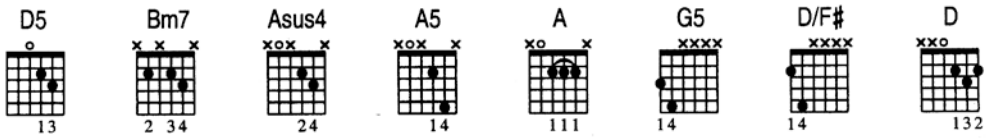


STAY TOGETHER FOR THE KIDS *Blink-182*

WORDS AND MUSIC BY Tom De Longe, Mark Hoppus and Travis Barker TRANSCRIBED BY Hemme Luttjeboer



A Intro (0:00)
 Slowly ♩ = 72
 (D) (D/C#) (Bm) (A) (D) (D/C#) (Bm) (A)
 Gtr. 2 and Bass play Fill 2 on repeat let ring throughout (repeat prev. two meas.)

1 Gtr. 1 (clean elec.)

mf

B Verses (0:14, 1:19)
 1. It's hard to wake up when the shades have been pulled shut
 2. Their anger hurts my ears been runnin' strong for seven years

D5 Bm7
 Gtr. 1 substitutes Rhy. Fig. 2 on second verse
 Gtr. 3 (piano arr. for gtr.) plays Rhy. Fig. 3 on second verse

5

Fill 2 (1:06)
 Gtr. 2 (elec. w/dist.)

Bass

*Rhy. Fig. 2 (1:19)
 Gtr. 1
 pick and fingers
 let ring throughout end Rhy. Fig. 2

D5 Bm7 Asus4 A5 A

* Composite arrangement (two gtrs. arr. for one).

Rhy. Fig. 3 (1:19)
 (D) (Bm7) (Asus4) (A5) (A)
 let ring throughout

Gtr. 3 (piano arranged for gtr.)

As heard on Blink-182's MCA recording *Take Off Your Pants And Jacket*

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7 Asus4
 rather than fix the problems it's so pathetic it makes no sense at all
 they never solve them it makes no sense at all
 A5 A

9 D5
 I'm ripe with things to say the words rot and fall away
 I see them everyday we get along so why can't they

11 Asus4
 If what stupid poem could fix this home I'd read it ev'ry day
 this is what he wants and it's what she wants then why is there so much pain
 A5 A



C Chorus (0:39, 1:45, 2:52)

So here's your holiday Hope you enjoy
 D/F# end Rhy. Fig. 1

13 G5
 Rhy. Fig. 1
 Gtr. 2 (w/dist.)

15 G5
 Gtr. 2 plays Rhy. Fig. 1 two and one half times (see meas. 13)
 Bass

17 G5
 So when you're dead and gone will you remember
 D/F#

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(3rd time) **To Coda** ⊕ 1. (go back to **A**) 2.

(skip ahead to meas. 32)

19 G5 this night D/F# Gtr. 2 plays Fill 1 It's not right D/F# It's not right

D Interlude (2:12)
(D5)
let ring throughout

22 Gtr. 3 Gsus2 A5

Gtr. 2 Gtr. 1

Bass Fig. 1 Bass end Bass Fig. 1

24 D Gsus2 A5 D Gsus2 A5

Gtr. 3

Gtr. 1

Bass plays Bass Fig. 1 twice (see meas. 22)

28 G5 D/F# G5 D/F#

Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 13)

2

D.S. **S** al Coda ⊕ (go back to **C**)

Fill 1 (1:03)
Gtr. 2 D/F#

TAB

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⊕ *Coda* (3:15)

it's not right

it's not right

D/F#

G5

32 Gtr. 3

Gtr. 2 *mf*

Bass

it's not right

it's not right

D/F#

G5

D/F#

34 Gtr. 3

Gtr. 4 (acous.) *mf*

Bass

E *Outro* (3:31)

G5

D/F#

G5

D/F#

Repeat and fade

37 *Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 13)*

let ring throughout

Bass