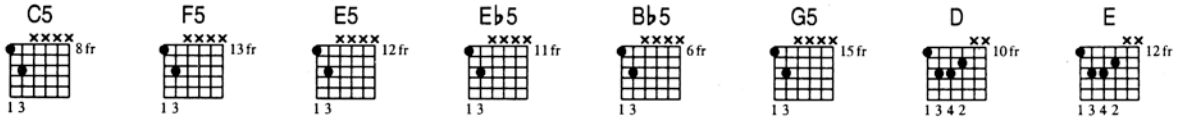
\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**

Tune down 1 1/2 steps (low to high: C# F# B E G# C#).

Bass tuning (low to high): C# F# B E.

All notes and chords sound 1 1/2 steps lower than written (key of A).



## A Intro (0:05)

Slow Heavy Rock  $\text{♩} = 74$

(cough echo loop) C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 All right now F5

1 Gtrs. 1 and 2 (w/heavy dist.)

Bass Fig. 1 end Bass Fig. 1



## B Verses (0:25, 1:36, 3:42)

(2nd time) Won't ya' listen  
(4th time) 1. When I

first met you

didn't realize  
(2.) forever on a  
what you're about

(3.) know

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

Gtrs. 1 and 2 (repeat previous 2 meas.) (play 4 times) Gtr. 3 plays Riff A eight times on verses 2 and 3 (see meas. 39) Rhy. Fig. 1 end Rhy. Fig. 1

Bass plays Bass Fig. 1 twice (see meas. 1) Bass plays Bass Fig. 1 four times (see meas. 1)

down

I can't forget you you me  
until put you took down

or your surprise  
showed me around  
and shut you

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

9 2 2

As heard on Black Sabbath's Castle recording *Master of Reality*

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# SWEET LEAF *Black Sabbath*

out You introduced me to my  
My life is free now  
You gave to me a new belief

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

13 2 2

mind and left me wanting you and your  
clear I love you sweet leaf though you love can't  
And soon the world will love you

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

17 2 2

**C** Bridge (0:51, 2:02, 4:08)

kind Oh yeah yeah  
hear Oh yeah  
sweet leaf Oh yeah baby

C5 F5 E5 Eb5 C5

21 Gtrs. 1 and 2

*Gtr. 3 plays Fill 1 four times simile on 2nd chorus  
Gtr. 3 plays Fill 1 twice simile on 3rd chorus*

Bass Bass Fig. 2

Bb5 Eb5 G5 C5

24

end Bass Fig. 2

C5 Bb5 Eb5 G5 C5

27 (Gtrs. 1 and 2 repeat previous 4 meas.) (3rd time) To Coda (skip ahead to meas. 92)

**Fill 1** (2:02, 4:08)

C5 Bb5 Eb5 G5 C5

Gtr. 3

grad. bend full

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31 Gtrs. 1 and 2

C5      B♭5 E♭5      G5 C5      C5      B♭5 E♭5      G5 C5

*Bass plays Bass Fig. 1 twice on 1st and 3rd choruses (see meas. 23)*  
*Bass plays Bass Fig. 1 one and one half times on 2nd chorus (see meas. 23)*

**D** (1:16)

I love you

C5      F5 E5 E♭5      F5 C5      F5 E5 E♭5      C5      F5 E5 E♭5      F5

Gtrs. 1 and 2 play Rhy. Fig. 1 six times (see meas. 7)  
 Gtr. 3 (w/heavy dist.)

39 Riff A      end Riff A      2      2

*Bass plays Bass Fig. 1 three times (see meas. 1)*

(go back to **B**)

Oh ya know it      2. My life was empty

C5      F5 E5 E♭5      C5      F5 E5 E♭5      C5      F5 E5 E♭5      F5

45      2      2      2

**E**

Faster ♩ = 176 (2:29)

C5  
 Gtr. 3 plays Fill 2

51 Gtrs. 1 and 2

**F** Interlude (2:33)

57 D      E

Fill 2 (2:29)  
 Gtr. 3 C5



