

"(DON'T FEAR) THE REAPER" Blue Öyster Cult

As heard on *Agents of Fortune* (COLUMBIA)

Words and Music by Donald Roeser • Transcribed by Andy Aledort and Matt Scharfglass

A5 **G** **F6sus2** **F5** **G5** **A5^V** **E5** **Am7** **Fm** **G7** **Fadd2** **G/D**

A Intro (0:00) **B 1st Verse** (0:14)

Moderately ♩ = 144

(1.) All our but times have come
 (3.) Here but now they're gone

A5 G F6sus2 G A5 G F6sus2 G

*Gtrs. 1 and 2 (elec. w/light dist.)
 let ring
 Rhy. Fig. 1 (play 4 times) (play 4 times)

Gtr. 1 only 1st time
 play 3rd and 4th times only

Bass Bass Fig. 1 (play 4 times) Bass Fig. 2 (play 4 times)

C 1st Pre-chorus (0:27)

Seasons don't fear the reaper Nor do the wind the sun or the rain (We can be like they are) Come on baby

F5 G5 A5^V F5 E5 A5^V G5 F6sus2 G

Gtrs. 1 and 2 *

Bass *repeat previous chord

(Don't fear the reaper) Baby take my hand
 (Don't fear the reaper) We'll be able to fly
 (Don't fear the reaper) Baby I'm your man

A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)
 Gtr. 3 (elec. w/dist.)

10 Gtrs. 1 and 2 (play 3 times) full

Bass plays Bass Fig. 2 four times simile (see meas. 3)

D 1st Chorus (0:56)

La la la la la

A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)

14 Bass plays Bass Fig. 2 four times simile (see meas. 3)

18 grad. bend 1/2

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“(DON'T FEAR) THE REAPER”

A5 G F6sus2 G Am7

Gtr. 3 fdbk.

22

pitch: A

Gtrs. 1 and 2
Rhy. Fig. 2

end Rhy. Fig. 2

Bass
Bass Fig. 3

Gtr. 1 substitutes Fill 1 second time (see below)

A5 G F6sus2 G A5 G F6sus2 G

Gtr. 1 (1st time) Gtrs. 1 and 2 (1st time)

26 Gtr. 2 (2nd time) Gtr. 2 (2nd time)

Bass
end Bass Fig. 3

Bass substitutes Bass Fig. 1 twice 2nd time (see meas. 1)

E 2nd Verse (1:23)

(1.) Valentine is done
(2.) Here but now is they're gone

A5 G F6sus2 G A5 G F6sus2 G

30 Gtr. 3 plays Fill 2 second time

Bass plays Bass Fig. 1 (see meas. 1)

Bass plays Bass Fig. 2 (see meas. 3)

F 2nd Pre-chorus (1:37)

Romeo and Juliet are together in eternity (Romeo and Ju-

34 F5 G5 A5^V F5 E5 A5^V G5

Fill 1 (1:17, 3:30)
Gtr. 1 (play 4 times)

Fill 2 (1:33)
Gtr. 3 A5 G F6sus2 G A5 F5 G5

"(DON'T FEAR) THE REAPER"

K 3rd Pre-chorus (3:50)

Came the last night of sadness and it was clear she couldn't go on Then the
 F5 G5 A5^V F5 E5 A5^V G5

98 Gtrs. 1 and 2

door was open and the wind appeared The
 candles blew and then disappeared The
 curtains flew and then he appeared (saying don't be afraid)
 F5 G5 A5^V G5 A5^V G5

(4:09)

Come on baby (1.) (And she had no fear) And she ran
 (2.) { to him They looked backward and said
 (Then they started to fly)
 (3.) { goodbye She had taken his hand
 (She had become like they are)
 (4.) (She had become like they are) Come on baby (Don't fear the reaper)
 F5 G5 A5^V G5 F5 G5 A5^V G5

Gtr. 2 plays Rhy. Fill 1 until fade (see below)

Gtr. 1 plays Rhy. Fig. 4 until fade (see meas. 109)

Gtr. 1

Rhy. Fig. 4

(play 4 times)

108

(play 4 times) Bass plays Bass Fig. 2 (see meas. 3)

L Outro (4:26)

play 7 times and fade out

F5 G5 A5^V G5 F5 G5 A5^V G5 F5 G5

Gtr. 3

Bass plays Bass Fig. 2 twice (see meas. 3), then Bass Fig. 5 (see below) until fade

Rhy. Fill 1 (4:08)

Bass Fig. 5 (4:33)