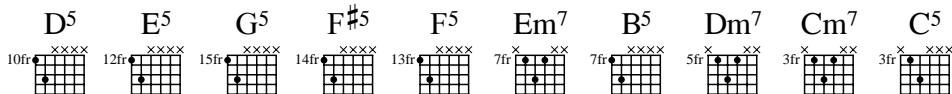


War Pigs

Words & Music by Terence Butler, John Osbourne, Tony Iommi & William Ward



Intro ♩ = 90

D⁵ E⁵ D⁵ E⁵

ff w/distortion

TAB: 12-14, 10-12 | 12-14, 10-12

Verse

D⁵ E⁵ D⁵ E⁵

(1.) Gen -'rals gath - ered in their mass - es, _____ just like witch - es at black
 (2.) Now in dark - ness world stops turn - ing. _____ Ash - es where the bo - dies

TAB: 12-14, 10-12 | 12-14, 10-12

D⁵ E⁵

mass - es. _____ Ev - il minds that plot de - struc - tion, _____
 burn - ing. _____ No more War Pigs have the pow - er, _____

TAB: 12-14, 10-12

D⁵ E⁵ D⁵ E⁵

sor - ce - rer of death's con - struc - tion. In the field are bo - dies
hand of God has struck the hour. Day of judge - ment God is

TAB 12-14 10-12 12-14 10-12

D⁵ E⁵

burn - ing, as the war ma - chine keeps turn - ing.
call - ing, on their knees the War Pigs crawl - ing.

Pre 3 *trm*

TAB full 2 (2) 0 2 12-14 10-12 *trm* 0-2-0 2

D⁵ E⁵ D⁵ E⁵

Death and ha - tred to man - kind, Poi - son - ing their brain - washed
Beg - ging mer - cies for their sins, Sa - tan laugh - ing spreads his

TAB 12-14 10-12 12 12 12 12-14 10-12

D⁵ E⁵ G⁵ F^{#5} F⁵ E⁵ D⁵ E⁵ G⁵ F^{#5}

minds. Oh Lord yeah!
wings. Oh Lord yeah!

TAB 12-14 10-12 17-16 15-14 15 14 13 12 12 1/2 12 12-14 10-12 17-16 15-14

To Coda \oplus

F⁵ E⁵ D⁵E⁵ G⁵ F^{#5} F⁵ E⁵ D⁵E⁵ G⁵ F^{#5}

trm

trm

1/2

12

TAB

15 14 12 12-14 17-16 15 14 12 12-14 17-16

13 12 10-12 15-14 13 12 10-12 15-14

F⁵ E⁵ N.C.(E)

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB

15 14 14 12 12 0 0 0 0 12 12 12 12 0 0 0 0 0 0 3 0 0 0 0 0 0 3

sim.

TAB

12 12 12 12 12 12 12 12 0 0 0 0 0 0 3 0 0 0 0 0 0 3

Bridge

Pol - i - ti - cians hide them - selves a - way, -
Time will tell on their pow - er - minds,

P.M.-----| P.M.-----| sim.

TAB

2 0 2 0 3 1/4 0 0 0 0 2 0 2 0 3 1/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

Pre Pre Pre Pre Pre Pre

T
A
B

Pre Pre Pre Pre Pre

T
A
B

T
A
B

E⁵

P.M. - - 1

T
A
B

D⁵ E⁵ D⁵ D.C. al Coda

T
A
B

⊕ Coda F⁵ E⁵ Em⁷

let ring...

T
A
B

E⁵ Pre Pre Pre Pre Pre D⁵

T
A
B

E⁵ D⁵

T
A
B

E⁵ Pre D⁵ 3

T
A
B

E⁵ D⁵ E⁵ 1. D⁵

T
A
B

2. D⁵ Em⁷ 2° w/tape vari-speed effect

T
A
B

D⁵ E⁵

T
A
B