

ADAM'S SONG *Blink-182*

WORDS AND MUSIC BY Tom DeLonge and Mark Hoppus TRANSCRIBED BY Jeff Perrin

All guitars are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All notes and chords sound one whole step lower than written (key of C).

D (21) **G5** (14) **B5** (14) **Dsus4** (14) **Em** (14) **D5/A** (1134) **E5/B** (1134) **B5/F#** (1134) **C5/G** (1134)



A Intro (0:00, 1:25)

Moderately Fast Rock ♩ = 134

Gr. 1 (w/clean tone) *mf* 1 let ring throughout

*(Bm) (Bm/A) (Gmaj7) (Em7) (Gmaj7)

mf
* Chord symbols in parentheses reflect overall tonality.

B Verses (0:14, 1:39)

1. I never thought I'd die alone I laughed the loudest Who'd have known
 2. I never thought I'd die alone Another six months I'll be unknown

D G5 B5 G5
 Gtrs. 1 and 2 P.M.

Bass (w/pick) Bass Fig. 1 *mf* end Bass Fig. 1

I traced the cord back to the wall No wonder it was never plugged in at all
 Give all my things to all my friends You'll never step foot in my room again

D G5 B5 G5
 Gtrs. 1 and 2 P.M.

Bass plays Bass Fig. 1 three times (see meas. 5)

I took my time I hurried up The choice was mine I didn't think enough
 You'll close it off board it up Remember the time that I spilled the cup

D G5 B5 G5
 13 (repeat previous four measures)

As heard on Blink-182's MCA recording *Enema of the State*

© 1999 EMI April Music Inc. and Fun With Goats. All rights controlled and administered by EMI April Music Inc. All rights reserved. International copyright secured. Used by permission. Reprinted by permission of Hal Leonard Corporation.

ADAM'S SONG *Blink-182*

17 D P.M. G5 B5 G5

I'm too depressed to go on You'll be sorry when I'm
of apple juice in the hall Please tell mom this is not her

*Substitute notes in parentheses on 2nd verse.

C (0:42, 2:07)

gone fault Dsus4 Em (Bm) (Gmaj7)

Gr. 1 Gr. 1 substitutes Rhy. Fill 1 second time
Rhy. Fig. 1 end Rhy. Fig. 1

21 let ring throughout

(vol. swell)

Dsus4 Em (Bm) (Gmaj7)

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 21) Gtrs. 1 and 2 substitute Rhy. Fill 1 second time
Bass

25 let ring

D Pre-chorus (0:57, 2:21)

I never conquered rarely came Sixteen just held such better days

N.C.(D oct.) (E oct.) (B oct.) (G oct.)

Gtrs. 1 and 2 (w/dirty tone) end Rhy. Fig. 2

29 Rhy. Fig. 2

end Bass Fig. 2

(D) Days when I (Em) still felt alive (B5) We couldn't wait to get outside (G oct.)

Gr. 1 plays Rhy. Fig. 2 (see meas. 29)

33 Gr. 2 (repeat previous two measures) **2**

Bass plays Bass Fig. 2 (see meas. 29)

Rhy. Fill 1 (2:12, 2:19)
Gr. 1 N.C.(G6)

ADAM'S SONG *Blink-182*

49 (Dadd4) (G) (A7sus4) (Bm) (D/G)
 Gtr. 3 plays Riff B (see meas. 45)
 Bass end Bass Fig. 4

G Piano Solo (3:03)
 (Dadd4) (D/G) (A7sus4) (D/G)
 Gtr. 4 plays Riff A eight times
 Gtr. 3 (piano arr. for gtr.)

53

Bass plays Bass Fig. 4 (see meas. 45)

(Dadd4) (G) (A7sus4) (Bm) (D/G)
 (let note ring into next meas.)

57

H (3:18)
 (D5) (G5) (D5) (G5)
 Gtrs. 1 and 2 (w/clean tone)
 Rhy. Fig. 4

61 2 end Rhy. Fig. 4

(D5) (G5) (A5) (B5) (G5)
 Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 61)
 Bass

65

become gradually louder

I Outro Chorus (3:32)

(1.) I never	conquered	rarely	came	Tomorrow	holds such better days
(2.) Days when I	can still	feel	alive	when I can't	wait to get outside
(3.) The world	is wide	The time	goes by	The tour is over	I've survived
(4.) I can't	wait 'til I	get	home	to pass the time	in my room alone

D5/A E5/B B5/F# G5 C5/G

Gtr. 2 plays Rhy. Fig. 3A four times (see meas. 37)
 Gtr. 3 plays Rhy. Fig. 3B three and three quarter times (see meas. 37)
 Gtr. 3 plays Fill 1 fourth time (see meas. 44)

69 Gtr. 1 (w/dist.) Gtr. 3 (play 4 times)

Bass Gtrs. 1 and 2 (play 4 times)