

"THE MOB RULES" BLACK SABBATH

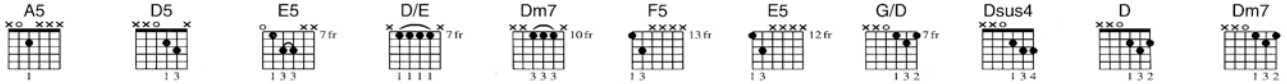
As heard on **THE MOB RULES** (WARNER BROS.)

Words by **Ronnie James Dio** * Music by **Ronnie James Dio, Terence Butler and Anthony Iommi** * Transcribed by **Jeff Perrin**

Tune down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes sound in the key of A \flat minor, one half step lower than written.



A Intro (0:00)

Moderately Fast $\text{♩} = 140$

A5
*Gtr. 1 (elec. w/dist.)

Oh
D5

come on
N.C.(G)

1 Rhy. Fig. 1 $\frac{1}{2}$ end Rhy. Fig. 1

*Doubled throughout
Bass

5 Bass Fig. 1 end Bass Fig. 1

A5
Gtr. 1 repeats Rhy. Fig. 1
Bass

D5

B 1st and 2nd Verses (0:14, 0:55)

1. Close the city and tell the people that something's coming to call
2. Kill the spirit and and you'll be the blinded The end is always the same

A5
Gtr. 1

Death and darkness are rushing forward to take a bite from the wall oh
Play with fire you burn your fingers and lose your hold of the flame yeah

A5
Gtr. 1 (repeat previous bar) dip w/bar

Bass plays Bass Fig. 1 (see bar 5)

Rhy. Fill 1 (1:19)

Gtr. 1 w/bar

"THE MOB RULES"

C Pre-Chorus (0:28, 1:09)

You've nothing to say
It's over it's done

They're breaking away
The end has begun

E5 D/E w/bar E5 D/E

(2nd time) skip ahead to **E** Guitar Solo

If you listen listen to fools fools the mob
If you listen listen to fools fools the mob

E5 D/E Dm7

N.C.
Gtr. 1 substitutes Rhy. Fill 1 second time w/bar

*Note played first time only.

D Chorus (0:41)

(2nd time) go back to **B** 2nd Verse

rules rules The mob

A5 Gtr. 1 D5 N.C.(G)

Bass plays Bass Fig. 1 (see bar 5)

E Guitar Solo (1:21)

rules
N.C.(D5)
Gtr. 2 (elec. w/dist. and delay effect)

(Bb5)

28 full full

Gtr. 1
Rhy. Fig. 2
P.M. *

Bass
Bass Fig. 2 *

*repeat previous beat

"THE MOB RULES"

Gtr. 2 Oh they're breaking away If you listen to fools

52 G/D D G/D D Dm7

Gtr. 1

Bass

G 3rd Verse (2:10)

Break the circle and stop the movement The wheel is thrown to the ground
Just remember and it might start rolling and take you right back around

57 A5 D5 N.C.(G)
Gtr. 2 *w/bar (play second time only)

Gtr. 1

Bass plays Bass Fig. 1 (see bar 5)

H Outro (2:24)

You're all fools

61 A5 D5 A5

Gtr. 1 plays Rhy. Fig. 1 through fade (see bar 1)

Gtr. 2

67

72

76

80

84